

Four Seasons - Rag Doll

♩ = 120,000000

Track 10

Track 6

Track 7

Track 2

Track 4

Track 8

♩ = 120,000000

Track 3



6

Track 10

Track 2

Track 4

Track 8

Track 3

10

Track 10: Treble clef, guitar notation with fret markers (x) above the staff. Notes include quarter notes and eighth notes with stems.

Track 6: Treble clef, guitar notation with fret markers (x) above the staff. Notes include eighth notes and sixteenth notes.

Track 2: Bass clef, notes include quarter notes and eighth notes.

Track 4: Treble clef, notes include quarter notes and eighth notes, some with ties.

Track 8: Treble clef, notes include quarter notes and eighth notes, some with ties.

Track 3: Treble clef, notes include quarter notes and eighth notes.



13

Track 10: Treble clef, guitar notation with fret markers (x) above the staff. Notes include quarter notes and eighth notes with stems.

Track 6: Treble clef, guitar notation with fret markers (x) above the staff. Notes include eighth notes and sixteenth notes.

Track 2: Bass clef, notes include quarter notes and eighth notes.

Track 4: Treble clef, notes include quarter notes and eighth notes, some with ties.

Track 8: Treble clef, notes include quarter notes and eighth notes, some with ties.

Track 3: Treble clef, notes include quarter notes and eighth notes.

16

Track 10

Track 6

Track 7

Track 2

Track 4

Track 8

Track 3



20

Track 10

Track 7

Track 2

Track 4

Track 8

22

Track 10

Track 6

Track 7

Track 2

Track 4

Track 8

Detailed description: This block contains a musical score for six tracks starting at measure 22. Track 10 (top) features a melodic line with eighth and sixteenth notes. Track 6 is a guitar track with a rhythmic pattern of eighth notes and rests. Track 7 contains complex chordal textures with many beamed notes. Track 2 is a bass line with a steady eighth-note rhythm. Track 4 has a few notes followed by a long, sustained chord. Track 8 is a piano accompaniment with chords and moving lines.



24

Track 10

Track 7

Track 2

Track 4

Track 8

Detailed description: This block contains a musical score for five tracks starting at measure 24. Track 10 continues the melodic line from the previous section. Track 7 features a prominent triplet of eighth notes. Track 2 has a bass line with a few notes and a long note. Track 4 has a long, sustained chord. Track 8 is a piano accompaniment with chords and moving lines.

26

Track 10

Track 6

Track 7

Track 2

Track 4

Track 8

Detailed description: This block contains the musical notation for tracks 10, 6, 7, 2, 4, and 8 from measure 26 to 28. Track 10 (drums) shows a consistent rhythmic pattern of eighth notes. Track 6 (treble clef) features a melodic line with a flat sign. Track 7 (treble clef) has a complex melodic line with a triplet of eighth notes in the first measure and various accidentals. Track 2 (bass clef) contains a melodic line with a long note in the second measure. Track 4 (treble clef) shows a melodic line with a flat sign. Track 8 (grand staff) includes a bass line with a flat sign and a chord in the final measure.



29

Track 10

Track 6

Track 7

Track 2

Track 4

Track 8

Detailed description: This block contains the musical notation for tracks 10, 6, 7, 2, 4, and 8 from measure 29 to 31. Track 10 (drums) continues with the same rhythmic pattern. Track 6 (treble clef) has a melodic line with a flat sign. Track 7 (treble clef) features a melodic line with a flat sign. Track 2 (bass clef) contains a melodic line with a flat sign. Track 4 (treble clef) shows a melodic line with a flat sign. Track 8 (grand staff) includes a bass line with a flat sign and a melodic line.

32

Track 10

Track 7

Track 2

Track 4

Track 8

Detailed description: This block contains five staves of music. Track 10 (top) is in a 2/4 time signature and features a melodic line with eighth-note patterns. Track 7 is in a 2/4 time signature with a bass clef and contains rhythmic patterns of eighth notes and rests. Track 2 is in a 2/4 time signature with a bass clef and contains a melodic line with quarter and eighth notes. Track 4 is in a 2/4 time signature with a treble clef and contains a simple melodic line. Track 8 is in a 2/4 time signature with a treble clef and contains a melodic line with some chromatic movement.



