

# Bob Marley - Exodus

♩ = 132,000137

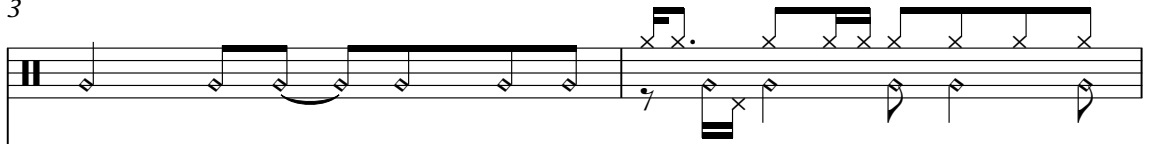
The musical score is arranged in a system with the following parts from top to bottom:

- Bass Flute (Treble clef, 4/4)
- Alto Saxophone (Treble clef, 4/4)
- Baroque Trumpet (Treble clef, 4/4)
- Back Vocal (Treble clef, 4/4)
- Trombone (Bass clef, 4/4)
- DO AND TIGHTEN UP THE BELT FOR RENEAL. (Vocal line)
- Percussion (Mallets, 4/4)
- Jazz Guitar (Treble clef, 4/4)
- Jazz Guitar (Treble clef, 4/4)
- Jazz Guitar (Treble clef, 4/4)
- Jazz Guitar (Treble clef, 4/4)
- Fretless Electric Bass (Bass clef, 4/4)
- Electric Clavichord (Grand staff, 4/4)
- Rock Organ (Treble clef, 4/4)
- Lead 5 (Charang) (Treble clef, 4/4)
- Solo (Treble clef, 4/4)

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Perc.



J. Gtr.



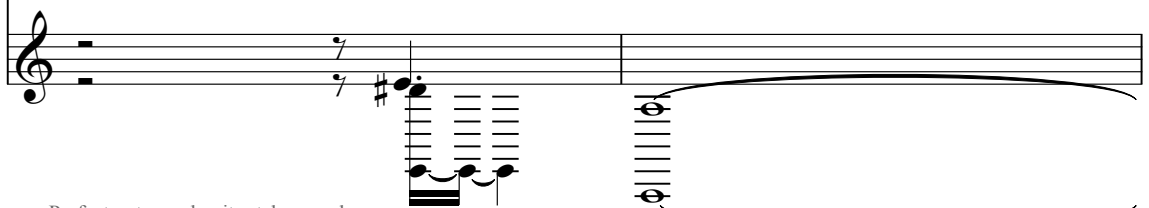
J. Gtr.



E. Clav.



Solo



5

Alto Sax.




Musical staff for Alto Saxophone, showing a melodic line with a quarter rest, a quarter note, and a half note.

Bar. Tpt.



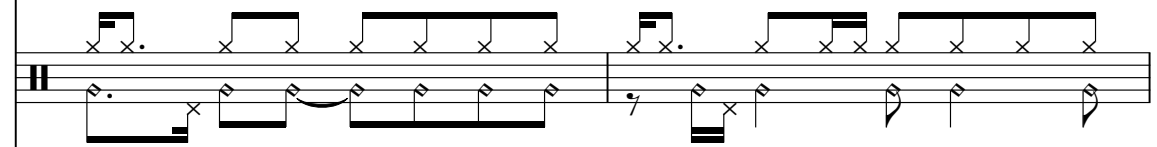
Musical staff for Baritone Trumpet, showing a melodic line with a quarter rest, a quarter note, and a half note.

Tbn.



Musical staff for Trombone, showing a melodic line with a quarter rest, a quarter note, and a half note.

Perc.



Musical staff for Percussion, showing a complex rhythmic pattern with various note values and rests.

J. Gtr.



Musical staff for Jazz Guitar, showing a rhythmic pattern with eighth notes and chords.

J. Gtr.



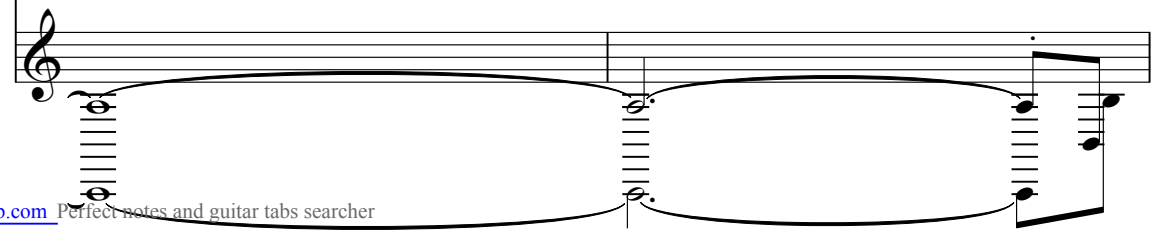
Musical staff for Jazz Guitar, showing a rhythmic pattern with eighth notes and chords.

E. Clav.



Musical staff for Electric Piano, showing a complex rhythmic pattern with eighth notes and chords.

Solo



Musical staff for Solo, showing a melodic line with a long note and a final melodic phrase.

Musical score for measures 7-10. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Clav. (Electric Clavichord), Solo, and Lead 5. Measure 7 is marked with a '7' above the staff. Measure 9 is marked with a '9' above the staff. The Solo part has a double bar line between measures 7 and 9. The Lead 5 part features a triplet in measure 10. The Solo part has a long note with a fermata in measure 10.



11

B. Fl.

Tbn.

Ex o dus,

Perc.

J. Gtr.

J. Gtr.

E. Clav.

Organ

Lead 5

Solo

The image shows a page of a musical score for a band. It contains ten staves for different instruments: B. Fl., Tbn., Perc., J. Gtr., J. Gtr., E. Clav., Organ, Lead 5, and Solo. The score is for measure 11, as indicated by the number '11' at the top left. The lyrics 'Ex o dus,' are written below the Tbn. staff. The Solo part at the bottom includes a guitar tablature. The page number '5' is in the top right corner.



15

B. Fl.

Tbn.

move ment of Jah peo ple, oh

Perc.

J. Gtr.

J. Gtr.

E. Clav.

Organ

Solo

17

Alto Sax.

Bar. Tpt.

Tbn.

yeah. Heav en en ti tled, let me

Perc.

J. Gtr.

J. Gtr.

E. Clav.

Organ

Solo

19

Tbn.

tell you this. Men and peo ple will fight

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Solo

The musical score for page 19 consists of seven staves. The top staff is for Tbn. (Tuba) in bass clef, with a whole rest in both measures. Below it is the vocal line with lyrics: "tell you this. Men and peo ple will fight". The Perc. (Percussion) staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has two parts: the first part shows chords with rhythmic notation, and the second part shows a more active line with eighth notes. The E. Bass (Electric Bass) staff has a simple line with quarter and eighth notes. The E. Clav. (Electric Clavichord) staff has two parts: the upper part has a melodic line with eighth notes, and the lower part has a bass line with eighth notes. The Organ staff has a simple line with quarter and eighth notes. The Solo staff is empty with a whole rest in both measures.

21

Bar. Tpt.

Tbn.

ya down, tell me why,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

22

B. Fl.

Tbn.

when you see Jah light. Ah ah ah ah ah!

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

24

Tbn.

Let me tell you, if you're not wrong, then why?

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5



26

B. Fl.

Tbn.

an' ev 'ry thing is all right. So we gon na

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

28

Tbn.

walk, all right,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

30

B. Fl.

Tbn.

through the roads of cre a tion.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

32

Tbn.

We're the gen er a tion, tell me why!

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

34

B. Fl.

Tbn.

trod through great trib u la tion.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are: B. Fl. (Bass Flute), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, Lead 5 (Lead 5), and Solo (Solo). The B. Fl. part starts at measure 34 with a series of eighth notes. The Tbn. part has the lyrics 'trod through great trib u la tion.' written below it. The Perc. part features a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of chords and rhythmic patterns. The E. Bass part has a melodic line with some accidentals. The E. Clav. part has a complex rhythmic pattern with many sixteenth notes. The Organ part has a simple melodic line. The Lead 5 part has a few notes. The Solo part has a few notes and ends with a guitar tablature diagram.

36

B. Fl.

Tbn.

