



8

*mf f mf f mf f mf*

TAB

5-5-X-X-X 5-5-X-X-X-X-X-X-X-X 5-5-X-X-5 0 0 0 3 5

3-3-X-X-X 3-3-X-X-X-X-X-X-X-X 3-X-X-3 0 2 0 0 4 5 5 3

5-5-X-X-X-5 5-X-X-X-X-X-X-X-5 5-5-X-X

Rythm Figure 1A

Verse

10

*f mf f mf f mf f mf*

TAB

5-5-X-X-X 5-5-X-X-X-X 5-5-X-X-X-X-5 5-X-X-X-X-X-X-X 0 5 0

3-3-X-X-X 3-3-X-X-X-X 3-3-X-X-X-X-X-X-X-X 3-3-X-X-X-X-X-X-X-X 3-0 0 0

5-5-X-X-X-5 5-X-X-X-X 3-0 0 5-5-X-X-X-X-5 5-X-X-X-X-X-X-X-5

12

*f mf f mf f mf f*

TAB

5-5-X-X-X-X 5-5-X-X-X 5-5-X-X-X-X-X-X-X-X 5-5-X-X-X-X-X-X-X-X

3-3-X-X-X-X 3-3-X-X-X-X 3-3-X-X-X-X-X-X-X-X 3-3-X-X-X-X-X-X-X-X

5-5-X-X-X-X-5 5-X-X-X 3 4 5 5 5 5-5-X-X-X-X-5 5-X-X-X-X-X-X-X-X

End Rythm Figure 1A

14

*mf f mf f mf*

TAB

5 5 X X X X 5 5 X 0 0 3 0 0

3 3 X X X X 3 3 X X 0 0 (3) 0 3 0

5 5 X X X X 5 5 X 0 2 0 3 0 3 0

Rythm Figure 1A

15

*f mf f mf f mf*

TAB

5-5-X-X-X-X 5-5-X-X-X-X-X-X-X-X 5-5-X-X-X-X 5-5-X-X-X-X 5

3-3-X-X-X-X 3-3-X-X-X-X-X-X-X-X 3-3-X-X-X-X 3-3-X-X-X-X 3 4 5 5 5

5-5-X-X-X-X-5 5-5-X-X-X-X-X-X-X-5 5-5-X-X-X-X 5-5-X-X-X-X



Rythm Figure 1A

23

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

5-5-X-X-X-X-5-5-X-X-X-X-X-X-X | 5-5-X-X-X-X-5-5-X-X-X-X-3 4 5 5 5

3-3-X-X-X-X-3-3-X-X-X-X-X-X-X | 3-3-X-X-X-X-3-3-X-X-X-X-3

5-5-X-X-X-X-5-5-X-X-X-X-X-X-X-5 | 5-5-X-X-X-X-5-5-X-X-X-4 5 5 5

25

*f* *mf* *f*

TAB

5 5 X X X X 5 5 X X X X X X X

3 3 X X X X 3 3 X X X X X X X

5 5 X X X X 5 5 X X X X X X X

End Rythm Figure 1A

26

*mf* *f* *mf* *f* *mf*

TAB

5 5 X X X X 5 5 X 0 0 3 0 0

3 3 X X X X 3 3 X 0 0 (3) 0 3 0

5 5 X X X X 5 5 X 0 2 0 3 0 3 0

Rythm Figure 1A

27

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB

5-5-X-X-X-X-5-5-X-X-X-X-X-X-X | 5-5-X-X-X-X-5-5-X-X-X-X-3 4 5 5 5

3-3-X-X-X-X-3-3-X-X-X-X-X-X-X | 3-3-X-X-X-X-3-3-X-X-X-X-3

5-5-X-X-X-X-5-5-X-X-X-X-X-X-X-5 | 5-5-X-X-X-X-5-5-X-X-X-4 5 5 5

29

*f* *mf* *f*

TAB

5 5 X X X X 5 5 X X X X X X X

3 3 X X X X 3 3 X X X X X X X

5 5 X X X X 5 5 X X X X X X X

End Rythm Figure 1A

Musical notation for 'End Rythm Figure 1A' starting at measure 30. The staff shows a sequence of chords and notes with dynamic markings *mf* and *f*. The guitar tab below shows fingerings: 5-3, 5-3, X-X, X-X, X-X, 5-3, 5-3, X, 0, 0, 0, 3, 0, 0, 0.

