

Cranberries - Electric Blue

♩ = 77,999977

Flöte

Dolores

Drum

Distorsion

Guitare

Basse

Aahs

Ensemble 2

Dolores 2

Crystal

Ensemble

♩ = 77,999977

11

Flöte

Dolores

Guitare

Aahs

Dolores 2

Crystal

Ensemble

18

Flöte

Drum

Guitare

Basse

Crystal



23

Flöte

Dolores

Drum

Guitare

Basse

Dolores 2

Crystal



28

Dolores

Drum

Guitare

Basse

Dolores 2

Crystal

$\text{♩} = 77,999977 \text{ } \text{♩} = 77,999977$

33 ♪ = 77,999977 ♪ = 77,999977 ♪ = 77,999977 ♪ = 77,999977 ♪ = 77,999977

Dolores

Drum

Guitare

Basse

Aahs

Dolores 2

Crystal

Ensemble

♪ = 77,999977 ♪ = 77,999977 ♪ = 77,999977 ♪ = 77,999977 ♪ = 77,999977



38 ♪ = 77,999977 ♪ = 77,999977 ♪ = 77,999977 ♪ = 77,999977 ♪ = 77,999977

Dolores

Drum

Distorsion

Guitare

Basse

Aahs

Dolores 2

Crystal

Ensemble

♪ = 77,999977 ♪ = 77,999977 ♪ = 77,999977 ♪ = 77,999977 ♪ = 77,999977

42  $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$

Dolores

Drum

Distorsion

Guitare

Basse

Dolores 2

Crystal

Ensemble



46  $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$

Dolores

Drum

Distorsion

Guitare

Basse

Aahs

Dolores 2

Crystal

Ensemble

50  $\text{♩} = 77,999977 \text{ } \text{♩} = 77,999977 \text{ } \text{♩} = 77,999977 \text{ } \text{♩} = 77,999977$

Flöte  
Dolores  
Drum  
Gitarre  
Basse  
Aahs  
Dolores 2  
Crystal



54  $\text{♩} = 77,999977 \text{ } \text{♩} = 77,999977$

Flöte  
Dolores  
Drum  
Gitarre  
Basse  
Dolores 2  
Crystal

59  $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$

Flöte

Dolores

Drum

Guitare

Basse

Aahs

Dolores 2

Crystal

Ensemble  $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$



64  $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$

Flöte

Dolores

Drum

Guitare

Basse

Aahs

Dolores 2

Crystal

Ensemble  $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$

♩ = 77,999977

69

Dolores

Drum

Distorsion

Guitare

Basse

Dolores 2

Crystal

Ensemble

♩ = 77,999977



73

Dolores

Drum

Distorsion

Guitare

Basse

Dolores 2

Crystal

Ensemble

77

Dolores

Drum

Distorsion

Guitare

Basse

Dolores 2

Crystal

Ensemble



81

Flûte

Drum

Distorsion

Guitare

Basse

Ensemble 2

Ensemble



85

Flöte  
Drum  
Distorsion  
Guitare  
Basse  
Ensemble 2  
Ensemble

Detailed description: This system contains measures 85 through 88. The Flöte part features a complex melodic line with many accidentals and slurs. The Drum part has a dense, syncopated pattern. The Distorsion part consists of a continuous block of chords. The Guitare part plays a series of chords, some with double bass notes. The Basse part has a simple, rhythmic line. The Ensemble 2 and Ensemble parts provide harmonic support with chords and some melodic fragments.



89  $\text{♩} = 77,999977$

Flöte  
Drum  
Guitare  
Basse  
Crystal

Detailed description: This system contains measures 89 through 93. The Flöte part continues with its intricate melodic line. The Drum part maintains its complex, syncopated pattern. The Guitare part has a more active melodic line with eighth notes. The Basse part has a steady, rhythmic accompaniment. The Crystal part plays a simple, rhythmic line.



94

Flöte  
Drum  
Guitare  
Basse  
Crystal

Detailed description: This system contains measures 94 through 98. The Flöte part continues with its intricate melodic line. The Drum part maintains its complex, syncopated pattern. The Guitare part has a more active melodic line with eighth notes. The Basse part has a steady, rhythmic accompaniment. The Crystal part plays a simple, rhythmic line.