Ex o dus, all right,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

38

B. Fl.

Tbn.

move ment of Jah peo

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo





42

Tbn.

all right.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

44

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Ex o dus,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

46

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

move ment of Jah peo

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

48

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

ple, oh yeah.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

50

Alto Sax.

Bar. Tpt.

Tbn.

Yeah, yeah, yeah, well,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

52

Tbn.

huh! o pen your eyes,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

54

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

look with in.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

56

Tbn.

Are you satisfied

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5



58

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

with the life you're liv in'? Huh!

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

60

Alto Sax.

Bar. Tpt.

Tbn.

we know where we're go ing. Huh!

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

62

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

we know where we're from. We're

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

64

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

leav in' Bab y lon,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

65

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

we're

The musical score for page 33, starting at measure 65, features the following parts and details:

- B. Fl.:** Treble clef, starting with a quarter rest, followed by eighth notes and a quarter note.
- Alto Sax.:** Treble clef, starting with a quarter note, followed by eighth notes and a quarter note.
- Bar. Tpt.:** Treble clef, starting with a quarter note, followed by eighth notes and a quarter note.
- Tbn.:** Bass clef, starting with a quarter note, followed by eighth notes and a quarter note.
- Perc.:** Snare drum part with 'x' marks for hits. It includes a triplet of eighth notes. The lyrics "we're" are written above this staff.
- J. Gtr. (top):** Treble clef, starting with a quarter rest, followed by eighth notes and a quarter note.
- J. Gtr. (bottom):** Treble clef, playing a rhythmic pattern of eighth notes and quarter notes.
- E. Bass:** Bass clef, starting with a quarter note, followed by eighth notes and a quarter note.
- E. Clav.:** Grand staff (treble and bass clefs), playing a rhythmic pattern of eighth notes and quarter notes.
- Organ:** Treble clef, starting with a quarter rest, followed by eighth notes and a quarter note.
- Lead 5:** Treble clef, starting with a quarter note, followed by eighth notes and a quarter note.

66

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

go ing to our fa ther land. One, two, three, four,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

68

B. Fl.

Tbn.

Ex o dus,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

70

B. Fl.

Tbn.

move ment of Jah peo

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo



72

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

ple, oh yeah,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

74

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

move ment of Jah peo ple. Send us an oth er Broth er

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

76

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Mo ses, gon na cross the Red Sea.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

78

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Send us an oth er Broth er

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

80

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Mo ses, gon na cross the Red Sea.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

82

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

Detailed description of the musical score: The score is for page 42, starting at measure 82. It features ten staves. The B. Fl. part has a melodic line with a triplet of eighth notes in measure 84. The Alto Sax., Bar. Tpt., and Tbn. parts have rhythmic patterns with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. parts have a rhythmic pattern with eighth and sixteenth notes. The E. Bass part has a melodic line with eighth and sixteenth notes. The E. Clav. part has a melodic line with eighth and sixteenth notes. The Organ part has a melodic line with eighth and sixteenth notes. The Lead 5 part has a melodic line with eighth and sixteenth notes. The Solo part has a melodic line with eighth and sixteenth notes.

84

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Lead 5

Solo

Detailed description: This page of a musical score, numbered 84, contains ten staves. The top staff is for Alto Saxophone, starting with a whole rest followed by a quarter note G4, eighth notes A4-B4, and a quarter note G4. The second staff is for Baritone Trumpet, with a whole rest followed by a quarter note G3, eighth notes A3-B3, and a quarter note G3. The third staff is for Trombone, with a whole rest followed by a quarter note G2, eighth notes A2-B2, and a quarter note G2. The fourth staff is for Percussion, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests. The fifth and sixth staves are for two different guitar parts (J. Gtr.), with the first playing chords and the second playing a rhythmic pattern. The seventh staff is for Electric Bass, with a quarter note G2, eighth notes A2-B2, and a quarter note G2. The eighth staff is for Electric Piano, with a complex rhythmic pattern. The ninth staff is for Lead 5, with a whole rest followed by a half note G4. The tenth staff is for Solo, with a whole rest followed by a half note G4 and a half note G4.

86

B. Fl.

Tbn.

Ex o dus, all right, ooh,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo



88

B. Fl.

Tbn.

ooh,                    move    ment            of    Jah    peo

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

90

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

ple, oh yeah.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

92

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Lead 5

Solo

Detailed description: This is a page of a musical score, page 47, starting at measure 92. The score is arranged in a grand staff format with ten staves. The instruments are: Alto Saxophone (Alto Sax.), Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), two parts of Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Clav.), Lead 5, and Solo. The Alto Sax, Bar. Tpt., and Tbn. parts have a few notes in the first measure, followed by rests. The Percussion part features a complex rhythmic pattern with many notes and rests. The two J. Gtr. parts play chords with rhythmic patterns. The E. Bass part has a melodic line with some accidentals. The E. Clav. part has a melodic line with many notes and rests. The Lead 5 and Solo parts have a few notes in the first measure, followed by rests.

94

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Ex o dus,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

96

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Ex o dus, all right.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

Detailed description: This is a page of a musical score, page 96. It features 13 staves for different instruments. The top four staves are for woodwinds: B. Fl., Alto Sax., Bar. Tpt., and Tbn. The fifth staff is for Percussion, with lyrics 'Ex o dus, all right.' written above it. The sixth and seventh staves are for two different guitar parts (J. Gtr.). The eighth staff is for E. Bass. The ninth and tenth staves are for E. Clav. (Electric Keyboard). The eleventh staff is for Organ. The twelfth staff is for Lead 5. The thirteenth staff is for Solo. The score includes various musical notations such as notes, rests, and articulation marks.

98

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Ex o dus, now, now, now, now,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

100

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Ex o dus.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

102

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Ex o dus, oh yeah,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo



104

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Ex o dus.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

106

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Ex o dus, all right,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

108

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Ex o dus. One, two, three, four,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

110

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

move!

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

112

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

move!

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

114

B. Fl.

Tbn.

O pen your eyes and look with in.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

116

B. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Detailed description of the musical score: The score is for page 59, starting at measure 116. It features seven staves. The B. Fl. staff has a whole rest. The Perc. staff has a complex rhythmic pattern with accents and slurs. The J. Gtr. staff has chords and rhythmic patterns. The E. Bass staff has a melodic line. The E. Clav. staff has a rhythmic accompaniment. The Organ staff has a whole rest. The Lead 5 staff has a melodic line.

118

B. Fl.

Tbn.

Are you sat is fied with the

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5



120

B. Fl.

Tbn.

life you're liv in'?

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

122

Alto Sax.

Bar. Tpt.

Tbn.

We know where we're go in',

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

124

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

we know where we're from. We're

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

126

B. Fl.

Tbn.

leav in' Bab y lo nia, we're

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

128

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

go in' to our fa ther's land.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

130

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Ex o dus, all right,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

132

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

move ment of Jah peo

134

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

ple.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

The musical score for page 68, measures 134-135, is arranged in a multi-staff format. The instruments and their parts are as follows:

- B. Fl.:** Two measures of whole rests.
- Alto Sax.:** Two measures of eighth-note patterns.
- Bar. Tpt.:** Two measures of eighth-note patterns.
- Tbn.:** Two measures of eighth-note patterns.
- Perc.:** A complex rhythmic pattern with various note values and rests, including a section marked "ple.".
- J. Gtr. (top):** Two measures of chords with eighth-note patterns.
- J. Gtr. (bottom):** Two measures of chords with eighth-note patterns.
- E. Bass:** Two measures of eighth-note patterns.
- E. Clav.:** Two measures of eighth-note patterns.
- Organ:** Two measures of whole rests.
- Lead 5:** Two measures of whole rests.
- Solo:** Two measures of whole rests.

A guitar fretboard diagram is located at the bottom of the page, showing a scale or chord progression across the strings and frets.



