

14

T
A
B

16

T
A
B

18

T
A
B

20

2e fois -> "scratch picking"

T
A
B

22

T
A
B

25

1. let ring ----- 2.

A.H. A.H. A.H.

T
A
B

31

A.H. A.H. A.H.

TAB 12-X-X-13-X-X-15 X-12-X-X-13-X-15-X 12-X-X-13-X-X-15 12 12 12

33

A.H. A.H. A.H.

TAB 12-X-X-13-X-X-15 X-12-X-X-13-X-15-X 12-X-X-13-X-X-15 12 12 12

35

ou "scratch picking"

mf

TAB 12-X-X-13-X-X-15 X-12-X-X-13-X-15-X 12-X-X-13-X-X-15 12-12-12-12-12-12-12-12

37

f

TAB 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 9-9-9-9-9-9-9-9 5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3

39

TAB 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5
5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4 5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3

41

TAB

| | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|
| 12 | 12 | 12 | 12 | 12 | 12 | 10 | 10 | 11 | 11 | 10 | 10 |
| | | | | 12 | 12 | | | | | 12 | 12 |
| | | | | | | | | | | | |

42

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|----|----|---|---|---|---|---|---|---|---|----|----|
| 8 | 8 | 9 | 9 | 10 | 10 | 8 | 8 | 7 | 7 | 7 | 7 | 9 | 9 | 11 | 11 |
| | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |

43

TAB

| | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|
| 12 | 12 | 12 | 12 | 12 | 12 | 10 | 10 | 11 | 11 | 10 | 10 |
| | | | | 12 | 12 | | | | | 12 | 12 |
| | | | | | | | | | | | |

44

ou "scratch picking"

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|----|----|---|---|---|---|---|---|---|---|----|----|
| 8 | 8 | 9 | 9 | 10 | 10 | 8 | 8 | 7 | 7 | 7 | 7 | 9 | 9 | 11 | 11 |
| | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | |

45

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|---|---|---|---|---|---|----|----|----|----|----|----|----|----|--|
| 12 | 12 | 12 | 12 | 12 | 10 | 11 | 10 | 8 | 9 | 8 | 7 | 7 | 9 | 11 | 12 | 12 | 12 | 12 | 10 | 11 | 10 | |
| | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | |

48

By Matthew Fournier

let ring

TAB

| | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|----|----|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| 8 | 9 | 8 | 7 | 7 | 9 | 11 | 12 | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | |

voici une autre façon de jouer le solo

Musical notation for measures 55-57. The top staff is a treble clef with a key signature of one sharp (F#). Measure 55 starts with a treble clef and a sharp sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Measure 56 continues the melody: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Measure 57 repeats the first two measures. The bottom staff shows guitar tablature for measures 55-57. Measure 55: T (7), A (8), B (7) | T (10), A (7), B (10) | T (8), A (9), B (10) | T (8), A (7), B (8) | T (7), A (8), B (7) | T (10), A (7), B (10). Measure 56: T (8), A (9), B (10) | T (7), A (8), B (7) | T (8), A (9), B (10) | T (7), A (8), B (7) | T (10), A (7), B (10). Measure 57: T (7), A (8), B (7) | T (10), A (7), B (10) | T (7), A (8), B (7) | T (10), A (7), B (10).

Musical notation for measures 58-59. The top staff is a treble clef with a key signature of one sharp (F#). Measure 58 starts with a treble clef and a sharp sign. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Measure 59 consists of a quarter rest followed by a quarter note G4. The bottom staff shows guitar tablature for measures 58-59. Measure 58: T (8), A (9), B (10) | T (8), A (7), B (8) | T (7), A (8), B (7) | T (9), A (8), B (7) | T (8), A (9), B (8). Measure 59: T (7), A (8), B (7) | T (10), A (7), B (10) | T (7), A (8), B (7) | T (10), A (7), B (10).