

# Carmen

Bizet, Georges

Dropped D  
⑥=D

♩ = 120

S-Gt

Measures 1-3: Treble clef, 4/4 time. Measure 1 starts with a forte (f) dynamic. The melody consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line consists of a steady eighth-note pattern: D3, E3, F3, G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. A first ending bracket is above the first measure.

TAB

0	0	3	0
0	0	3	0
0	0	3	0

Measures 4-7: Treble clef, 4/4 time. The melody continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line continues with the eighth-note pattern. Measure 4 starts with a fourth ending bracket.

TAB

0	0	3	0
0	0	3	0
0	0	3	0

Measures 8-10: Treble clef, 4/4 time. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line continues with the eighth-note pattern. Measure 8 starts with an eighth ending bracket.

TAB

0	1	5	1
0	1	5	1
0	1	5	1

Measures 11-13: Treble clef, 4/4 time. The melody continues with quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line continues with the eighth-note pattern. Measure 11 starts with an eighth ending bracket.

TAB

0	1	5	1
0	0	3	0
0	0	3	0

14

T  
A  
B

0 0 3 0 | 0 0 3 0 | 0 1 5 1

17

T  
A  
B

0 1 5 1 | 0 1 5 1 | 0 1 5 1

20

T  
A  
B

0 0 4 0 | 0 0 4 0

22

T  
A  
B

0 0 4 0 | 0 0 4 0 | 0 2 5 2

25

T  
A  
B

0 2 5 2 | 0 2 5 2 | 0 2 5 2

28

TAB

0 0 4 0 | 0 0 4 0

30

TAB

0 0 4 0 | 0 0 4 0 | 0 2 5 2

33

TAB

0 2 5 2 | 0 2 5 2 | 0 2 5 2

forte

36

*ff* *f*

TAB

0 0 4 0 | 0 0 4 0

forte

38

TAB

0 0 4 0 | 0 0 4 0 | 0 2 5 2

♩ = 100 ♩ = 90    ♩ = 280 ♩ = 580

41

T  
A  
B

0 2 5 2 | 0 2 5 2 | 0 | 0 0 4 0

45

T  
A  
B

0 0 4 0 | 0 0 4 0

47

T  
A  
B

0 0 4 0 | 0 2 5 2 | 0 2 5 2

forte

50

T  
A  
B

0 2 5 2 | 0 2 5 2 | 0 0 4 0

*ff*

53

T  
A  
B

0 0 4 0 | 0 0 4 0

forte

55

T  
A  
B

0 4 0 2 5 2 0 2 5 2

$\text{♩} = 110$   $\text{♩} = 90$   $\text{♩} = 120$   $\text{♩} = 120$

58

T  
A  
B

0 2 5 2 0 0 0