136

The musical score consists of ten staves. The first three staves (Alto Sax, Bar. Tpt., Tbn.) are grouped together with a brace on the left. The next two staves (J. Gtr., J. Gtr.) are also grouped with a brace. The Perc. staff is a single staff with a drum set icon. The E. Bass staff is a single staff. The E. Clav. staff is a grand staff with two staves. The Lead 5 and Solo staves are single staves. The music is in 4/4 time. Measures 136 and 137 are shown. The Alto Sax, Bar. Tpt., and Tbn. parts have rests in measure 136 and enter in measure 137. The Perc. part has a consistent rhythmic pattern. The J. Gtr. parts have a consistent rhythmic pattern. The E. Bass part has a consistent rhythmic pattern. The E. Clav. part has a consistent rhythmic pattern. The Lead 5 part has a consistent rhythmic pattern. The Solo part has a consistent rhythmic pattern.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Lead 5

Solo

138

B. Fl.

Tbn.

Ex o dus,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

140

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

move ment of Jah peo

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

142

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

ple,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

The musical score for page 72, measures 142-143, features the following parts: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Clav. (Electric Clavichord), Organ, Lead 5 (Lead 5 guitar), and Solo (Solo guitar). The Solo part includes a fretboard diagram showing a barre across the 5th fret.

144

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

one ment of Jah peo ple,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

146

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

move ment of Jah peo ple,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

148

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

one ment of Jah peo ple,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

150

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

move ment of Jah peo ple.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo



152

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc. Move!

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

154

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

move!

156

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

move!

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

Tbn.

Jah come to break down 'pres sion,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo



160

B. Fl.

Tbn.

rule e qual i ty,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

162

Tbn.

wipe a way trans gres sion,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

164

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

set the cap tives free.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

166

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Ex o dus, all right, all right,

Perc.

J. Gtr.

Organ

Solo



168

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Solo

move ment of Jah peo

170

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

ple,

Perc.

J. Gtr.

E. Bass

Organ

Solo

Detailed description: This is a page of a musical score, page 86, starting at measure 170. The score is arranged in a grand staff format with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax., Bar. Tpt. (Baritone Trumpet), Tbn. (Tuba), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Organ, and Solo. The B. Fl. part has a whole rest in measure 170 and another in measure 171. The Alto Sax., Bar. Tpt., and Tbn. parts play a rhythmic pattern of eighth notes with accents. The Perc. part has a complex rhythmic pattern with 'x' marks above the notes. The J. Gtr. part plays a chordal accompaniment with a '3' (triplets) marking. The E. Bass part has a simple line with rests. The Organ part has a triplet of eighth notes in measure 170. The Solo part has a whole rest in measure 171.

172

Alto Sax.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Organ

Lead 5

Solo

oh yeah.

174

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Ex o dus,

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

176

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

move ment of Jah peo

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

178

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

ple.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

180

Alto Sax.

Bar. Tpt.

Tbn.

No, no, no, no.

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Lead 5

Solo

182

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Move ment of Jah peo ple,

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Solo



184

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

move ment of Jah peo ple,

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

186

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

one ment of Jah peo ple,

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

188

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

move ment of Jah peo ple,

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Solo

190

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

one ment of Jah peo ple,

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Solo

192

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

move ment of Jah peo ple.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Solo

194

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Move!

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Solo

196

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

move!

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Solo

Detailed description: This page of a musical score, numbered 196, features ten staves. The top staff is for B. Fl., followed by Alto Sax., Bar. Tpt., and Tbn. The Percussion staff includes a 'move!' instruction. Below are four staves for J. Gtr., followed by E. Bass, E. Clav. (with a grand staff), Organ, and Solo. The score contains various musical notations including notes, rests, and rhythmic markings.

198

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

Move ment of Jah peo ple,

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Solo



200

B. Fl.

Tbn.

move ment of Jah peo

101

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

201

B. Fl.

Alto Sax.

Bar. Tpt.

Tbn.

ple.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Clav.

Organ

Solo

Bob Marley - Exodus  
Bass Flute

♩ = 132,000137

The musical score is written for Bass Flute in 4/4 time. It consists of nine staves of music, each starting with a measure number. The notation includes various rhythmic patterns, rests, and fingerings. Fingerings are indicated by numbers 1-5 above notes. Some measures contain rests with a '7' above them, likely indicating a specific fingering or breath mark. The score is divided into measures by vertical bar lines, with some measures containing multiple bar lines to indicate a specific duration or a full measure rest.

11 2

17 5 2

27 2 2

34 2

40 3 2

48 5 2

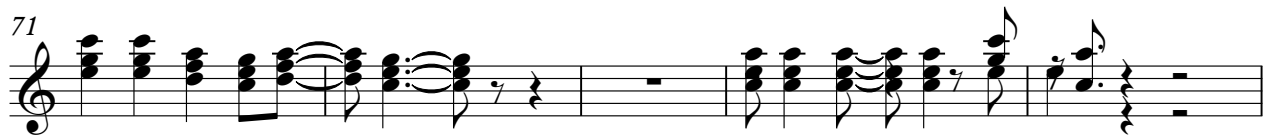
58 2

64

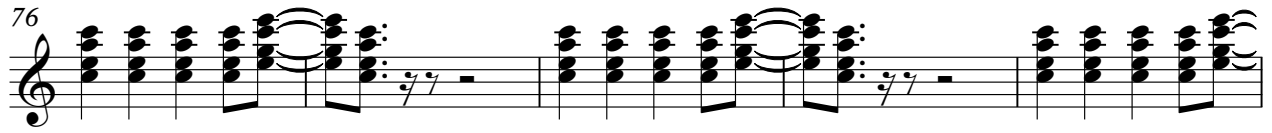
67 2

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71



76



81



87



96



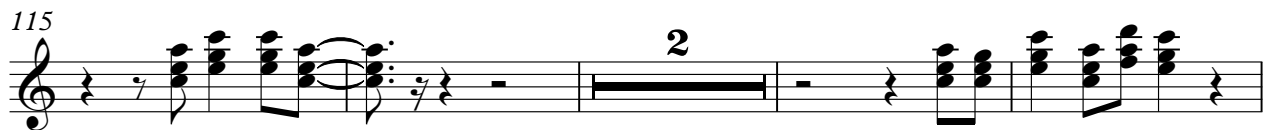
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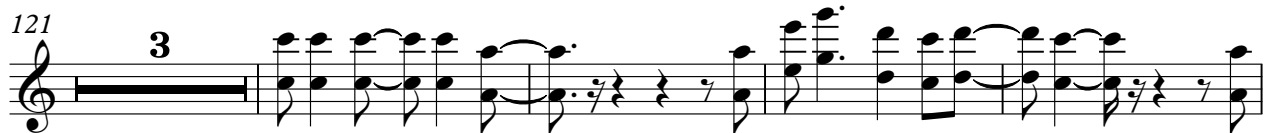
108



115



121



128



134

3 2

142

147

152

3

161

3 2

169

3 2

177

3

184

189

193

4

Bass Flute

198

Musical score for Bass Flute, measures 198-201. The score is written on a single staff with a treble clef. Measure 198 contains a series of eighth notes with slurs. Measure 199 features a triplet of eighth notes. Measure 200 continues with eighth notes and slurs. Measure 201 concludes the phrase with a final note and a double bar line.

Bob Marley - Exodus  
Alto Saxophone

♩ = 132,000137

4 6

15 26

46 2 4

55 3

60

64

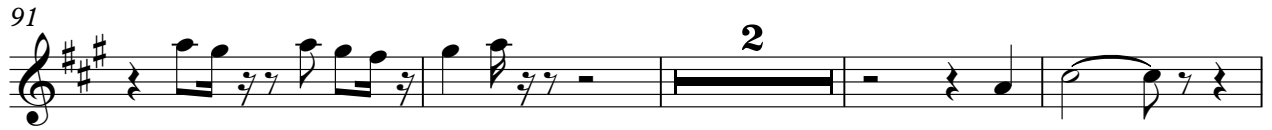
68 5

76

79

82 5

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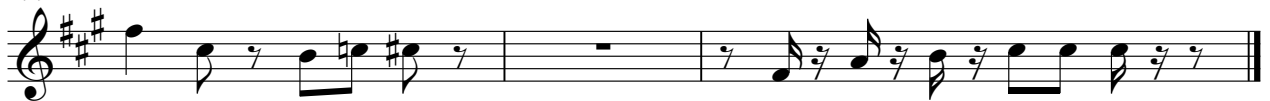
193