# Cranberries - Electric Blue

Dolores

♩ = 77,999977

3

9

10

24

29

♩ = 77,999977 ♩ = 77,999977

34

♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

39

♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

44

♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

49

♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

53

♩ = 77,999977

58

♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

V.S.

Dolores

63  $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$

68  $\text{♩} = 77,999977$

73

78  $\text{♩} = 77,999977$

98  $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$

108  $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$

119  $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$

135  $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$

144  $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$

156  $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$





# Cranberries - Electric Blue

Drum

♩ = 77,999977

18

The image shows a drum score for the song "Electric Blue" by Cranberries. It consists of 14 systems of music, each with a drum staff and a cymbal staff. The score starts at measure 18. The time signature is 2/4, which changes to 4/4 at measure 22. The tempo is marked as ♩ = 77,999977. The score includes various drum notations such as eighth notes, sixteenth notes, and rests, along with cymbal patterns. There are several instances of the tempo marking being repeated or slightly modified. The score ends at measure 46.

22

25

28

31

34

37

40

43

46

V.S.

2

49

52

55

58

61

64

67

70

73

76

Detailed description: This image shows a page of guitar music with 10 systems of staves. Each system consists of a guitar tablature staff (top) and a standard musical notation staff (bottom). The page is numbered '2' at the top left. The systems are numbered 49, 52, 55, 58, 61, 64, 67, 70, 73, and 76 on the left side. The tablature uses 'x' for muted notes and numbers for fret positions. The standard notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 4/4. Above each system, there are tempo markings such as '♩ = 77,999977,999977,999977,999977' and '♩ = 77,999977,999977,999977,999977'. Some systems have additional markings like '♩ = 77,999977,999977,999977,999977' or '♩ = 77,999977,999977,999977,999977,999977'. The music features a combination of eighth and sixteenth notes, often beamed together, and includes various guitar techniques like muting and palm muting.

Drum 3

79

82

85

88

91

94

97

104

115

127

4

Drum

140

149

6 11 12

181

186

# Cranberries - Electric Blue

Distorsion

The musical score is written for guitar and includes the following elements:

- Staff 1:** Starts with a treble clef and a 2/4 time signature. It features a whole rest followed by a 4/4 time signature. A measure with a whole note is marked with a '30' above it. The piece ends with a whole rest in 2/4 time, marked with a '2' above it.
- Staff 2 (Measures 38-42):** Begins with a 2/4 time signature and a whole rest. It then transitions to a 4/4 time signature with a series of eighth-note chords and eighth-note patterns.
- Staff 3 (Measures 43-45):** Continues the 4/4 eighth-note patterns.
- Staff 4 (Measures 46-49):** Continues the 4/4 eighth-note patterns.
- Staff 5 (Measures 50-52):** Features a 5/4 time signature with a whole rest.
- Staff 6 (Measures 63-65):** Starts with a 4/4 time signature and a whole rest, followed by a 3/4 time signature with a whole note marked with a '3' above it.
- Staff 7 (Measures 70-72):** Returns to a 4/4 time signature with eighth-note patterns.
- Staff 8 (Measures 73-75):** Continues the 4/4 eighth-note patterns.
- Staff 9 (Measures 76-78):** Continues the 4/4 eighth-note patterns.
- Staff 10 (Measures 79-81):** Continues the 4/4 eighth-note patterns.

V.S.



# Cranberries - Electric Blue

Guitare

♩ = 77,999977

15

20

24

28

32 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

36 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

41 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

44 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

47 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

51 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

V.S.

♩ = 77,999977 ♩ = 77,999977

55

59

♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

64

♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

69

♩ = 77,999977

72

75

78

81

84

87

♩ = 77,999977





# Cranberries - Electric Blue

Basse

♩ = 77,999977

19

24

29

♩ = 77,999977 ♩ = 77,999977

34

♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

39

♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

43

♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

47

♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

51

♩ = 77,999977 ♩ = 77,999977

56

♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

61

♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

V.S.

