

SWIAT KIP

Standard tuning

♩ = 178

S-Gt

fff

TAB

f fff f

TAB

fff f fff

TAB

f fff f fff

TAB

f fff

TAB

15

T
A
B

25

ff

3 6 8 10 12
4 7 9 11 13
5

T
A
B

30

14 14 14 12 13 10 12 14 16
14 14 14 13 11 13 15 17

T
A
B

31

18 18 18 17 18 16 18 15 17
19 19 19 19 16 18 16 18

T
A
B

32

19 19 19 17 18 15 17 14 16
19 19 19 19 16 18 15 17

T
A
B

33

14 14 14 14 16 14
15 15 15 15

T
A
B

34

T
A
B

14 14 14 12 13 10 12 14 16
14 14 14 13 11 13 15 17

35

T
A
B

18 18 18 17 18 16 18 15 17
19 19 19 19 18 16 18 16 18

36

T
A
B

19 19 19 17 18 15 17 14 16
19 19 19 19 19 16 18 15 17

37

T
A
B

14 14 14 14 16 14
15 15 15 14 15 14

38

T
A
B

14 14 14 12 13 10 12 14 16
14 14 14 13 11 13 15 17

39

T
A
B

18 18 18 17 18 16 18 15 17
19 19 19 19 18 16 18 16 18

40

T
A
B

19 19 19 17 18 15 16 17 14 16

41

T
A
B

14 15 14 14 16 14

42

T
A
B

14 14 14 12 13 10 11 12 13 14 15 16 17

43

T
A
B

18 19 18 19 17 18 16 18 15 16 17 18

44

T
A
B

19 19 19 17 18 15 16 17 14 15 16 17

45

T
A
B

14 15 14 15 14 11 13 11 13 10 11 12 13 14 15 16 17 18 19 16 14 18 19

fff

48

f fff f fff

TAB
19 18 16 14 13 16 14 18 16 19 18 21 18 19 23 19

53

f fff

TAB
20 21 21 22 21 20 19 17 15 13 11 9 7 5 3 18 16 14 12 10 8 6 4 2

57

TAB

67

ff

TAB
3 6 8 10 12 4 7 9 11 13 5

70

f

TAB
14 14 14 14 12 13 13 10 12 14 16 11 13 15 17

71

f

TAB
18 19 18 19 18 19 17 18 19 16 18 16 18 15 17

72

TAB 19 19 19 17 18 15 17 14 16

73

TAB 14 14 14 14 16 14

74

TAB 14 14 14 12 13 10 12 14 16

75

TAB 18 18 18 17 18 16 18 15 17

76

TAB 19 19 19 17 18 15 17 14 16

77

TAB 14 14 14 14 16 14

78

TAB

14 14 14 12 13 10 12 14 16

14 14 14 13 11 13 15 17

79

TAB

18 18 18 17 18 16 18 15 17

19 19 19 19 18 16 18 16 18

80

TAB

19 19 19 17 18 15 17 14 16

19 19 19 19 19 16 18 15 17

81

TAB

14 14 14 14 16 14

15 15 15 14 15 14

82

TAB

14 14 14 12 13 10 12 14 16

14 14 14 13 11 13 15 17

83

TAB

18 18 18 17 18 16 18 15 17

19 19 19 19 18 16 18 16 18

111

TAB

14 14 14 12 13 10 12 14 16
14 14 14 13 11 13 15 17

111

TAB

18 18 18 17 18 16 18 15 17
19 19 19 19 16 18 16 18

112

TAB

19 19 19 17 18 15 17 14 16
19 19 19 19 16 18 15 17

111

TAB

14 14 14 14 16 14
15 15 15 14 16 14

111

TAB

14 14 14 12 13 10 12 14 16
14 14 14 13 11 13 15 17

115

TAB

18 18 18 17 18 16 18 15 17
19 19 19 19 16 18 16 18

116

T
A
B

117

T
A
B

118

T
A
B

119

T
A
B

120

T
A
B

121

T
A
B

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), and a 7/8 time signature. The staff contains a sequence of notes and rests. Below the staff is a guitar tablature (TAB) with six lines. The first three measures have fret numbers 14, 14, and 14. The last measure has fret numbers 12, 13, 10, 13, 14, and 16.

Musical notation system 2: Treble clef, key signature of two sharps, and a 7/8 time signature. The staff contains a sequence of notes and rests. Below the staff is a guitar tablature (TAB) with six lines. The first three measures have fret numbers 18, 18, and 18. The last measure has fret numbers 17, 18, 16, 18, 16, and 18.