197



199

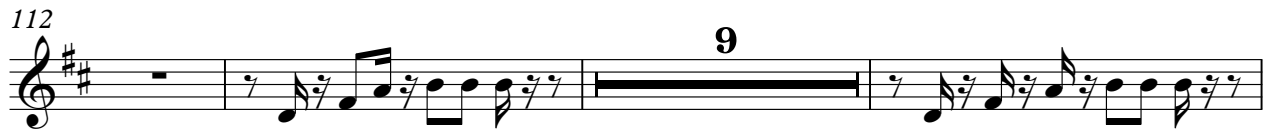
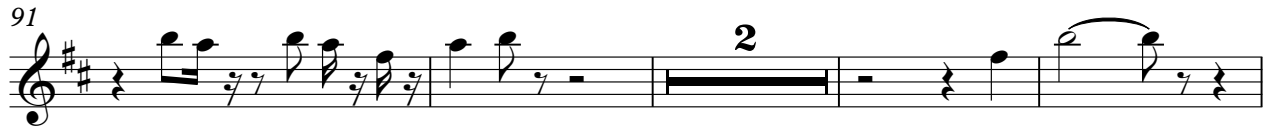


Bob Marley - Exodus  
Baroque Trumpet

♩ = 132,000137

The musical score is written for Baroque Trumpet in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music. The tempo is marked as ♩ = 132,000137. The score includes various musical notations such as rests, notes, and slurs. Measure numbers 4, 6, 15, 22, 23, 2, 50, 4, 3, 59, 63, 67, 5, 76, 80, 83, and 5 are indicated above the staves. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several rests of varying lengths.

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193



197



199



# Bob Marley - Exodus

## Trombone

♩ = 132,000137

Back Vocal

1 Fight His Goliath Daily From Babylon.

Ex dus,

14 movement of Joe ple, oh yeah. Heanen tildene tyhis.

20

20 Mandel will fight you why, why cause I allight. Ahhhah! Let you find a wrong why? are whying light.

27

27 Sugar walk, allight, through a fra tion. We're generation, talk why!

34

34 through a trib laion. Ex dus, all right, movement of Joe ple o yeah, oh yeah,

42

42 all right Exodus, movement of Joe ple o yeah.

49

49 Yeah ah well, huh! open eyes, look in.

55

55 Are you satis fied with life you're in? Huh!

60

60 we know where we're go ing. Huh! know we're from. We're

64

64 leave in' Bab lous, we're going outa thand.

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67



One, two, three, four, Ex odus, moment of Jah peo ple, olyeah,

74



moment of Jah peo ple and Brother Mo ses, gonacross the Red Sea.

78



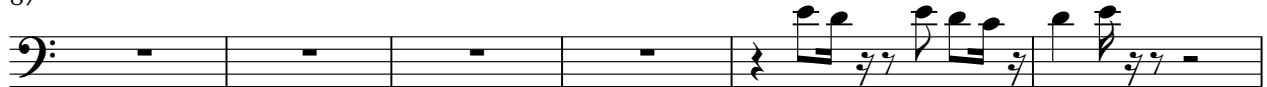
Send us an other Brother Mo ses, gonacross the Red Sea.

82



Ex odus, all

87



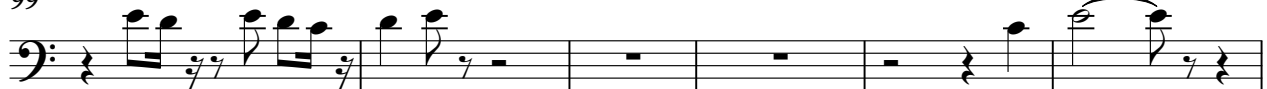
right, ooh, ooh, moment of Jah peo ple olyeah.

93



Exo dus, Ex odus, alright. Ex odus, now,

99



now, now, now, Ex o dus. Ex odus, yeah, Ex odus.

105



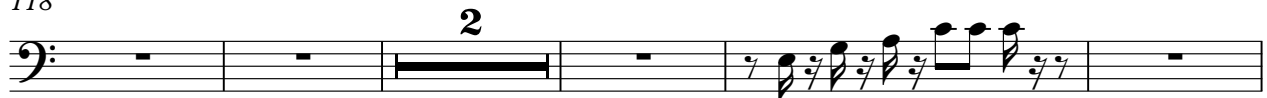
Ex odus, all right, Ex o dus. On your four, move!

111



move! O yes and ok wit in.

118



Are you satisfied with the life you're in? Who's he go in, who's he from.



125



We're lean' Babylo nia, we're gon' out the d.

130



Ex o dus, all right, move ment of Jah peo

134



ple. Ex o dus,

140



movement of Jah peo ple, movement of Jah peo

145



ple, movement of Jah peo ple, movement of Jah peo

149



ple, movement of Jah peo ple. Move!

153



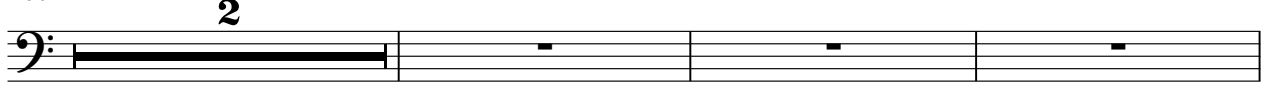
move! move!

157



Jah come to break down 'presion,

160



rule e qual i ty, wipe a way transres sion, set the cap tives free.

Trombone

165

Ex o dus, all right, all right,

168

move ment of Jah peo

170

ple, oh

173

yeah. Ex o dus,

177

move ment of Jah peo ple. No,

181

no, no, no. Move ment of Jah peo ple, movement of Jah peo

185

ple, movement of Jah peo ple, movement of Jah peo

189

ple, movement of Jah peo ple, movement of Jah peo

193

ple. Move! move!

197

Move ment of Jah peo

199



ple,

movement of Japeo

ple.

# Bob Marley - Exodus

## Percussion

♩ = 132,000137

The image displays a musical score for the percussion part of Bob Marley's 'Exodus'. The score is written on ten staves, each representing a different measure of music. The time signature is 4/4. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accents. The first staff (measure 1) starts with a whole rest, followed by a series of eighth notes. The subsequent staves (measures 2-27) show a complex, syncopated rhythm with many 'x' marks above the notes, indicating specific percussive sounds or accents. The score is divided into measures 1, 5, 8, 11, 14, 18, 21, 23, 25, and 27. A triplet of eighth notes is marked with a '3' above it in measure 23. The notation is dense and detailed, capturing the intricate rhythmic structure of the song's percussion.

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V.S.

Percussion

29

Musical notation for measure 29, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a triplet of eighth notes indicated by a bracket with the number 3 below it.

31

Musical notation for measure 31, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a triplet of eighth notes indicated by a bracket with the number 3 below it.

33

Musical notation for measure 33, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a triplet of eighth notes indicated by a bracket with the number 3 below it.

36

Musical notation for measure 36, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a triplet of eighth notes indicated by a bracket with the number 3 below it.

38

Musical notation for measure 38, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a triplet of eighth notes indicated by a bracket with the number 3 below it.

41

Musical notation for measure 41, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a triplet of eighth notes indicated by a bracket with the number 3 below it.

43

Musical notation for measure 43, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a triplet of eighth notes indicated by a bracket with the number 3 below it.

45

Musical notation for measure 45, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a triplet of eighth notes indicated by a bracket with the number 3 below it.

47

Musical notation for measure 47, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a triplet of eighth notes indicated by a bracket with the number 3 below it.

49

Musical notation for measure 49, featuring a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with stems pointing up, and a triplet of eighth notes indicated by a bracket with the number 3 below it.

51

Musical notation for measure 51, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat.

53

Musical notation for measure 53, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat.

55

Musical notation for measure 55, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat, including a triplet in the guitar staff.

57

Musical notation for measure 57, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat.

59

Musical notation for measure 59, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat.

61

Musical notation for measure 61, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat.

63

Musical notation for measure 63, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat.

65

Musical notation for measure 65, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat, including a triplet in the guitar staff.

67

Musical notation for measure 67, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat.

69

Musical notation for measure 69, featuring a guitar staff with rhythmic patterns and a drum staff with a steady beat, including a triplet in the guitar staff.

V.S.

Percussion

72

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests.

74

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests.

76

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests.

78

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests.

80

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests.