35

Track 10

Track 6

Track 2

Track 4

Track 8

Track 3

Detailed description: This block contains six staves of music. Track 10 (top) is in a 2/4 time signature and features a melodic line with eighth-note patterns and some chromatic movement. Track 6 is in a 2/4 time signature with a treble clef and contains rhythmic patterns of eighth notes and rests. Track 2 is in a 2/4 time signature with a bass clef and contains a melodic line with quarter and eighth notes. Track 4 is in a 2/4 time signature with a treble clef and contains a melodic line with some chromatic movement. Track 8 is in a 2/4 time signature with a treble clef and contains a melodic line with some chromatic movement. Track 3 is in a 2/4 time signature with a treble clef and contains a melodic line with some chromatic movement.

38

Track 10: Treble clef, guitar part with chords and melodic lines, including a double bar line and a 'x' mark above the staff.

Track 6: Treble clef, guitar part with chords and melodic lines.

Track 2: Bass clef, bass line with eighth and sixteenth notes.

Track 4: Treble clef, guitar part with sustained chords.

Track 8: Treble clef, guitar part with chords and melodic lines.

Track 3: Treble clef, guitar part with chords and melodic lines.



42

Track 10: Treble clef, guitar part with chords and melodic lines, including a double bar line and a 'x' mark above the staff.

Track 6: Treble clef, guitar part with chords and melodic lines.

Track 7: Treble clef, guitar part with chords and melodic lines, including a triplet of eighth notes.

Track 2: Bass clef, bass line with eighth and sixteenth notes.

Track 4: Treble clef, guitar part with sustained chords.

Track 8: Treble clef, guitar part with chords and melodic lines.

Track 3: Treble clef, guitar part with chords and melodic lines.

45

Track 10

Track 6

Track 7

Track 2

Track 4

Track 8

Detailed description: This block contains a musical score for six tracks starting at measure 45. Track 10 (top) is a single melodic line with eighth-note patterns. Track 6 is a treble clef staff with sparse notes. Track 7 is a treble clef staff with complex chords and triplets. Track 2 is a bass clef staff with a long note and some movement. Track 4 is a treble clef staff with a long sustained chord. Track 8 is a grand staff (treble and bass clefs) with various chordal textures.



48

Track 10

Track 7

Track 2

Track 4

Track 8

Detailed description: This block contains a musical score for five tracks starting at measure 48. Track 10 (top) continues the melodic line from the previous block. Track 7 is a treble clef staff with chords and triplets. Track 2 is a bass clef staff with a long note and some movement. Track 4 is a treble clef staff with a long sustained chord. Track 8 is a grand staff (treble and bass clefs) with various chordal textures.

50

Track 10

Track 6

Track 7

Track 2

Track 4

Track 8

Detailed description: This block contains the musical notation for tracks 10, 6, 7, 2, 4, and 8 from measure 50 to 52. Track 10 (drums) shows a consistent pattern of eighth notes. Track 6 (guitar) features a melodic line with a triplet in measure 51. Track 7 (guitar) provides a complex accompaniment with chords and melodic fragments. Track 2 (bass) has a melodic line with a long note in measure 51. Tracks 4 and 8 (piano) play chords and single notes, with Track 8 having a final chord in measure 52.



53

Track 10

Track 6

Track 7

Track 2

Track 4

Track 8

Detailed description: This block contains the musical notation for tracks 10, 6, 7, 2, 4, and 8 from measure 53 to 55. Track 10 (drums) continues with eighth notes. Track 6 (guitar) has a melodic line with a triplet in measure 53. Track 7 (guitar) continues with complex accompaniment. Track 2 (bass) has a melodic line with a long note in measure 53. Tracks 4 and 8 (piano) play chords and single notes, with Track 8 having a final chord in measure 55.

56

Track 10

Track 7

Track 2

Track 4

Track 8

Detailed description: This block contains five staves of music. Track 10 (top) is in a 2/4 time signature and features a melodic line with eighth-note patterns. Track 7 is in a 2/4 time signature with a key signature of one flat (B-flat), showing a rhythmic accompaniment of chords and eighth notes. Track 2 is in a 2/4 time signature with a bass clef, featuring a melodic line with quarter and eighth notes. Track 4 is in a 2/4 time signature with a treble clef, showing a simple melodic line. Track 8 is in a 2/4 time signature with a treble clef, featuring a melodic line with quarter and eighth notes, including a key signature change to one sharp (F#).



