

# Willie Mae

Words & Music by Bronzy

Standard tuning

$\text{♩} = 120$

N-Gt

The score is written in 4/4 time with a tempo of 120 beats per minute. It consists of four systems, each with a guitar staff and a three-line guitar tab staff. The first system starts with a first-measure rest, followed by a repeat sign and a melodic line. The second system continues the melody with a triplet and a half-note. The third system features a triplet and a half-note. The fourth system concludes with a triplet and a half-note. The guitar tabs provide fret numbers for each note, with some notes marked with a half-note symbol. The dynamic marking *f* is present in the first system.

*f*

T  
A  
B

3 7 0 8  $\frac{1}{2}$

3 3 7 5 8  $\frac{1}{2}$  5 0 1 1 2 2 0 1 0 3 0 1

0 0 0 0 0 0 0 2 0 2 0 0

5 1 2 2 3 3 5 2 3 7 5 8  $\frac{1}{2}$  5 7 5 7

0 0 0 0 0 0 0 0 0 0 0 0

7 3 3 3 7 5 7 7 5 7 5 0 1 2 2 0 1 0 3 0 1

0 0 0 0 0 0 0 0 0 0 2 2 0 0

9

TAB

1	2	5	2	5	0	3	0	4	0	5	7
0	0	0	0	0	4	2	0	2	0	2	0

11

TAB

5	8	5	7	0	1	1	2	2	0	1	0	3	0	1
0	0	0	0	0	0	0	0	0	0	2	0	2	0	0

13

TAB

1	2	5	2	5	.
0	0	0	0	0	.