

Cold Rain Night (Bass Solo)

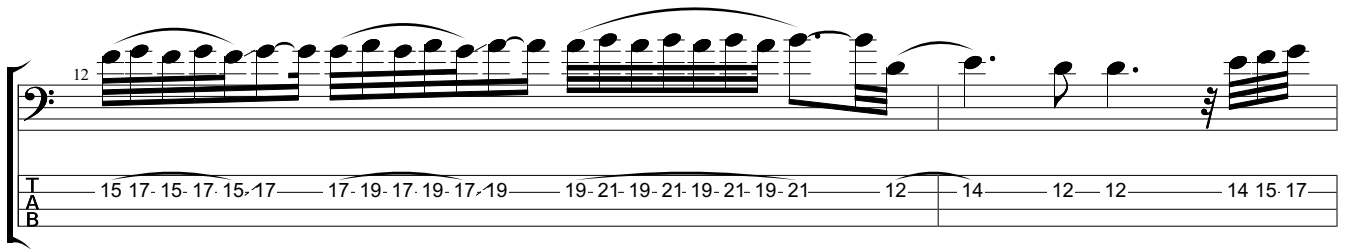
Beyond

Standard tuning

♩ = 83

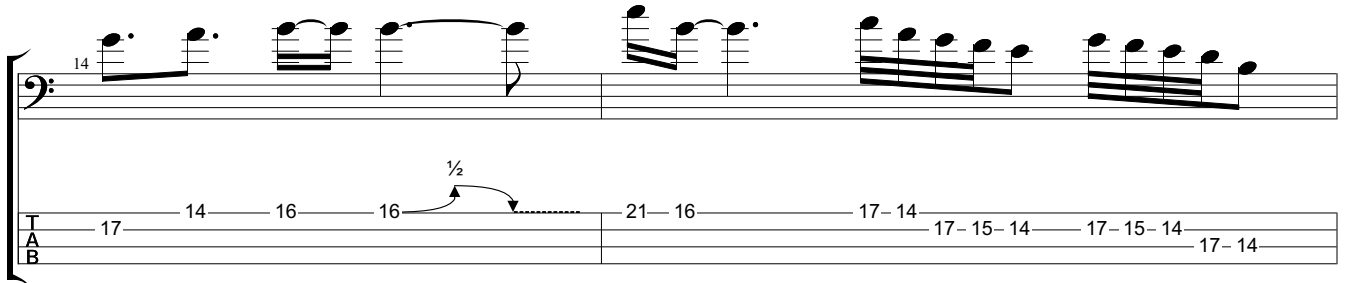
The musical score is written for E-Bass in 4/4 time. It consists of six systems, each with a musical staff and a corresponding TAB staff. The first system starts with a dynamic marking of *f*. The TAB staff shows fret numbers for each note: 14, 14, 13, 12, and 10. The second system continues with fret numbers: 12, 12, 11, 10, 9, 10, 10, 9, 12, 10, 9, 10. The third system includes fret numbers: 14, 13, 14, 14, 16, 17, 17, 16, 14, 12, 14, 14, 12, 15. The fourth system has fret numbers: 15, 14, 12, 15, 14, 14, 12, 14, 15, 14, 15, 17, 14, 16, 17, 16, 14, 17, 17, 14. The fifth system shows fret numbers: 15, 15, 17, 17, 17, 14, 14, 14. The sixth system has fret numbers: 13, 14, 13, 14, 13, 14, 13, 16, 16, 17, 16, 17, 16, 17, 16, 17.

12



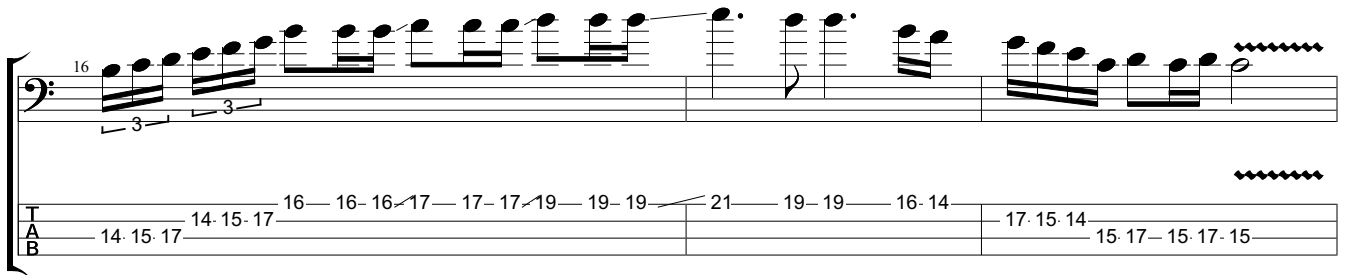
TAB
15 17- 15- 17- 15-17 | 17- 19- 17- 19- 17-19 | 19- 21- 19- 21- 19- 21- 19- 21 | 12 | 14 | 12- 12 | 14 15- 17