59

Track 10

Track 2

Track 4

Track 8

Track 3

Detailed description: This block contains five staves of music. Track 10 (top) is in a 2/4 time signature and features a melodic line with quarter notes and eighth notes, including three 'x' marks above the staff. Track 2 is in a 2/4 time signature with a bass clef, featuring a melodic line with quarter and eighth notes. Track 4 is in a 2/4 time signature with a treble clef, showing a melodic line with quarter notes and eighth notes, including a key signature change to one flat (B-flat). Track 8 is in a 2/4 time signature with a treble clef, featuring a melodic line with quarter and eighth notes, including a key signature change to one flat (B-flat). Track 3 is in a 2/4 time signature with a treble clef, showing a melodic line with quarter and eighth notes, including a key signature change to one flat (B-flat).

63

Track 10

Track 2

Track 4

Track 8

Track 3



66

Track 10

Track 6

Track 2

Track 4

Track 8

Track 3

69

Track 10

Track 6

Track 2

Track 4

Track 8

Track 3

Detailed description: This block contains the musical notation for measures 69-71. Track 10 (drums) features a consistent pattern of snare and bass drum hits. Track 6 (guitar) plays a rhythmic pattern of eighth notes with a descending melodic line. Track 2 (bass) provides a steady accompaniment with eighth notes. Track 4 (piano) has a sustained chordal texture with a melodic line. Track 8 (piano) features a melodic line with a descending eighth-note pattern. Track 3 (piano) plays a rhythmic pattern of eighth notes.



72

Track 10

Track 6

Track 2

Track 4

Track 8

Track 3

Detailed description: This block contains the musical notation for measures 72-75. Track 10 (drums) continues with the same pattern as in the previous block. Track 6 (guitar) has a more complex rhythmic pattern with some rests. Track 2 (bass) continues with eighth notes. Track 4 (piano) has a sustained chordal texture. Track 8 (piano) features a melodic line with a descending eighth-note pattern. Track 3 (piano) plays a rhythmic pattern of eighth notes.

76

Track 10

Track 6

Track 2

Track 4

Track 8

Track 3



79

Track 10

Track 6

Track 2

Track 4

Track 8

Track 3

83

Track 10

Track 6

Track 2

Track 4

Track 8

Track 3



86

Track 10

Track 6

Track 2

Track 4

Track 8

Track 3

88

Track 10

Track 6

Track 2

Track 4

Track 8

Track 3

The image displays a multi-track musical score for six tracks. Track 10 (top) is guitar, featuring a melodic line with accents on the first and third measures. Track 6 is guitar, showing chordal accompaniment with a flat sign in the third measure. Track 2 is bass, with a rhythmic pattern of eighth notes and rests. Track 4 is guitar, with a long, sweeping melodic line. Track 8 is guitar, with a series of chords and notes. Track 3 (bottom) is guitar, with a melodic line featuring slurs and rests.

Track 10

Four Seasons - Rag Doll

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Notes: G4, A4, B4, C5, B4, A4, G4. Accents on measures 4, 5, and 6.

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-11. Notes: G4, A4, B4, C5, B4, A4, G4. Accents on measures 8, 9, 10, and 11.

Musical staff 3: Treble clef, 4/4 time signature. Measures 12-16. Notes: G4, A4, B4, C5, B4, A4, G4. Accents on measures 13, 14, 15, and 16.

Musical staff 4: Treble clef, 4/4 time signature. Measures 17-21. Notes: G4, A4, B4, C5, B4, A4, G4. Accents on measures 17 and 18. Measures 19-21 feature eighth-note patterns.

Musical staff 5: Treble clef, 4/4 time signature. Measures 22-25. Eighth-note patterns.

Musical staff 6: Treble clef, 4/4 time signature. Measures 26-29. Eighth-note patterns.

Musical staff 7: Treble clef, 4/4 time signature. Measures 30-33. Eighth-note patterns.

Musical staff 8: Treble clef, 4/4 time signature. Measures 34-38. Notes: G4, A4, B4, C5, B4, A4, G4. Accents on measures 35, 36, 37, and 38.

Musical staff 9: Treble clef, 4/4 time signature. Measures 39-43. Notes: G4, A4, B4, C5, B4, A4, G4. Accents on measures 40, 41, 42, and 43. Measure 44 features eighth-note patterns.

Musical staff 10: Treble clef, 4/4 time signature. Measures 44-47. Eighth-note patterns.

V.S.

