

# A Vulgar Picture

## The Black Dahlia Murder

Miasma

Tune down 2 step

- ①=C    ④=A#
- ②=G    ⑤=F
- ③=D#   ⑥=C

♩ = 115

E-Gt

1

*ff* *f* *ff* *f* *ff* *f*

T  
A  
B

0 7 0 7 0 7 12 11

3

*ff* *f* *ff* *f* P.M. *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

T  
A  
B

0 7 0 7 7 8 7 5 7 5 8 7 8 0 3 1 0 3 1 0 3 1 0 6 4 7 5 8 7 8 5 8 7

6

*f* *ff* *f* *ff* *f* *ff* *ff* *f* *ff* *f* *ff* *f* P.M.

T  
A  
B

0 7 0 7 0 7 12 11 0 7 0 7 7 8 7 5 7 5 8 7 8

8

*ff* *f* *ff* *f* *ff* *f* *ff* *f*

T  
A  
B

0 3 1 0 3 1 0 3 1 0 6 4 2 0 12

10

TAB  
0 0 5 0 7 0 8 7 0 0 5 0 7 0 5 4

11

TAB  
0 0 5 0 7 0 8 7 0 0 5 0 7 8 4

12

TAB  
0 0 5 0 7 0 8 7 0 0 5 0 7 0 5 4

13

TAB  
0 0 5 0 7 0 8 7 0 0 5 0 7 8 4

14

TAB  
0 0 5 0 7 0 8 7 0 0 5 0 7 0 5 4

15

T  
A  
B

0 0 5 0 7 0 8 7 0 0 5 0 7 8 4

16

T  
A  
B

0 0 5 0 7 0 8 7 0 0 5 0 7 0 5 4

17

T  
A  
B

0 0 5 0 7 0 8 7 0 0 5 0 7 8 4

18

T  
A  
B

10 0 0 9 0 7 0 6 0 7 0 9 0 10

19

T  
A  
B

8 0 0 7 0 5 0 6 4 3 4 3 5 3 6 9 7

P.M.-----|

20

TAB

10 0 0 9 0 7 0 6 0 7 0 9 0 10

21

♩ = 100

P.M.-----|

TAB

8 0 0 7 0 5 0 6 4 3 4 3 8 7 3

22

TAB

2 0-0-0-0-0-0-0-0-0-0-0-0-8>7-0 7/8-0 | 3 1-1-1-1-1-1-1-1-1-1-1 3 0-1-3 3 5-3

24

P.M.-----|

TAB

2 0-0-0-0-0-0-0-0-0-0-0-0-8>7-0 7/8-0 | 6 3 3 3 3 3 3 3 7 8>7-0 7/8-0 | 4 1-1-1-1-1-1-1-1 5 4 3 1

27

TAB

3 1 / 5-3-2-3-2 3 | 7 8>7-0 7/8-0 | 6 3 | 4 4 1

♩ = 115

30

T  
A  
B

0 0 5 0 7 0 8 7 0 0 5 0 7 0 5 4

31

T  
A  
B

0 0 5 0 7 0 8 7 0 0 5 0 7 8 4

32

T  
A  
B

0 0 5 0 7 0 8 7 0 0 5 0 7 0 5 4

33

P.M.