14



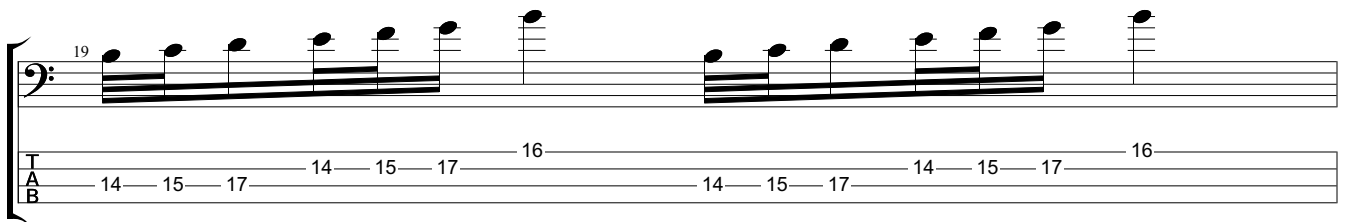
TAB
17 | 14 | 16 | 16 $\frac{1}{2}$ | 21- 16 | 17- 14 | 17- 15- 14 | 17- 15- 14 | 17- 14

16



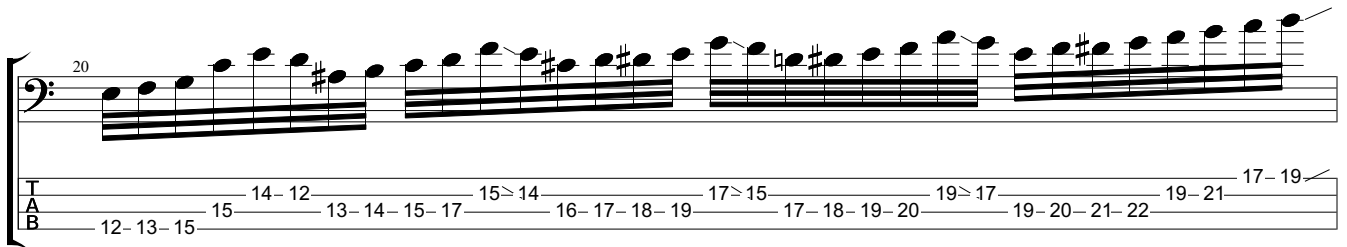
TAB
14 15- 17 | 14 15- 17 | 16- 16- 16- 17 | 17- 17- 19 | 19- 19 | 21 | 19- 19 | 16- 14 | 17- 15- 14 | 15- 17- 15- 17- 15

19



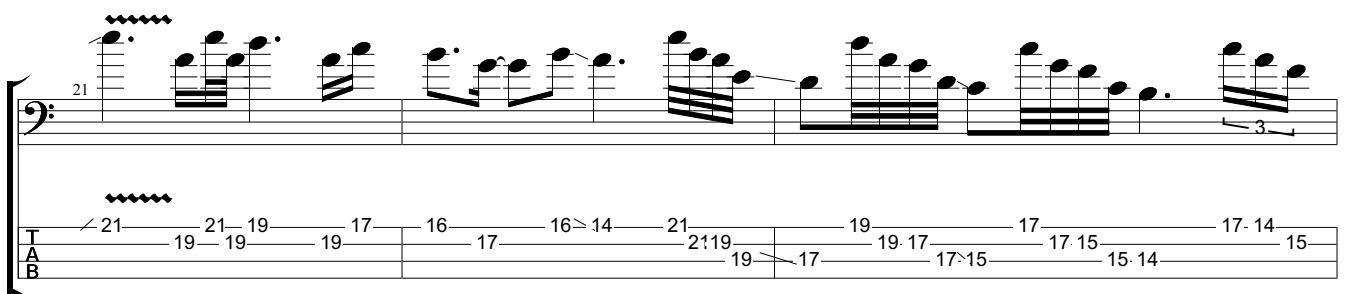
TAB
14 | 15 | 17 | 14 | 15 | 17 | 16 | 14 | 15 | 17 | 14 | 15 | 17 | 16

20



TAB
12- 13- 15 | 15 | 14- 12 | 13- 14- 15- 17 | 15 > 14 | 16- 17- 18- 19 | 17 > 15 | 17- 18- 19- 20 | 19 > 17 | 19- 20- 21- 22 | 19- 21 | 17- 19

21



TAB
21 | 19- 19 | 19- 19 | 19 | 17 | 16 | 17 | 16 > 14 | 21 | 19 | 19 | 19 | 17 | 17 | 15 | 15- 14 | 17- 14 | 15