66  $\text{♩} = 77,999977$

70  $\text{♩} = 77,999977$

74

78

82

86

$\text{♩} = 77,999977$

91

96

$\text{♩} = 77,999977$

$\text{♩} = 77,999977$

$\text{♩} = 77,999977$





2

122 **5** **5** **Aahs**

138

147 **6** **11** **12**

179

185

# Cranberries - Electric Blue

## Ensemble 2

♩ = 77,999977

30

♩ = 77,999977

2

38

2

48

♩ = 77,999977

5

♩ = 77,999977

♩ = 77,999977

♩ = 77,999977

61

5

10

81

87

♩ = 77,999977

9

2

102

111

3

122

5

5

138

♩ = 77,999977

2 Ensemble 2  $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$

147

6 11 12

179  $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$

185  $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$   $\text{♩} = 77,999977$



Cranberries - Electric Blue

Dolores 2

♩ = 77,999977

3

9

10

24

29

♩ = 77,999977 ♩ = 77,999977

34

♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

39

♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

44

♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

49

♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

53

♩ = 77,999977

58

♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

V.S.





# Cranberries - Electric Blue

Crystal

The musical score is written for guitar in standard notation. It begins with a treble clef and a 2/4 time signature. The tempo is marked as ♩ = 77,999977. A measure rest is shown for the first 11 measures, with the number '11' centered above the staff. The solo begins at measure 12 with a quarter rest, followed by a series of eighth and sixteenth notes. The key signature has one sharp (F#). The score is divided into systems, with measure numbers 16, 20, 24, 28, 32, 36, 41, 48, and 53 indicated at the start of their respective lines. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line at the end of the 53rd measure.

V.S.

Crystal

57  $\text{♩} = 77,999977 \text{ ♩} = 77,999977 \text{ ♩} = 77,999977 \text{ ♩} = 77,999977 \text{ ♩} = 77,999977$

61  $\text{♩} = 77,999977,999977,999977 \text{ ♩} = 77,999977,999977,999977 \text{ ♩} = 77,999977,999977,999977$

66  $\text{♩} = 77,999977,999977$   $\text{♩} = 77,999977$

72

79  $\text{♩} = 77,999977$

91

95  $\text{♩} = 77,999977 \text{ ♩} = 77,999977 \text{ ♩} = 77,999977 \text{ ♩} = 77,999977 \text{ ♩} = 77,999977$

100  $\text{♩} = 77,999977,999977,999977,999977,999977,999977,999977,999977,999977,999977$

110  $\text{♩} = 77,999977,999977,999977,999977,999977,999977,999977,999977,999977,999977$

121  $\text{♩} = 77,999977,999977,999977,999977,999977,999977,999977,999977,999977,999977$

Crystal

137

146

167

184

# Cranberries - Electric Blue

Ensemble

♩ = 77,999977

10

18 **14**

♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

37

♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

44

52 **5**

♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977 ♩ = 77,999977

63

♩ = 77,999977

70

77

83

V.S.

2

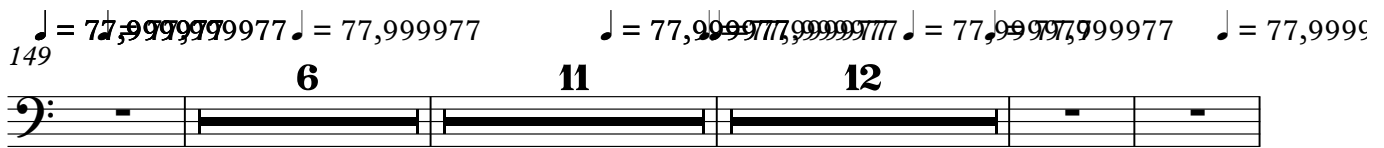
88 

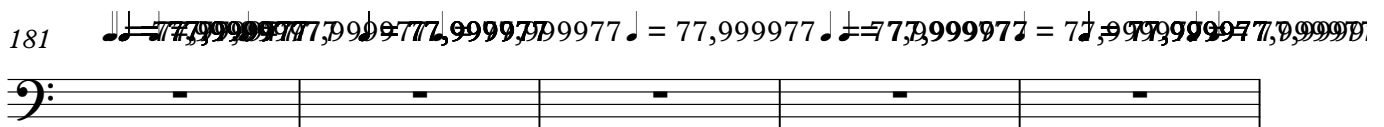
104 

115 

127 

140 

149 

181 

186 