T  
A  
B

0 0 4 5 4 7 8 4

34

T  
A  
B

0 0 5 0 7 0 8 7 0 0 5 0 7 0 5 4

35

TAB  
0 0 5 0 7 0 8 7 0 0 5 0 7 8 4

36

TAB  
0 0 5 0 7 0 8 7 0 0 5 0 7 0 5 4

37

P.M.-----|

*ff f ff f ff f*

TAB  
0 0 5 0 7 0 8 7 5 4 1 4 1 0

39

P.M.-----|

*ff f ff f ff f ff f ff f*

TAB  
0 7 0 7 7 8 7 5 7 5 8 7 8 0 3 0 3 1 0 3 0 6 4 7 5 8 7 8 5 8 7

42

P.M.-----|

*f ff f ff f ff f ff f*

TAB  
0 7 0 7 0 7 12 11 0 7 0 7 7 8 7 5 7 5 8 7 8

44

ff f ff f ff f ff f ff f ff f ff f

TAB 0 3 1 0 3 1 0 3 1 0 6 4 0 2 0 0 2 0 0 2 0

46

ff f ff f ff f ff f ff f ff f ff f ff f

TAB 0 3 1 0 3 1 0 3 1 0 6 4 0 2 0 0 2 0 0 2 0

48

ff f ff f ff f ff f ff f ff f ff f ff f

TAB 0 3 1 0 3 1 0 3 1 0 6 4 0 2 0 0 2 0 0 2 0

50

ff f ff f ff f ff f ff f ff f ff f ff f

TAB 0 3 1 0 3 1 0 3 1 0 6 4 0-0-5-7 0-0-0-5-7-8-1

52

P.M. A.H.

TAB 0 0 5 7 0 0 0 7 0 5 0 4 0 0 0 5 7 0 0 0 5 7 8 1

54

P.M.----- A.H.

T  
A  
B

0 0 5 7 0 0 0 6 0 5 0 1 0 0 0 5 7 0 0 0 5 7 8 1

56

P.M.-----

T  
A  
B

0 0 5 7 0 0 0 6 0 5 0 1 0 0 0 5 7 0 0 0 5 7 8 1

58

P.M.-----

T  
A  
B

0 0 5 7 0 0 0 6 0 5 0 1 0 4 5

59

T  
A  
B

10 0 0 9 0 7 0 6 0 7 0 9 0 10

60

P.M.-----

T  
A  
B

8 0 0 7 0 5 0 6 3 4 3 3 5 6 9 4 7



61

TAB

10 0 0 9 0 7 0 6 0 7 0 9 0 10

62

TAB

8 0 0 7 0 5 0 6 4 3 4 3 8 7 3

P.M.-----|

$\text{♩} = 100$

63

TAB

2 0 0 0 0 0 0 0 0 0 0 0 0 8 7 0 7 8 0 | 3 1 1 1 1 1 1 1 1 1 1 1 3 0 1 3 3 5 3

65

TAB

2 0 0 0 0 0 0 0 0 0 0 0 0 8 7 0 7 8 0 | 6 3 3 3 3 3 3 3 7 8 7 0 7 8 0 | 4 1 1 1 1 1 1 1 5

P.M.-----|

68

TAB

3 1 / 5 3 2 3 2 3 7 5 8 7 0 7 8 0 | 6 3 16 | 4 1

P.M.-----|

71

TAB

2 7 10 0 5 8 | 2 6 9 0 4 7 | 2 7 10 0 5 8

4x

4x

Musical notation for measures 72-73. The guitar tab for measure 72 is: 0-2-7-10-0-0-0-0-0-0-0-0-0-0-0-0-0-2-6-9-0-0-0-0-2-7-10-0-0-0.

Musical notation for measures 73-74. The guitar tab for measure 73 is: 7-7-7-7-7-0-0-0-0-0-0-0-0-0-0-0-5-5-5-5-5-0-0-0-7-4.

Musical notation for measures 74-75. The guitar tab for measure 74 is: 5-5-5-5-5-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-0-3-1-1-2-1-1-5.

Musical notation for measures 75-76. The guitar tab for measure 75 is: 7-7-7-7-7-0-0-0-5-5-5-5-5-0-0-0-7-7-7-7-7-0-0-0-10-8-7-8-7-10.

Musical notation for measures 76-77. The guitar tab for measure 76 is: 7-7-7-7-7-0-0-0-5-5-5-5-5-0-0-0-5-1-1-4-4.

Musical notation for measures 77-78. The guitar tab for measure 77 is: 7-7-7-7-7-0-0-0-5-5-5-5-5-0-0-0-7-7-7-7-7-0-0-0-10-8-7-8-7-10.

78

T  
A  
B

7-7-7-7-7 0-0-0 5-5-5-5-5 0-0-0 5 1 1 4 4 1 1 0 3

well that was interesting...

79

T  
A  
B

2  
0