

# Stops

Bigwig  
un Merry Melodies

Standard tuning

$\text{♩} = 223$

(feedback)

pickslide

E-Gt

1    (18)    (18)    (18)    (18)    (18)    (18)    (18)

**T A B**

**pp f**

9    (9)    (9)    (9)    (9)    (9)    (9)    (9)

**T A B**

4 4 4 4 7 9 10 9 11 12 9 11 12 9 11 12

16    (9)    (9)    (9)    (9)    (9)    (9)    (9)

**T A B**

9 12 11 9 11 12 9 11 12 9 11 12 9    (8) (8)

Now your well's run dry

23<sup>11</sup>    (8) (8)    (8) (8)    (8) (8)    (8) (8)    (8) (8)

**T A B**

p f p f mf f mf f

7 (7) 5 (5) 4 (4) 8 (8) 7 (7)  
7 (7) 5 (5) 4 (4) 9 (9) 7 (7)  
5 (5) 3 (3) 2 (2) 7 (7) 5 (5)

## Execrable example

33

*mf*      *f*      *mf*      *f*      *mp*  
P.M.

*f*

T 5 | (5) | 4 | (4) | 9 9 9 9 7 9 9 9 9 9 7 | 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 9 | 10 9  
A 5 | (5) | 4 | (4) | 9 9 9 9 7 9 9 9 9 9 7 | 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 9 9 | 7 8  
B 3 | (3) | 2 | (2) | 7 7 7 7 5 7 7 7 7 7 5 | 7 7 7 7 7 7 7 7 7 7 5 | 7 7 7 7 7 7 7 7 7 7 5 | 7 7 7 7 7 7 7 7 7 7 5 | 10 9

39

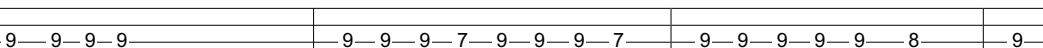
*mp*  
P.M.

*f*

*mp*  
P.M.

T	9	9	9	7	9	9	9	7		9	9	9	9	9	9	8		9	9	9	9	7	9	9	9	9	7
A	9	9	9	7	9	9	9	7		9	9	9	9	9	9		9	9	9	9	7	9	9	9	9	7	
B	7	7	7	5	7	7	7	5		7	7	7	7	7	6		7	7	7	7	5	7	7	7	7	5	

♩ = 262



42

P.M. - - - - + *f*

*mp* P.M. - - - - + *f*

T 9 9 9 9 9  
A 9 9 9 9 9  
B 7 7 7 7 7  
T 10 9  
A 9 9 9 7 9 9 9 7  
B 7 7 7 5 7 7 7 5  
T 9 9 9 9 9 8  
A 9 9 9 9 9 8  
B 7 7 7 7 7 6  
T 9 11  
A 7 9

$\text{♩} = 223$

**Malevolent adoration**

46

T 12 14 (14) (14)

A 10 12 (12) (12)

B

51

P.M. P.M. - - - | P.M. - - - - - | P.M. - - - - | P.M. - - - | P.M.

T	7	7	7	7	7	7	7	7	7	5	5	5	5	5
A	7	7	7	7	7	7	7	7	7	5	5	5	5	5
B	5	5	5	5	5	5	5	5	5	3	3	3	3	3

54

T (5) 5 5 5 5 | 4 4 4 4 4 | (4) 4 4 4 4 4 | 9 8 9 9 8 9  
A (5) 5 5 5 5 | 4 4 4 4 4 | (4) 4 4 4 4 4 | 9 9 9 9 9 9  
B (3) 3 3 3 3 | 2 2 2 2 2 | (2) 2 2 2 2 | 2 2 2 2

Musical score and tablature for guitar part 2. The score shows a treble clef staff with 58 measures. The tablature below shows the strings (T, A, B) and the corresponding fingerings: 9-9-9-9-9, 7-7-7-7-7, 5-5-5-5-5, 7-7-7-7-7, 5-5-5-5-5, and 7-7-7-7-7.

Musical score and tablature for guitar part 2, measures 61-62. The score shows a treble clef staff with eighth-note chords and a bass staff with eighth-note patterns. The tablature shows the strings 5-5-5-5-5-5 across six frets, with a bracket indicating a repeat sign.

intro

Musical score and tablature for guitar part 2. The score shows a treble clef staff with six measures of eighth-note patterns starting at measure 65. The tablature below shows the corresponding fingerings for each measure.

## Execrable (2)

Musical score and tablature for guitar part 2. The score shows a treble clef, key signature of A major (two sharps), and measure number 71. It features a melodic line with eighth-note patterns and sixteenth-note chords. The tablature below shows the strings (T, A, B) and the corresponding fingerings for each note.

75

*mp*  
P.M.

*f*

*mp*  
P.M.

