

Born to die

Black Bomb A
Straight in the vein

Dropped D
⑥=D

♩ = 200

E-Gt

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a first-measure rest marked with a '1'. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The dynamic marking *f* is placed below the first measure. The guitar tab below shows a single fret (1) on every string for the entire duration of the system.

The second system continues the melody from the first system. It features a tempo change to ♩ = 150 for the first two measures, followed by a return to ♩ = 200 for the final two measures. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows a single fret (1) on every string for the first six measures, followed by a double bar line and then open strings (0) on every string for the last two measures.

The third system continues the melody. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows a single fret (1) on every string for the first six measures, followed by a double bar line and then open strings (0) on every string for the last two measures.

The fourth system continues the melody. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows a single fret (1) on every string for the first six measures, followed by a double bar line and then open strings (0) on every string for the last two measures.

The fifth system continues the melody. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab shows a single fret (1) on every string for the first six measures, followed by a double bar line and then open strings (0) on every string for the last two measures.

18

TAB

3 3 3 3 3 3 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 0 0 0 0 0 0

22

TAB

3 3 3 3 3 3 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 0 0 0 0 0 0

26

TAB

3 3 3 3 3 3 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 0 0 0 0 0 0

30

TAB

3 3 3 3 3 3 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 0 0 0 0 0 0

34

♩ = 200 ♩ = 200 ♩ = 200 ♩ = 130 ♩ = 130 ♩ = 130

TAB

3 3 3 3 3 3 | 6 6 6 6 6 6 | 6 6 6 6 6 6 | 3 3 (3) 3

40

TAB

(3) 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | (3) 3 3 3

48

full full full full full full full

T
A
B

50

3x

T
A
B

52

T
A
B

54

3x

T
A
B

56

T
A
B

58

T
A
B

60

TAB

0	0	0	0	1	1	1	3	3	3	3	6	6	6	6
0	0	0	0	1	1	1	3	3	3	3	6	6	6	6

62

TAB

0	0	0	0	1	1	3	3	3	3	6	6	6	6
0	0	0	0	1	1	3	3	3	3	6	6	6	6

64

TAB

0	0	0	0	1	1	1	3	3	3	3	6	6	6	6
0	0	0	0	1	1	1	3	3	3	3	6	6	6	6

$\text{♩} = 130$

$\text{♩} = 200$

66

TAB

0	0	0	0	1	1					0	0	0	0	0	0
0	0	0	0	1	1					0	0	0	0	0	0

70

TAB

3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	0	0	0	0	0	0
3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	0	0	0	0	0	0