Musical notation system 3: Treble clef, key signature of two sharps, and a 7/8 time signature. The staff contains a sequence of notes and rests. Below the staff is a guitar tablature (TAB) with six lines. The first three measures have fret numbers 19, 19, and 19. The last measure has fret numbers 17, 18, 15, 17, 14, and 16.

Musical notation system 4: Treble clef, key signature of two sharps, and a 7/8 time signature. The staff contains a sequence of notes and rests, including a *fff* dynamic marking. Below the staff is a guitar tablature (TAB) with six lines. The first three measures have fret numbers 14, 15, 14, 15, 14, 15. The last measure has fret numbers 11, 13, 11, 13, 10, 12, 14, 16, 18, 16, 14, 18, 19.

Musical notation system 5: Treble clef, key signature of two sharps, and a 7/8 time signature. The staff contains a sequence of notes and rests, including *f* and *fff* dynamic markings. Below the staff is a guitar tablature (TAB) with six lines. The first three measures have fret numbers 19, 18, 16, 14, 13, 14. The last measure has fret numbers 18, 16, 19, 18, 21, 18, 19, 23, 19.

133

f *fff*

TAB

20 21 20 19 17 15 13 11 9 7 5 3
21 22 18 16 14 12 10 8 6 4 2

137

TAB

147

fff

TAB

3 6 8 10 12
4 7 9 11 13
5

151

fff

TAB

14 14 14 12 13 10 12 14 16
13 13 15 17

151

fff

TAB

18 18 18 17 18 16 18 15 17
19 19 19 19 18 16 18 16 18

152

fff

TAB

19 19 19 17 18 15 17 14 16
19 19 19 19 18 16 18 15 17

15

T
A
B

14 14 14 14 16 14

15

T
A
B

14 14 14 12 13 10 11 12 13 14 15 16 17

155

T
A
B

18 19 18 19 17 18 16 18 15 16 17 18

156

T
A
B

19 19 19 17 18 15 16 17 14 15 16 17

15

T
A
B

14 15 14 15 14 16 14

15

T
A
B

14 14 14 14 12 13 10 11 12 13 14 15 16 17

159

TAB

18 18 18 17 18 16 18 15 17
19 19 19 19 19 16 18 16 18

160

TAB

19 19 19 17 18 15 17 14 16
19 19 19 19 19 16 18 15 17

161

TAB

14 14 14 14 16 14
15 15 15 15 15 15 15 15 15

162

TAB

14 14 14 12 13 10 12 14 16
14 14 14 14 14 13 11 13 15 17

163

TAB

18 18 18 17 18 16 18 15 17
19 19 19 19 19 16 18 16 18

164

TAB

19 19 19 17 18 15 17 14 16
19 19 19 19 19 16 18 15 17

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The staff contains notes starting at measure 163. A guitar tablature system below the staff shows fret numbers: 14-15, 14-15, 14-15, 11-13, 11-13, 10-12, 14-16, 18-19, 16-14, 18-19. A dynamic marking of *fff* is present.

Musical notation system 2: Treble clef, key signature of two sharps, and a common time signature. The staff contains notes starting at measure 168. A guitar tablature system below the staff shows fret numbers: 19-18-16, 14-16, 13-14, 14, 18-19, 16-19, 18-18, 21-18, 19-19, 23-19. Dynamic markings of *f*, *fff*, *f*, and *fff* are present.

Musical notation system 3: Treble clef, key signature of two sharps, and a common time signature. The staff contains notes starting at measure 173. A guitar tablature system below the staff shows fret numbers: 20-21, 21-22, 21-20, 19-18, 17-16, 15-19, 16-17, 18-19, 15-16, 17-18, 15-17, 14-15, 16-17. Dynamic markings of *f* and *fff* are present.

Musical notation system 4: Treble clef, key signature of two sharps, and a common time signature. The staff contains notes starting at measure 174. A guitar tablature system below the staff shows fret numbers: 18-19, 16-14, 18-18, 19-19, 19-20, 18-16, 14-16, 13-14, 14, 18-19, 16-19. Dynamic markings of *f*, *fff*, *f*, and *fff* are present.

Musical notation system 5: Treble clef, key signature of two sharps, and a common time signature. The staff contains notes starting at measure 179. A guitar tablature system below the staff shows fret numbers: 18-18, 21, 18, 19-19, 23, 19-19.

181

f *fff*

T
A
B

20 21 20 19 17 15 13 11 9 7 5 3
21 22 18 16 14 12 10 8 6 4 2