TAB

9 9 9 7 9 9 9 7	9 9 9 9 9 9 9 8	9 9 9 9 9 7 9 9 7
9 9 9 7 9 9 9 7	9 9 9 9 9 9 9 6	9 9 9 9 9 7 9 9 7
7 7 7 5 7 7 7 5	7 7 7 7 7 7 6	7 7 7 7 5 7 7 5

78

*f*

*mp*

P.M. ----- +

P.M. ----- +

*f*

TAB

9 9 9 9 9 8	9 9 9 7 9 9 9 7	9 9 9 9 9 8	9 11
9 9 9 9 9 6	9 9 9 7 9 9 7 5	9 9 9 9 9 6	7 9
7 7 7 7 7 6	7 7 7 5 7 7 7 6	7 7 7 7 7 6	

87

*f*

*mp* P.M. - - - - |

T A B

9 9 9 7 9 9 9 7	9 9 9 9 9 8	9 9 9 9 7 9 9 9 7
9 9 9 7 9 9 9 7	9 9 9 9 7 6	9 9 9 9 7 9 9 9 7
7 7 7 5 7 7 5		7 7 7 5 7 7 7 5

bridge

90

*f*

P.M. - - - - |

*mp* P.M. - - - - |

*f*

T A B

9 9 9 9 9	9 9 9 9 7 9 9 9 7	9 9 9 9 9 8	9 9 9 9
9 9 9 9 9 10 9	9 9 9 9 7 5 7 7 5	9 9 9 9 7 6	9 9 9 9
7 7 7 7 10 9	7 7 7 7 5 7 7 5		7 7 7 7
8 7			7 7

94

*mp* P.M. - - - - |

*f*

T A B

9 9 9 9 9 9 9 9	8 8 8	7 7 7	5 11 12	7 11 12
9 9 9 9 9 9 9 9	9 9 9	7 7 7	3 9 10	5 9 10
7 7 7 7 7 7	7 7 7	5 5 5		
0 0 0 0 0 0 0 0				

solo

99

T A B

9 11 12	7 11 12	5 11 12	7	9 8 11 12 (12) 10
7 9 10	5 9 10	3 9 10	5	

105

P.M. - - - - |

T A B

12 10 8 10 8 9	(9) 9 9 9 9	10 8 9 9	10 8 9 9	10 10 10 10

full

full

Sheet music for a bassoon part. The tempo is 110 BPM. The music consists of a series of eighth-note patterns. Below the staff, a performance chart shows the following dynamics and fingerings:

Measure	Fingering	Dynamic
1	10	full
2	10	full
3	8	full
4	15	full
5	15	full
6	15	full
7	15	full
8	15	full
9	15	full
10	15	full
11	15	full
12	15	full
13	15	full
14	15	full
15	15	full
16	15	full
17	15	full
18	15	full
19	15	full
20	15	full

Guitar tablature for measures 113-114. The key signature is one sharp. Measure 113 consists of six eighth-note chords: B7, A7, G7, F7, E7, and D7. Measure 114 begins with a B7 chord. The tablature shows the strings being plucked with the right hand. The first four strings play eighth notes, while the fifth and sixth strings play sixteenth notes. The tablature includes a note value indicator above the strings: 15-14-12—15-14-12—15-14-12—15-14-12—15-14-12—15-15-15-15-17—19-17-15-14-15-12. The last measure ends with a B7 chord. The tablature includes a note value indicator above the strings: 15-14-12—15-14-12—15-14-12—15-14-12—15-14-12—15-15-15-15-17—19-17-15-14-15-12. The last measure ends with a B7 chord.

oooh oooh

116

full      full

T 14-12-10-12-10-10  
A 15-15-15-12-14-12-12 || 9-9-9-9-9  
B 7-7-7-7-7-7-7-9-9-9-9

121

T  
A  
B

12-12-12-12-12    4-4-4-4-4    9-9-9-9-9    11-11-11-11-11

10-10-10-10-10    2-2-2-2-2    7-7-7-7-7    9-9-9-9-9

**finale**

125

TAB

12 - 12 - 12 - 12 - 12	21 - 21 - 21 - 21 - 21 - 21 - 21 - 21	9 - 11 - 12	9 - 11 - 12	9 - 11 - 12
10 - 10 - 10 - 10 - 10	19 - 19 - 19 - 19 - 19 - 19 - 19 - 19	7 - 9 - 10	7 - 9 - 10	7 - 9 - 10

130

Music staff showing a sequence of eighth-note patterns. The notes are grouped by vertical bar lines. The first four groups have two notes per group, while the fifth group has one note. The notes are primarily on the A and B strings.

T	9	12	11	9	11	12	9	11	12	9	4	4
A	7	10	9	7	9	10	7	9	10	7	4	4
B	0			7	9	10	7	9	10	7	0	0

137

Music staff showing a grace note (eighth note) followed by a sixteenth note. The staff ends with a fermata. Below the staff, a bass clef is shown above a tablature. The tablature shows a string bend from the 10th fret to the 11th fret, indicated by two arrows labeled "full".

T	4											
A	4											
B	0											