83

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks, with a triplet of three 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests.

85

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests.

87

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests, including a triplet of three notes.

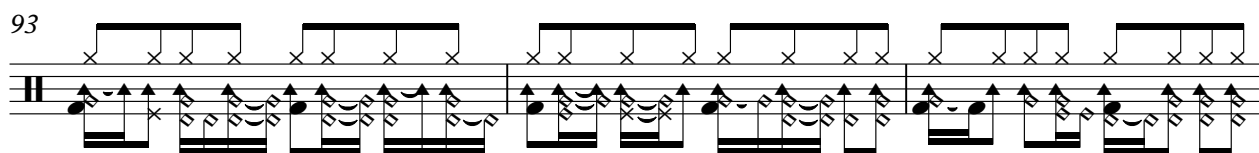
89

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests, including a triplet of three notes.

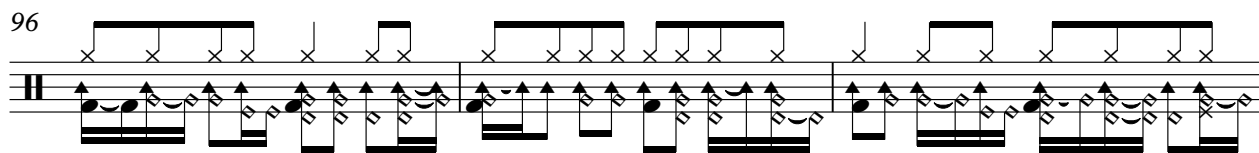
91

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a complex rhythmic pattern with various note values and rests.

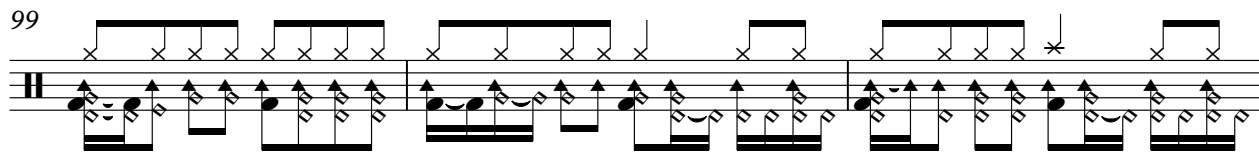
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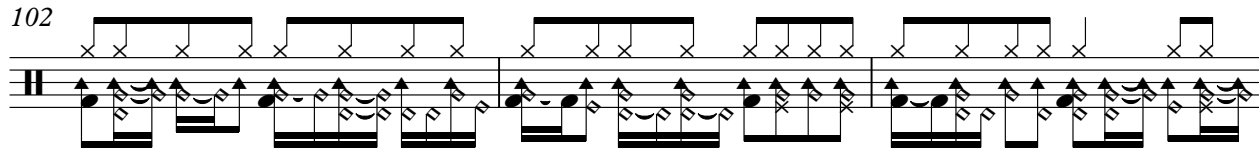
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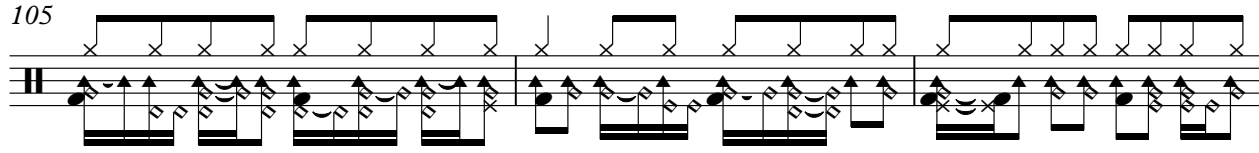
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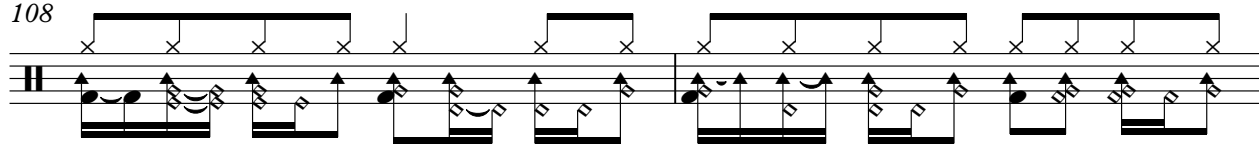
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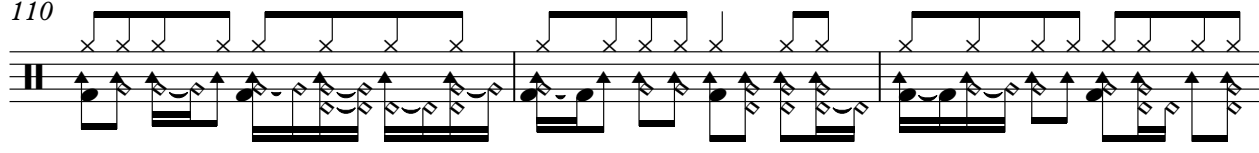
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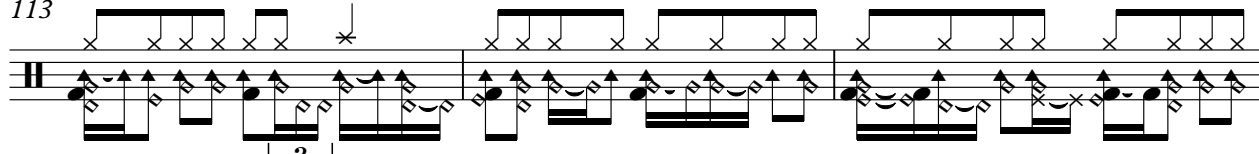
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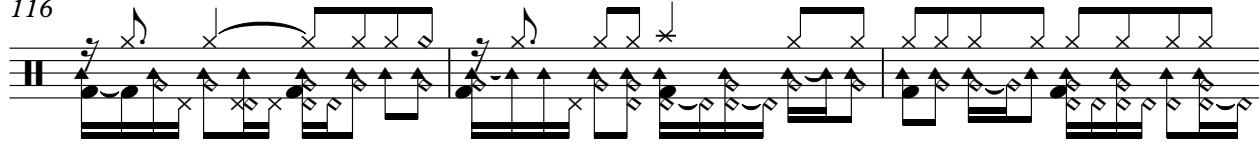
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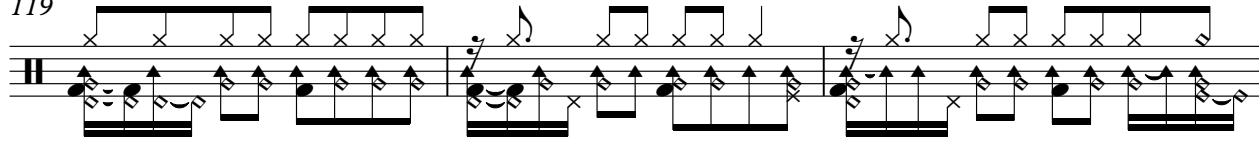
113



116



119



V.S.



122

125

128

131

134

137

139

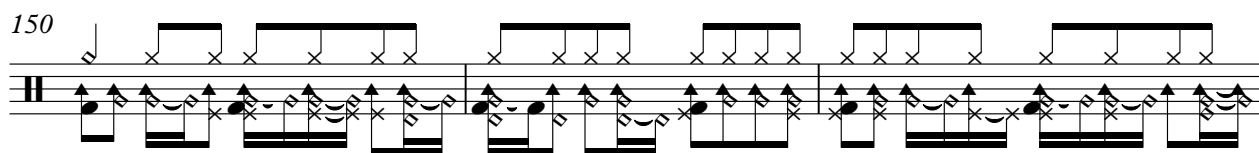
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145

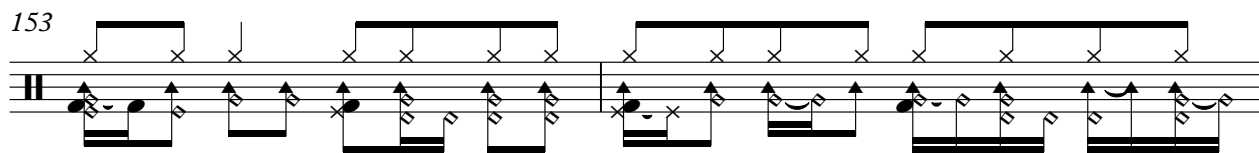
147

The image displays ten systems of musical notation for a percussion instrument, numbered 122 through 147. Each system consists of two staves. The upper staff uses 'x' marks to indicate specific rhythmic hits or patterns. The lower staff uses standard musical notation, including eighth and sixteenth notes, rests, and beams, to represent the rhythmic structure. Some systems include dynamic markings such as accents (a wedge) and slurs. Systems 145 and 147 feature a triplet of eighth notes, indicated by a bracket with the number '3' underneath. The notation is dense and rhythmic, typical of a drum set or similar percussion instrument score.

