

# Glowing Inside The Mirror

## Black Aliances Of Death

Words & Music by Morten Perioli

Standard tuning

♩ = 120

E-Gt

1

*f*

T																
A																
B	7	7	9	7	5	4	5	7	3	2	3	5	0	2	0	2

5

T																				
A																				
B	7	7	9	7	5	4	5	7	3	2	3	5	0	2	0	2	7	7	9	7

10

T																				
A																				
B	5	4	5	7	3	2	3	5	0	2	0	2	7	7	9	7	5	4	5	7

15

T																				
A																				
B	3	2	3	5	0	2	0	2												

19

T																				
A																				
B																				

23

T																				
A																				
B																				

27

T  
A  
B

31

T  
A  
B

35

T  
A  
B

7	7—9	7	5	4—5—7	3	2—3—5	0	2	0	2	7	7—9	7
							2	2	2	2			

40

T  
A  
B

5	4—5—7	3	2—3—5	0	2	0	2	7	7—9	7	5	4—5—7
				2	2	2	2					

45

T  
A  
B

3	2—3—5	0	2	0	2	7	7—9	7	5	4—5—7	3	2—3—5
		2	2	2	2							

50

T  
A  
B

0	2	0	2	9-9-9-9-5	9-9-9-9-5	5-7-9	7	9-9-9-9-5	9-9-9-9-5
2	2	2	2	7-7-7-7	7-7-7-7			7-7-7-7	7-7-7-7

54

T  
A  
B

5	7—9	7	5	7—9	7				

58

6/8

T  
A  
B

This system contains four measures of music. Each measure begins with a treble clef and a 6/8 time signature. The notes in each measure are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). The notes are beamed together in pairs: (G, A), (B, C), (D, E), and (F, G). Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

62

6/8

T  
A  
B

This system contains four measures of music, identical to the first system. Each measure begins with a treble clef and a 6/8 time signature. The notes in each measure are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). The notes are beamed together in pairs: (G, A), (B, C), (D, E), and (F, G). Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

66

6/8

T  
A  
B

This system contains four measures of music, identical to the first system. Each measure begins with a treble clef and a 6/8 time signature. The notes in each measure are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). The notes are beamed together in pairs: (G, A), (B, C), (D, E), and (F, G). Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.

70

6/8

T  
A  
B

This system contains three measures of music, identical to the first system. Each measure begins with a treble clef and a 6/8 time signature. The notes in each measure are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter), and G5 (quarter). The notes are beamed together in pairs: (G, A), (B, C), (D, E), and (F, G). Below the staff is a guitar tablature system with six lines, labeled 'T', 'A', and 'B' on the left side.