

You can't save me

Black Bomb A

Human Bomb

Dropped D
⑥=D

♩ = 235

E-Gt

The first system of music is in 4/4 time. The guitar part is written in E-guitar notation with a key signature of one sharp (F#) and a tempo of 235 bpm. It begins with a double bar line and a repeat sign. The first measure is marked with a forte 'f' dynamic. The notation consists of a single melodic line with chords. The guitar tab below shows the fretting for each note: 2-2-2-2-2-2-2, 7-7-7-8-8-8, and 2-2-2-2-2-2.

The second system continues the piece. It starts with a measure rest of 4 measures. The notation features a mix of chords and single notes. The guitar tab includes fret numbers such as 2-10-10-5-5, (5)-2-2-2-2-2, 2-7-7-7-8-8, and 8-2-2-2-2-2.

The third system begins with a measure rest of 8 measures. It includes a key signature change to two sharps (F# and C#) and a time signature change to 5/4. The notation continues with complex chordal textures. The guitar tab shows fretting like 2-2-10-10-5-5, 2-2-2-2-2-2-2-2, 7-7-7-7-8-8-8-8, and 8-2-2-2-2-2.

The fourth system starts with a measure rest of 11 measures. It features a key signature change to two sharps (F# and C#) and a time signature change to 4/4. The notation includes some muted notes indicated by 'x' marks. The guitar tab includes fretting such as 2-2-2-2-2-2-2-2, 10-10-5-5, 2-2-X-2-3, 2-2, X-2-5, 2-3, and X-2-5-2-3.

The fifth system begins with a measure rest of 15 measures. It continues with complex chordal textures and some muted notes. The guitar tab includes fretting like 2-2-X-2-3, 2-2, X-2-5, 2-3, 2-2, 2-2-X-2-3, 2-2, X-2-5, 5-5-5, and X-2-5-5-5.

19 4x

TAB

2	2	X	2	3	2	2	X	2	5	2	3	2	7	7	7	7	8	8	8	8	2
2	2	X	2	3	2	2	X	2	5	2	3	2	7	7	7	7	8	8	8	8	2

24

TAB

10	10	5	5	2	7	7	7	7	8	8	8	8	2	10	10	5	5
10	10	5	5	2	7	7	7	7	8	8	8	8	2	10	10	5	5
10	10	5	5	2	7	7	7	7	8	8	8	8	2	10	10	5	5

29

TAB

2	2	2	2	2	2	7	7	7	8	8	8	2	2	2	2	2	2	2	10	10	5	5
2	2	2	2	2	2	7	7	7	8	8	8	2	2	2	2	2	2	2	10	10	5	5

33

TAB

(5)	2	2	2	2	2	2	7	7	7	8	8	8	8	2	2	2	2	2	2	2	2
(5)	2	2	2	2	2	2	7	7	7	8	8	8	8	2	2	2	2	2	2	2	2
(5)	2	2	2	2	2	2	7	7	7	8	8	8	8	2	2	2	2	2	2	2	2

36

TAB

2	2	10	10	5	5	2	2	2	2	2	2	7	7	7	8	8	8
2	2	10	10	5	5	2	2	2	2	2	2	7	7	7	8	8	8

39

TAB

2	2	2	2	2	2	2	10	10	5	5	(5)	2	2	2	2	2	2	2	7	7	7	8	8
2	2	2	2	2	2	2	10	10	5	5	(5)	2	2	2	2	2	2	2	7	7	7	8	8
2	2	2	2	2	2	2	10	10	5	5	(5)	2	2	2	2	2	2	2	7	7	7	8	8

43

T
A 8-2-2-2-2-2-2 | 2-2-10-10-5-5 | 2 (2)
B 8-2-2-2-2-2-2 | 2-2-10-10-5-5 | 2 (2)
 8-2-2-2-2-2-2 | 2-2-10-10-5-5 | 2 (2)