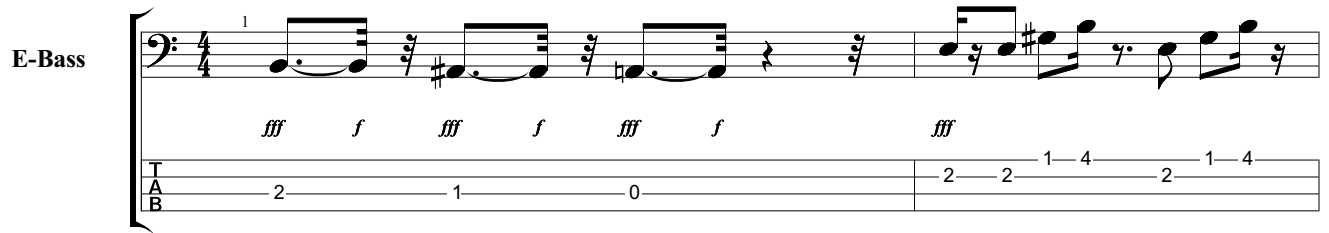


# MAKUMBA

Standard tuning

♩ = 143

E-Bass

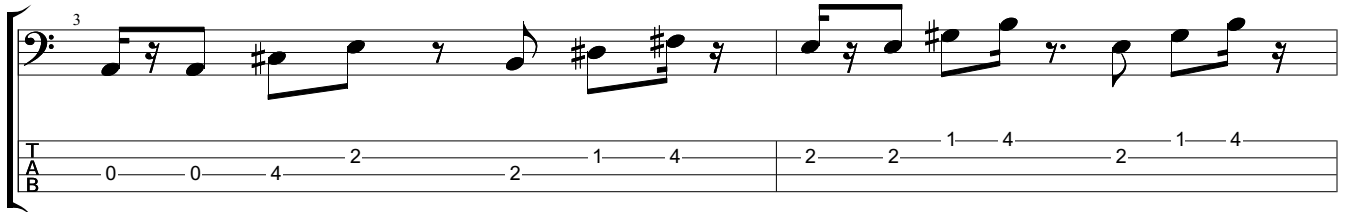


1

*fff* *f* *fff* *f* *fff* *f* *fff*

T  
A  
B

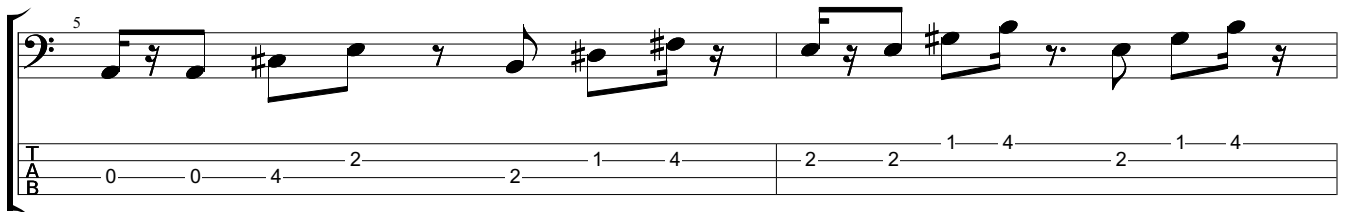
2 1 0 2 2 1-4 2 1-4



3

T  
A  
B

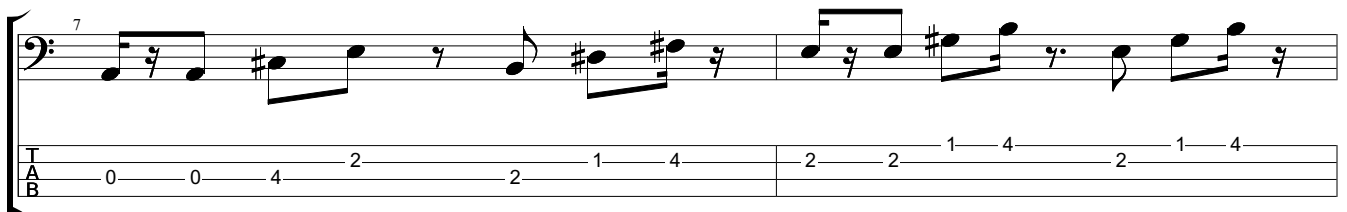
0 0 4 2 2 1-4 2 2 1-4 2 1-4



5

T  
A  
B

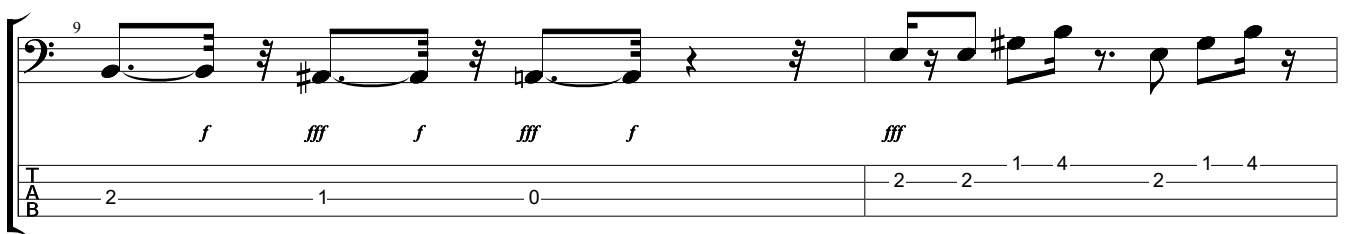
0 0 4 2 2 1-4 2 2 1-4 2 1-4



7

T  
A  
B

0 0 4 2 2 1-4 2 2 1-4 2 1-4



9

*f* *fff* *f* *fff* *f* *fff*

T  
A  
B

2 1 0 2 2 1-4 2 1-4



11

T  
A  
B

0 0 4 2 2 1-4 2 2 1-4 2 1-4

13

T  
A  
B

0 0 4 2 2 1 4 | 2 2 1 4 2 1 4

15

T  
A  
B

0 0 4 2 2 1 4 | 2 2 1 4 2 1 4

17

T  
A  
B

0 0 4 2 2 1 4 | 2 2 1 4 2 1 4

19

T  
A  
B

0 0 4 2 2 1 4 | 2 2 1 4 2 1 4

21

T  
A  
B

0 0 4 2 2 1 4 | 2 2 1 4 2 1 4

23

T  
A  
B

0 0 4 2 2 1 4 | 2 2 1 4 2 1 4

25

T  
A  
B

0 0 4 2 2 1 4 | 0 0 0 0 | 2 2 2 2 | 2 2 2

29

TAB 4-4-4-4 0-0-0-0 2-2-2 4 (4)

34

TAB 2-2-1-4 2-1-4

39

TAB 0-0-4-2 2-1-4 2-2-1-4 2-1-4

41

TAB 2-1-0 2-2-1-4 2-1-4