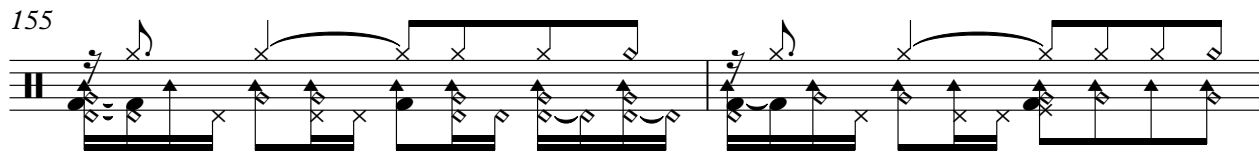
150



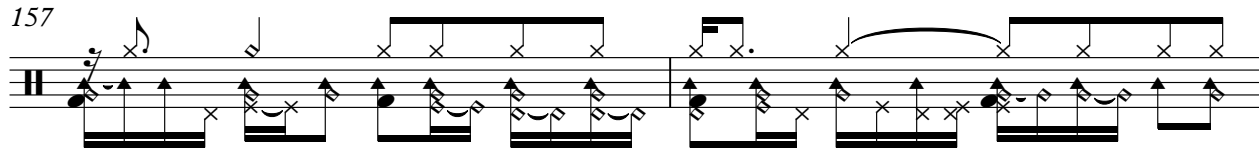
153



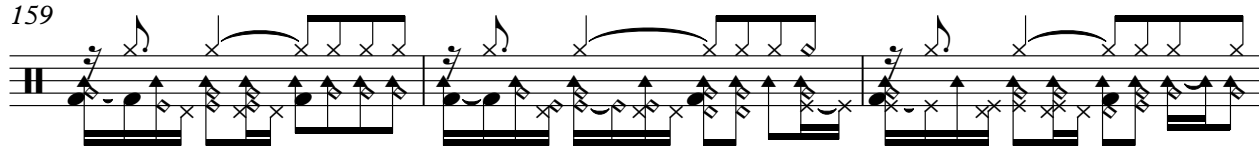
155



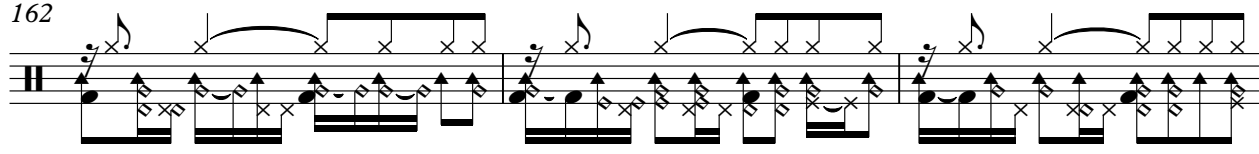
157



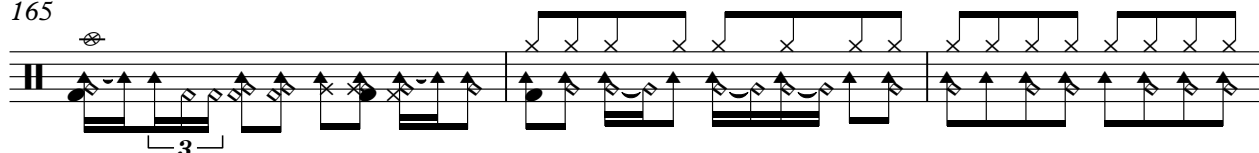
159



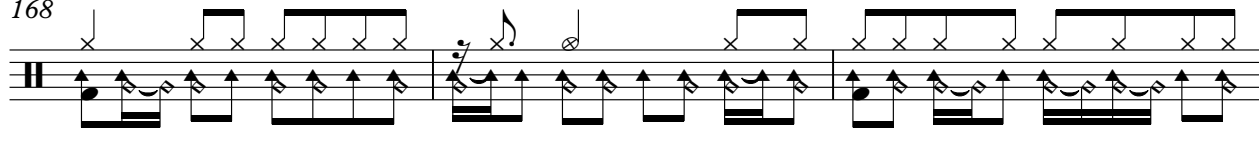
162



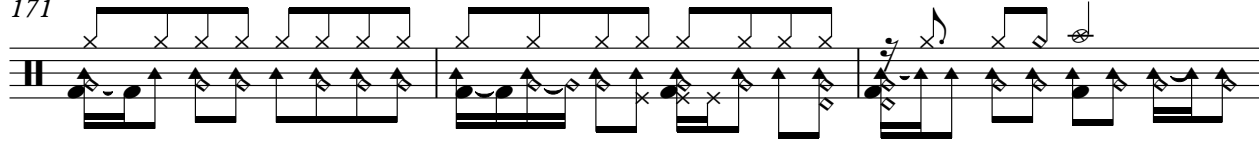
165



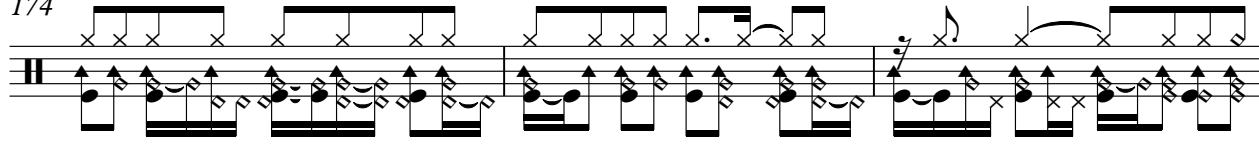
168



171



174



V.S.

177

Musical notation for measure 177, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes stems, beams, and various note heads.

179

Musical notation for measure 179, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes stems, beams, and various note heads.

181

Musical notation for measure 181, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes stems, beams, and various note heads.

183

Musical notation for measure 183, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes stems, beams, and various note heads.

185

Musical notation for measure 185, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes stems, beams, and various note heads. There are triplets indicated by a bracket and the number 3.

188

Musical notation for measure 188, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes stems, beams, and various note heads.

191

Musical notation for measure 191, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes stems, beams, and various note heads.

193

Musical notation for measure 193, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes stems, beams, and various note heads.

196

Musical notation for measure 196, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes stems, beams, and various note heads.

199

Musical notation for measure 199, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes, while the bass drum part consists of a series of quarter notes. The notation includes stems, beams, and various note heads.

Bob Marley - Exodus  
Jazz Guitar

♩ = 132,000137

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V.S.

41



45



49



53



57



61



65



69



73



77

















91



94



97



100



103



106



109



115



118



121





153

156

159

162

165

168

170

172

175

178

181



184



187



190



193



196



199



Bob Marley - Exodus  
Jazz Guitar

♩ = 132,000137

109

112 38

152

155

158 24

184

187

190

193

196

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V.S.





Bob Marley - Exodus  
Jazz Guitar

♩ = 132,000137

109

112

38

152

156

24

182

186

189

193

196

199

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Bob Marley - Exodus  
Fretless Electric Bass

♩ = 132,000137

19



23



27



31



35



40



45



49



53



57



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V.S.



102



106



110



114



118



122



126





175



179



183



187



191



195



199



Bob Marley - Exodus  
Electric Clavichord

♩ = 132,000137

Measures 1-3 of the piece. The music is in 4/4 time. The first measure is a whole rest in both staves. The second and third measures feature a rhythmic pattern of eighth notes and quarter notes in both hands, with a key signature of one sharp (F#).

Measures 4-5. The musical notation continues with the same rhythmic pattern as the previous system.

Measures 6-7. The musical notation continues with the same rhythmic pattern as the previous system.

