

# Remedy

The Black Crowes

The Southern Harmony And Musical Companion

Words & Music by Chris and Rich Robinson

Standard tuning

♩ = 80

E-Gt

*f*

TAB 6 5 5 3 5 5 7 5 5 7

TAB (7) 5 7 5 7 5 5 7 5 7 5 5 5 5 4 3

TAB 4 3 3 3 3 5 7 6 6 6 5 3 5 3 3 5 5 3 5 3 3 3 3 3 3 3

TAB 6 5 5 5 7 (7) 5 5 7 5 7 7 7 5 7 5 7 5 7 5 5 5 7 5 5

full

full

full

7

TAB

8

TAB

10

TAB

VERSE

13

TAB

15

TAB

17

TAB

3	3	X	X	X	4	4	3	4	3	3	3	X	X	X	4	4	3	4	3
3	3	X	X	X	3	3	3	3	3	3	3	X	X	X	3	3	3	3	3
1	1	X	X	X	5	5	3	5	3	1	1	X	X	X	5	5	3	5	3

19

TAB

5	5	X	X	X	6	6	5	6	5	5	5	X	X	X	6	6	5	6	5	4
5	5	X	X	X	5	5	5	5	5	5	5	X	X	X	5	5	5	5	5	3
3	3	X	X	X	7	7	5	7	5	3	3	X	X	X	7	7	5	5	3	3

21

TAB

4	3	3	3	3	5	(5)	3	5	3	3	3	5	(5)	3	5	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

full

full

23

TAB

6	5	5	5	5	7	5	5	6	(6)	5	5	5	5	5	7	(7)	5	7	7	5	5	4
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	3

full

25

TAB

4	3	3	3	8	6	8	6	6	8
3	3	3	3	3	3	3	3	3	3

full

full

full

26

full full full full full

T  
A  
B

28

Chorus

rythm fig 1

T  
A  
B

30

T  
A  
B

31

T  
A  
B

32

T  
A  
B

33

TAB

3 6 7 7 7 6 6

3 6 8 8 8 6 6

34

TAB

1 3 X X 8 8 8 8 8 6

1 X X X 8 8 8 8 8 6

35

rhythm figure 1

TAB

3 X X 6 7 7 7 6 6 X 1 3 X 8 8 8 8 8 8 8

3 X X 6 8 8 8 8 6 6 X 1 X 8 8 8 8 8 8 8

1.

37

TAB

8 6 6 3 4 3 3 3 3 3 5 3 3 5

8 7 7 3 3 3 3 3 3 3 5 3 3 5

39

TAB

5-5-X-X-X-6 6-5-6-5 5-5-X-X-X-6 6-6-5-6 5-5-X-X-X-6 6-5-6-5

5-5-X-X-X-5 5-5-5-5 5-5-X-X-X-7 7-7-5-5 5-5-X-X-X-7 7-5-5-5

5-5-X-X-X-7 7-5-7-5 5-5-X-X-X-5 5-5-5-7-7 5-5-X-X-X-7 7-5-7-5

42

2.

TAB

44

TAB

full

46

TAB

47

TAB

48

TAB

full

49

T  
A  
B

51

T  
A  
B

54

A.H.

full

T  
A  
B

56

T  
A  
B

58

T  
A  
B





78

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#). It contains four measures of music. The first measure has a dotted quarter note chord (F#4, A4, C5) followed by an eighth note chord (F#4, A4, C5). The second measure has a dotted quarter note chord (F#4, A4, C5) followed by an eighth note chord (F#4, A4, C5). The third measure has a dotted quarter note chord (F#4, A4, C5) followed by an eighth note chord (F#4, A4, C5). The fourth measure has a dotted quarter note chord (F#4, A4, C5) followed by an eighth note chord (F#4, A4, C5). The bottom staff is a guitar TAB staff with six lines. The first measure has fret numbers 6 and 5 on the top two lines, and 5 and 5 on the bottom two lines. The second measure has fret numbers 5 and 5 on the top two lines, and 5 and 5 on the bottom two lines. The third measure has fret numbers 3 and 3 on the top two lines, and 3 and 3 on the bottom two lines. The fourth measure has a triplet notation '3 (16)' on the top two lines, and a triplet notation '3 (16)' on the bottom two lines.

T 6 5  
 A 5 5 5  
 B 3 3 3 (16)