48



52



56



61



66



71



76



80



84



87



Four Seasons - Rag Doll

Track 6

♩ = 120,000000
10

14 **2**

20 **2** **2**

27 **5**

35

39 **2** **2**

46 **2**

52 **13**

68

70 **2**

2

75

Track 6

79

85

Four Seasons - Rag Doll

Track 7

♩ = 120,000000

18

21

24

27

30

35

45

48

51

53

2

2

Track 7

56

32

Track 2

Four Seasons - Rag Doll

♩ = 120,000000

2



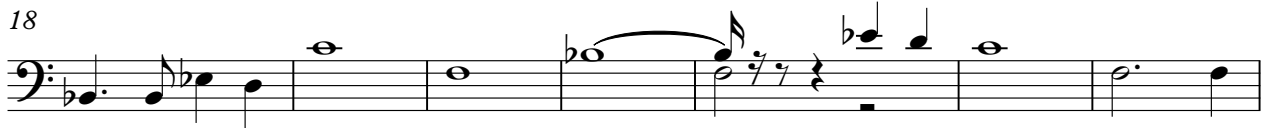
8



13



18



25



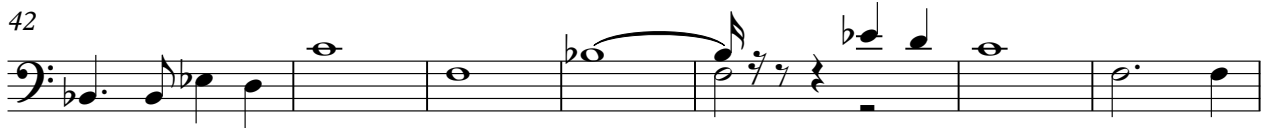
31



37



42



49



55



V.S.

Four Seasons - Rag Doll

Track 4

♩ = 120,000000

2

9

16

24

31

38

46

53

59

65

V.S.

72



81



86



Track 8

Four Seasons - Rag Doll

♩ = 120,000000

The musical score is written in 4/4 time and consists of seven systems of music. The first system (measures 1-7) begins with a treble clef, a key signature of one flat (B-flat), and a tempo marking of 120,000000. A '2' is written above the first measure. The second system (measures 8-12) continues the melody. The third system (measures 13-18) shows the melody with some rests. The fourth system (measures 19-23) is a grand staff with both treble and bass clefs. The fifth system (measures 24-28) continues the grand staff. The sixth system (measures 29-34) is a single treble clef system. The seventh system (measures 35-40) concludes the piece. The score includes various musical notations such as notes, rests, accidentals, and slurs.

V.S.

41

Musical staff 41: Treble clef, starting with a flat key signature. Measures 41-45 show a melodic line with various intervals and rests.

46

Musical staff 46: Treble and Bass clefs. Measures 46-50 show a piano accompaniment with chords and a melodic line in the treble.

51

Musical staff 51: Treble and Bass clefs. Measures 51-56 show a piano accompaniment with chords and a melodic line in the treble.

57

Musical staff 57: Treble clef. Measures 57-62 show a melodic line with various intervals and rests.

63

Musical staff 63: Treble clef. Measures 63-67 show a melodic line with various intervals and rests.

68

Musical staff 68: Treble clef. Measures 68-73 show a melodic line with various intervals and rests.

74

Musical staff 74: Treble clef. Measures 74-78 show a melodic line with various intervals and rests.

79

Musical staff 79: Treble clef. Measures 79-83 show a melodic line with various intervals and rests.

Track 3

Four Seasons - Rag Doll

♩ = 120,000000

5

10

13

18 **16**

36

40 **19**

63

67

70

Detailed description: This is a musical score for a track titled 'Four Seasons - Rag Doll'. The score is written on a single treble clef staff in 4/4 time. It begins with a tempo marking of 120,000,000. The piece starts with a whole rest for five measures, indicated by a large '5' above the staff. From measure 6, the melody begins with a series of eighth and sixteenth notes, including some beamed sixteenth notes. The score is divided into measures by bar lines, with measure numbers 10, 13, 18, 36, 40, 63, 67, and 70 marked at the beginning of their respective lines. There are two instances of multi-measure rests: a 16-measure rest starting at measure 18 and a 19-measure rest starting at measure 40. The key signature has one flat (B-flat), and the piece concludes with a whole rest in the final measure.

75



79



84



87