Measures 8-9. The musical notation continues with the same rhythmic pattern as the previous system.

Measures 10-11. The musical notation continues with the same rhythmic pattern as the previous system.

Measures 12-13. The musical notation continues with the same rhythmic pattern as the previous system.

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(C) 1994 Tune 1000 Corporation ;1977, Polygram International Publishing, Inc.

V.S.



14

Musical notation for measures 14 and 15. The piece is in 2/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4-G4 (quarter), F4-A4-C5 (quarter), G4-B4-D5 (quarter), and E4-G4-A4 (quarter). The left hand (bass clef) plays a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), and A3 (quarter). The key signature has one sharp (F#).

16

Musical notation for measures 16 and 17. The piece is in 2/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4-G4 (quarter), F4-A4-C5 (quarter), G4-B4-D5 (quarter), and E4-G4-A4 (quarter). The left hand (bass clef) plays a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), and A3 (quarter). The key signature has one sharp (F#).

18

Musical notation for measures 18 and 19. The piece is in 2/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4-G4 (quarter), F4-A4-C5 (quarter), G4-B4-D5 (quarter), and E4-G4-A4 (quarter). The left hand (bass clef) plays a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), and A3 (quarter). The key signature has one sharp (F#).

20

Musical notation for measures 20 and 21. The piece is in 2/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4-G4 (quarter), F4-A4-C5 (quarter), G4-B4-D5 (quarter), and E4-G4-A4 (quarter). The left hand (bass clef) plays a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), and A3 (quarter). The key signature has one sharp (F#).

22

Musical notation for measures 22 and 23. The piece is in 2/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4-G4 (quarter), F4-A4-C5 (quarter), G4-B4-D5 (quarter), and E4-G4-A4 (quarter). The left hand (bass clef) plays a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), and A3 (quarter). The key signature has one sharp (F#).

24

Musical notation for measures 24 and 25. The piece is in 2/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4-G4 (quarter), F4-A4-C5 (quarter), G4-B4-D5 (quarter), and E4-G4-A4 (quarter). The left hand (bass clef) plays a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), and A3 (quarter). The key signature has one sharp (F#).

26

Musical notation for measures 26-27. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

28

Musical notation for measures 28-29. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

30

Musical notation for measures 30-31. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

32

Musical notation for measures 32-33. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

34

Musical notation for measures 34-35. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

36

Musical notation for measures 36-37. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

38

Musical notation for measures 38 and 39. The piece is in 4/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4-G4 (quarter), F4-A4-C5 (quarter), G4-B4-D5 (quarter), and E4-G4-A4 (quarter). The left hand (bass clef) plays a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), and F3 (quarter). The key signature has one sharp (F#).

40

Musical notation for measures 40 and 41. The right hand (treble clef) plays a sequence of chords: C4-E4-G4 (quarter), F4-A4-C5 (quarter), G4-B4-D5 (quarter), and E4-G4-A4 (quarter). The left hand (bass clef) plays a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), and F3 (quarter). The key signature has one sharp (F#).

42

Musical notation for measures 42 and 43. The right hand (treble clef) plays a sequence of chords: C4-E4-G4 (quarter), F4-A4-C5 (quarter), G4-B4-D5 (quarter), and E4-G4-A4 (quarter). The left hand (bass clef) plays a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), and F3 (quarter). The key signature has one sharp (F#).

44

Musical notation for measures 44 and 45. The right hand (treble clef) plays a sequence of chords: C4-E4-G4 (quarter), F4-A4-C5 (quarter), G4-B4-D5 (quarter), and E4-G4-A4 (quarter). The left hand (bass clef) plays a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), and F3 (quarter). The key signature has one sharp (F#).

46

Musical notation for measures 46 and 47. The right hand (treble clef) plays a sequence of chords: C4-E4-G4 (quarter), F4-A4-C5 (quarter), G4-B4-D5 (quarter), and E4-G4-A4 (quarter). The left hand (bass clef) plays a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), and F3 (quarter). The key signature has one sharp (F#).

48

Musical notation for measures 48 and 49. The right hand (treble clef) plays a sequence of chords: C4-E4-G4 (quarter), F4-A4-C5 (quarter), G4-B4-D5 (quarter), and E4-G4-A4 (quarter). The left hand (bass clef) plays a sequence of notes: C3 (quarter), D3 (quarter), E3 (quarter), and F3 (quarter). The key signature has one sharp (F#).

50

Musical notation for measures 50-51. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 50 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 51 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4.

52

Musical notation for measures 52-53. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 52 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 53 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4.

54

Musical notation for measures 54-55. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 54 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 55 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4.

56

Musical notation for measures 56-57. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 56 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 57 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4.

58

Musical notation for measures 58-59. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 58 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 59 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4.

60

Musical notation for measures 60-61. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 60 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. Measure 61 features a treble staff with a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The bass staff has a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4.



74

Musical notation for measures 74-75. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment of eighth notes and rests.

76

Musical notation for measures 76-77. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment of eighth notes and rests.

78

Musical notation for measures 78-79. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment of eighth notes and rests.

80

Musical notation for measures 80-81. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment of eighth notes and rests.

82

Musical notation for measures 82-83. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment of eighth notes and rests.

84

Musical notation for measures 84-85. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff contains a rhythmic accompaniment of eighth notes and rests.

86

Musical notation for measures 86-87. The piece is in 3/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand (bass clef) plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The notes are beamed in pairs: (C3, D3), (E3, F3), (G3, A3), (B3, C4).

88

Musical notation for measures 88-89. The piece is in 3/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand (bass clef) plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The notes are beamed in pairs: (C3, D3), (E3, F3), (G3, A3), (B3, C4).

90

Musical notation for measures 90-91. The piece is in 3/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand (bass clef) plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The notes are beamed in pairs: (C3, D3), (E3, F3), (G3, A3), (B3, C4).

92

Musical notation for measures 92-93. The piece is in 3/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand (bass clef) plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The notes are beamed in pairs: (C3, D3), (E3, F3), (G3, A3), (B3, C4).

94

Musical notation for measures 94-95. The piece is in 3/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand (bass clef) plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The notes are beamed in pairs: (C3, D3), (E3, F3), (G3, A3), (B3, C4).

96

Musical notation for measures 96-97. The piece is in 3/4 time. The right hand (treble clef) plays a sequence of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4. The left hand (bass clef) plays a sequence of notes: C3, D3, E3, F3, G3, A3, B3, C4. The notes are beamed in pairs: (C3, D3), (E3, F3), (G3, A3), (B3, C4).









130

Musical notation for measures 130-131. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a rhythmic style with eighth and sixteenth notes, often beamed together. Measure 130 shows a sequence of chords and single notes in both hands. Measure 131 continues the pattern, with a sharp sign (#) appearing in the bass line.

132

Musical notation for measures 132-133. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar rhythmic patterns. Measure 132 shows a sequence of chords and single notes. Measure 133 continues the pattern, with a sharp sign (#) appearing in the bass line.

134

Musical notation for measures 134-135. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar rhythmic patterns. Measure 134 shows a sequence of chords and single notes. Measure 135 continues the pattern, with a sharp sign (#) appearing in the bass line.

136

Musical notation for measures 136-137. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar rhythmic patterns. Measure 136 shows a sequence of chords and single notes. Measure 137 continues the pattern, with a sharp sign (#) appearing in the bass line.

138

Musical notation for measures 138-139. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar rhythmic patterns. Measure 138 shows a sequence of chords and single notes. Measure 139 continues the pattern, with a sharp sign (#) appearing in the bass line.

140

Musical notation for measures 140-141. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with similar rhythmic patterns. Measure 140 shows a sequence of chords and single notes. Measure 141 continues the pattern, with a sharp sign (#) appearing in the bass line.

142

Musical notation for measures 142-143. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a rhythmic style with eighth and sixteenth notes, including rests and accidentals.

144

Musical notation for measures 144-145. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a rhythmic style with eighth and sixteenth notes, including rests and accidentals.

146

Musical notation for measures 146-147. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a rhythmic style with eighth and sixteenth notes, including rests and accidentals.

148

Musical notation for measures 148-149. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a rhythmic style with eighth and sixteenth notes, including rests and accidentals.

