

冼星海 (91 Live)

Beyond

Words & Music by 冼星海 <yamaha_cheung@hongkong.com>

Standard tuning

♩ = 137

S-Gt

Musical notation for measures 1-6, featuring a treble clef, 4/4 time signature, and a first measure starting with a first finger (1) on the first string. The notation consists of six measures, each containing a quarter rest followed by a dotted quarter note.

T
A
B

Musical notation for measures 7-13, continuing the pattern of a quarter rest followed by a dotted quarter note. The notation consists of seven measures.

T
A
B

Musical notation for measures 14-19. Measures 14-16 continue the quarter rest pattern. Measure 17 begins a melodic line with a forte (*f*) dynamic. The notation consists of six measures.

T
A
B

0 2 0 3 3 0 2 (2) 0 3

Musical notation for measures 20-24. Measure 20 starts with a sharp sign (#) on the first string. The notation consists of five measures.

T
A
B

0 2 2 0 3 0 0 2 0 0 2 0 0 2 0 2 (2)

Musical notation for measures 25-29. Measure 25 starts with a sharp sign (#) on the first string. The notation consists of five measures.

T
A
B

0 2 0 3 3 0 2 (2) 0 3 0 2 2 0 3 0 0 2

30

T
A
B

35

T
A
B

40

T
A
B

46

T
A
B

51

T
A
B

55

T
A
B

61

T
A
B

68

T
A
B

74

T
A
B

79

T
A
B

84

T
A
B

89

T
A
B

94

T
A
B

99

TAB

2	3-3	0-2-0	3	0	3-3	3-1-1	0	0	2-0-2
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104

TAB

0	1-0	2	(2)	0-2	3	2	3-3	0-2-0	3
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109

TAB

0	0-3	1-0	2	0	1-0-0	2-0-2	0	2-2	(2)	0	2
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114

TAB

0	(0)	0-2	3	2	0-3	1-0	2	0	1-0-0	2-0-2
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120

TAB

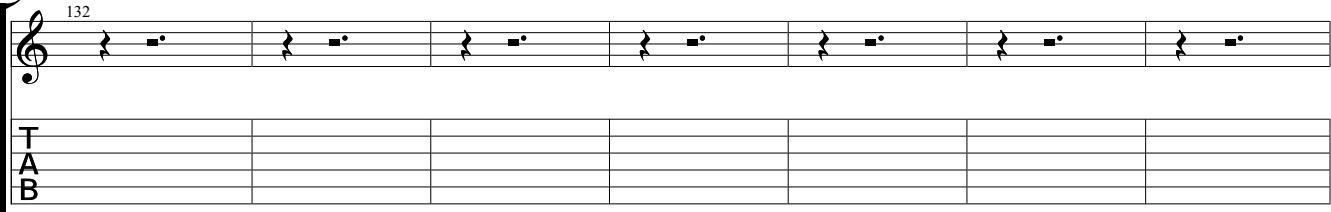
0	2-2	(2)			0-2	3	2	0-3
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126

TAB

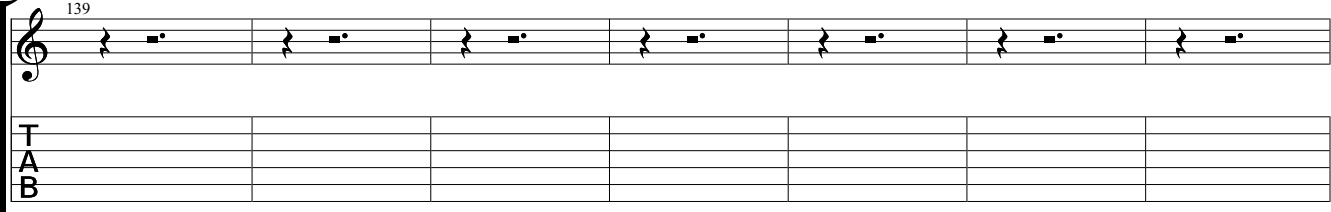
1-0	2	0	1-0-0	2-0-2	0	2-2	(2)	12-10	8	10
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132




Musical notation for measure 132, featuring a treble clef and a series of seven eighth notes with stems pointing up, each followed by a dotted quarter note. Below the staff is a guitar TAB section with six empty lines.

139



Musical notation for measure 139, featuring a treble clef and a series of seven eighth notes with stems pointing up, each followed by a dotted quarter note. Below the staff is a guitar TAB section with six empty lines.

146



Musical notation for measure 146, featuring a treble clef and a series of seven eighth notes with stems pointing up, each followed by a dotted quarter note. Below the staff is a guitar TAB section with six empty lines. The notation ends with a double bar line.