43

TAB 0-0-4-2 2-1-4 2-2-1-4 2-1-4

45

TAB 0-0-4-2 2-1-4 2-2-1-4 2-1-4

47

TAB 0-0-4-2 2-1-4 2-2-1-4 2-1-4

49

T  
A  
B

0 0 4 2 2 1 4

51

T  
A  
B

0 0 4 2 2 1 4

53

T  
A  
B

0 0 4 2 2 1 4

55

T  
A  
B

0 0 4 2 2 1 4

57

T  
A  
B

0 0 4 2 2 1 4 | 0-0-0-0 | 2-2-2-2 | 2-2-2

61

T  
A  
B

4 4 4 4 | 0-0-0-0 | 2-2-2 | 4 | (4)

*f*

66

T  
A  
B

2 | 0 2 | 2 | 0 2 | 2

*fff f fff f fff f fff f*

71

*fff f fff f fff f fff*

TAB 0 2 2 0 2 2-2 1-4 2 1-4

75

TAB 0 0 4 2 2 1 4 2 2 1 4 2 1 4

77

TAB 0 0 4 2 2 1 4 2 2 1 4 2 1 4

79

TAB 0 0 4 2 2 1 4 2 2 1 4 2 1 4

81

*f fff f fff f fff*

TAB 2 1 0 2 2 1 4 2 1 4

83

TAB 0 0 4 2 2 1 4 2 2 1 4 2 1 4

85

TAB 0 0 4 2 2 1 4 2 2 1 4 2 1 4

87

T  
A  
B 0 0 4 2 | 2 1 4 | 2 2 1 4 | 2 1 4

89

T  
A  
B 0 0 4 2 | 2 1 4 | 0 0 0 0 | 2 2 2 2 | 2 2 2

93

T  
A  
B 4 4 4 4 | 0 0 0 0 | 2 2 2 2 | 2 2 2

97

T  
A  
B 4 4 4 4 | 2 | | | | | |

104

T  
A  
B | | 0 0 0 0 | 2 2 2 2 | 2 2 2

109

T  
A  
B 4 4 4 4 | 0 0 0 0 | 2 2 2 | 4 | (4)

114

*fff*

T  
A  
B 2