150

Musical notation for measures 150-151. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a rhythmic style with eighth and sixteenth notes, including rests and accidentals.

152

Musical notation for measures 152-153. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a rhythmic style with eighth and sixteenth notes, including rests and accidentals.

V.S.

154

Musical notation for measures 154-155. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 154 contains two measures of music. Measure 155 contains two measures of music. The notation includes eighth notes, quarter notes, and chords.

156

Musical notation for measures 156-157. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 156 contains two measures of music. Measure 157 contains two measures of music. The notation includes eighth notes, quarter notes, and chords.

158

Musical notation for measures 158-159. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 158 contains two measures of music. Measure 159 contains two measures of music. The notation includes eighth notes, quarter notes, and chords.

160

Musical notation for measures 160-161. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 160 contains two measures of music. Measure 161 contains two measures of music. The notation includes eighth notes, quarter notes, and chords.

162

Musical notation for measures 162-163. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 162 contains two measures of music. Measure 163 contains two measures of music. The notation includes eighth notes, quarter notes, and chords.

164

Musical notation for measures 164-165. The system consists of two staves: a treble clef staff and a bass clef staff. Measure 164 contains two measures of music. Measure 165 contains two measures of music, both of which are marked with a fermata and the number '8', indicating an 8-measure rest.

174

Musical notation for measures 174-175. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

176

Musical notation for measures 176-177. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

178

Musical notation for measures 178-179. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

180

Musical notation for measures 180-181. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

182

Musical notation for measures 182-183. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

184

Musical notation for measures 184-185. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

V.S.

186

Musical notation for measures 186-187. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a G4-A4 dyad, a G4-A4-B4 triad, and a G4-A4-B4-C5 tetrad. The bass staff contains a sequence of notes, including a G3, an F#3, and an E3, with various rests and accidentals.

188

Musical notation for measures 188-189. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a G4-A4 dyad, a G4-A4-B4 triad, and a G4-A4-B4-C5 tetrad. The bass staff contains a sequence of notes, including a G3, an F#3, and an E3, with various rests and accidentals.

190

Musical notation for measures 190-191. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a G4-A4 dyad, a G4-A4-B4 triad, and a G4-A4-B4-C5 tetrad. The bass staff contains a sequence of notes, including a G3, an F#3, and an E3, with various rests and accidentals.

192

Musical notation for measures 192-193. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a G4-A4 dyad, a G4-A4-B4 triad, and a G4-A4-B4-C5 tetrad. The bass staff contains a sequence of notes, including a G3, an F#3, and an E3, with various rests and accidentals.

194

Musical notation for measures 194-195. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a G4-A4 dyad, a G4-A4-B4 triad, and a G4-A4-B4-C5 tetrad. The bass staff contains a sequence of notes, including a G3, an F#3, and an E3, with various rests and accidentals.

196

Musical notation for measures 196-197. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords and single notes, including a G4-A4 dyad, a G4-A4-B4 triad, and a G4-A4-B4-C5 tetrad. The bass staff contains a sequence of notes, including a G3, an F#3, and an E3, with various rests and accidentals.

198

Musical notation for measures 198 and 199. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of eighth and sixteenth notes with stems pointing upwards, and rests. Measure 198 contains four measures of music. Measure 199 contains four measures of music. The key signature has one sharp (F#).

200

Musical notation for measures 200 and 201. The score is written for a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of eighth and sixteenth notes with stems pointing upwards, and rests. Measure 200 contains four measures of music. Measure 201 contains four measures of music. The key signature has one sharp (F#).



Bob Marley - Exodus  
Rock Organ

♩ = 132,000137

11

2

17

21

25

30

34

39

43

3

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87

3

94

99

104

109

115

119

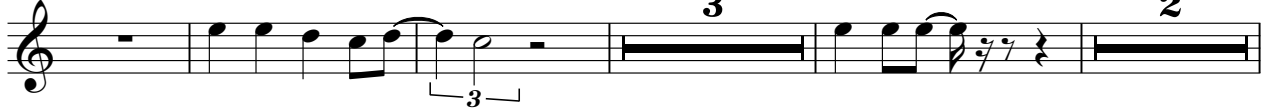
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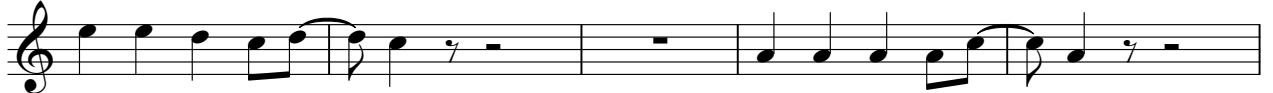
127



132



141



146



151



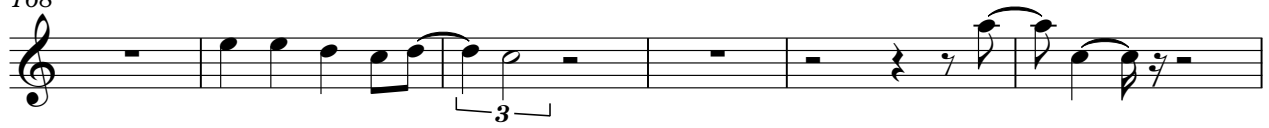
158



163



168



174



179



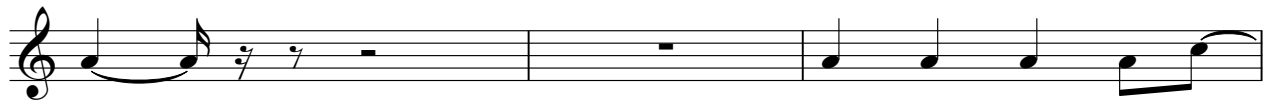
185



190



196



199



Bob Marley - Exodus  
Lead 5 (Charang)

♩ = 132,000137

8

12 9

26

32

38

45

51

57

63

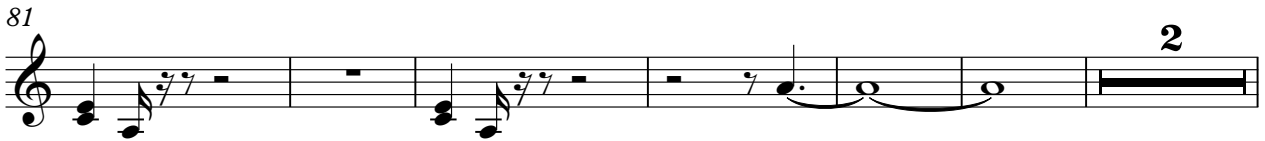
69

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75



81



89



95



101



107



113



118

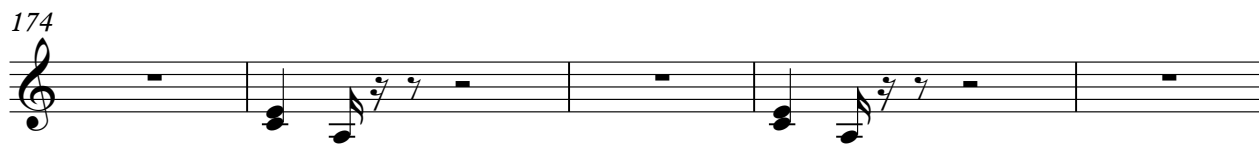


124



132







# Bob Marley - Exodus

## Solo

♩ = 132,000137

2

8

15

35

41

48

71

79

85

91

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This image shows a page of guitar sheet music for a solo section, spanning measures 97 to 189. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. A prominent feature is the use of barre techniques, indicated by thick horizontal lines across the staff. Fingering numbers (1-5) are placed above notes to indicate fingerings. The music is divided into systems, with measure numbers 97, 105, 111, 138, 145, 153, 161, 169, 177, and 189 marking the beginning of each system. The piece concludes with a double bar line and a final measure number of 189.

Solo

3

195

The image shows a musical score for guitar, measures 195 to 197. Measure 195 begins with a treble clef and a double bar line, followed by a measure with a whole rest. Measure 196 contains a whole note chord with a circled '2' above it, and a guitar tab below showing a barre on the 2nd fret. Measure 197 features a melodic line in the treble clef and a guitar tab below showing a sequence of notes on the 2nd fret.