Rythm Figure 2  
Ryth Figure 2

Musical notation for 'Rythm Figure 2' starting at measure 31. The staff shows a sequence of chords and notes with a dynamic marking *f*. The guitar tab below shows fingerings: 5-3, 5-7, X-X, X-X, (3) 3, (0) 0, X, 5, 3, 5, X-X, X-X, 2, 3, 2, 3, 2.

Rythm Figure 2

Rythm Figure 2

Musical notation for 'Rythm Figure 2' starting at measure 33. The staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 5-3, 5-7, X-X, X-X, (3) 3, (0) 0, X, 5, 3, 5, 7, X-X, X-X, 2, 3, 2, 3, 2.

Rythm Figure 2

Rythm Figure 2

Musical notation for 'Rythm Figure 2' starting at measure 35. The staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 5-3, 5-7, X-X, X-X, (3) 3, (0) 0, X, 5, 3, 5, 7, X-X, X-X, 2, 3, 2, 3, 2.

Rythm Figure 3  
Rhy. Fig 3

Musical notation for 'Rythm Figure 3' starting at measure 37. The staff shows a sequence of chords and notes. The guitar tab below shows fingerings: 5-3, 5-7, X-X, X-X, 3, 0, 0, 0, 5, 3, 3, X-X, X-X, 2, 2, X, X.

Rythm Figure 3

Rythm Figure 1

39

*mf* *f* *mf* *f*

TAB 3 3 5 7 0 2 0 3 0 0 3 0

41

*mf* *f* *mf* *f*

TAB 3 3 6 6

End Rythm Figure 1

42

*mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 3 3 6 6 5 5 3 3 5 5 3 3

Rythm Figure 1A

44

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 5 5 3 3 5 5 3 3 5 5 3 3 5 5 3 3 4 5 5 5

46

*f* *mf* *f*

TAB 5 5 3 3 5 5 3 3



Rythm Figure 2

54

TAB

Rythm Figure 3

58

TAB

Rythm Figure 3

Rhy. Fig. 4 (1 Bar)

Solo!!

60

TAB

Rhy. Fig. 4 (1 Bar)

Rhy. Fig. 4 (1 Bar)

62

TAB

Rhy. Fig. 4 (1 Bar)

Rhy. Fig. 4 (1 Bar)

64

TAB

Rhy. Fig. 4 (1 Bar)

Rhy. Fig. 4 (1 Bar)

66

TAB

Rhy. Fig. 4 (1 Bar)

68

TAB 5 (5) 3 0 0 3 0 3 0 3 0

69

TAB 5 5 X X X X 5 5 X X X 3 5 5

D.S. & al Coda

70

TAB 4 5 X X X 5 5 5 5 3 0 3 0 3 0 3 0

Rhythm Figure 1A

71

TAB 5-5-X-X-X-5-5-X-X-X-X-X-X-X 5-5-X-X-X-5-5-X-X-X 3 4 5 5 5

73

TAB 5 5 X X X X 5 5 X X X X X X X X X



Rythm Figure 2

Rythm Figure 2

81

TAB 5 7 3 0 3 5 7 5

Rythm Figure 2

Rythm Figure 2

83

TAB 5 7 3 0 3 5 7 5

Rythm Figure 2

Rythm Figure 2

85

TAB 5 7 3 0 3 5 7 5

Rythm Figure 2  
**Chorus Outro**

Rythm Figure 2

87

TAB 5 7 3 0 3 5 7 5

Rythm Figure 2

Rythm Figure 2

89

TAB 5 7 3 0 3 5 7 5

