

# Thy Horror Cosmic

## The Black Dahlia Murder

### Unhallowed

Words & Music by The Black Dahlia Murder

Dropped C  
①=D ④=C  
②=A ⑤=G  
③=F ⑥=C

♩ = 102

E-Gt

Musical notation for measures 1-3. Measure 1 starts with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody begins with a quarter note F#4, followed by quarter notes G#4, A4, and B4. Measure 2 contains a series of eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. Measure 3 continues with quarter notes G#4, A4, and B4. A dynamic marking 'f' is present at the start of measure 1. A 'P.M.' marking is located below the staff. The guitar tab below shows fret numbers: 1, 3, 1, 0, 1, 0, 3, 0, 0, 1, 0, 1, 3.

Musical notation for measures 4-6. Measure 4 starts with a treble clef and a 3/4 time signature. The melody consists of quarter notes: F#4, G#4, A4, B4. Measure 5 contains eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. Measure 6 continues with quarter notes: G#4, A4, and B4. The guitar tab below shows fret numbers: 0, 1, 0, 1, 3, 0, 1, 0, 1, 3, 0.

Musical notation for measures 7-9. Measure 7 starts with a treble clef and a 3/4 time signature. The melody consists of quarter notes: F#4, G#4, A4, B4. Measure 8 contains eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. Measure 9 continues with quarter notes: G#4, A4, and B4. The guitar tab below shows fret numbers: 1, 0, 1, 3, 0, 6, 5, 7, 8, 5, 8, 7, 5, 5, 4, 5, 7.

Musical notation for measures 10-13. Measure 10 starts with a treble clef and a 3/4 time signature. The melody consists of quarter notes: F#4, G#4, A4, B4. Measure 11 contains eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. Measure 12 continues with quarter notes: G#4, A4, and B4. Measure 13 contains eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. The guitar tab below shows fret numbers: 8, 7, 5, 4, 6, 5, 7, 8, 5, 8, 7, 5, 5, 4, 5, 7, 8, 7, 5, 4.

Musical notation for measures 14-18. Measure 14 starts with a treble clef and a 3/4 time signature. The melody consists of quarter notes: F#4, G#4, A4, B4. Measure 15 contains eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. Measure 16 continues with quarter notes: G#4, A4, and B4. Measure 17 contains eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4. Measure 18 continues with quarter notes: G#4, A4, and B4. The guitar tab below shows fret numbers: 1, 1, 1, 1, 1, 1, 1, 1, 3, 3, 3, 3, 1, 1, 1, 3, 3, 3.

21

TAB  
0 0 0 0 0 0 0 0 0 0 0 0

23

TAB  
1 1 1 1 1 1 1 1 3 3 3 3 1 1 1 3 3 3

25

TAB  
0 0 0 0 0 0 0 0 0 0 0 0

27

TAB  
1 1 1 1 1 1 1 1 3 3 3 3 1 1 1 3 3 3

29

TAB  
0 0 0 0 0 0 0 0 0 0 0 0

31

TAB  
1 1 1 1 1 1 1 1 3 3 3 3 1 1 1 3 3 3 6-6-6 5-6-7 6-6-6 7-8

34

T  
A  
B

6 6 6 5 6 7 6 6 6 7 8 | 5 5 5 5 5 7 5 5 5 7 0 8

36

T  
A  
B

5 5 5 5 5 7 5 5 5 7 0 8 | 6 6 6 5 6 7 6 6 6 7 8

38

T  
A  
B

6 6 6 5 6 7 6 6 6 7 8 | 5 5 5 5 5 7 5 5 5 7 0 8

40

T  
A  
B

5 5 5 5 5 7 5 5 5 7 0 8 | 1 1 1 1 1 1 1 1

42

T  
A  
B

3 3 3 3 1 1 1 3 3 3 | 0 0 0 7 0 0 6 0 0 10 0 0

44

T  
A  
B

7 0 0 6 0 0 7 0 0 10 | 1 1 1 1 1 1 1 1



65

P.M. P.M.

T  
A  
B

69

P.M.

T  
A  
B

72

T  
A  
B

74

T  
A  
B

76

T  
A  
B

78

T  
A  
B

80

T  
A  
B

8 5 6 5 5 5 6 5 5 3 5 | 1 1 1 1 1 1 1 1

82

T  
A  
B

3 1 1 0 1 1 0 1 3 1 | 3 3 3 3 3 3 3 3

84

T  
A  
B

6 3 5 3 3 3 5 3 6 3 5 3 | 1 1 1 1 3 5 5 6

86

T  
A  
B

0 0 0 0 10 8 8 7 8 6 6 5 | 0 0 0 5 0 6 0 0 0 3 5 3

88

T  
A  
B

1 1 1 1 3 1 1 1 1 3 1 | 3 3 3 3 3 5 3 3 3 3 5 3

90

T  
A  
B

6 5 3 5 | 0 0 0 5 0 6 0 0 0 3 5 3

92

T  
A  
B

1 1 1 1 3 1 1 1 1 3 1 3 3 3 3 3 5 3 3 3 3 5 3

94

T  
A  
B

6 5 3 5 1 3 1 0 1 0 3 0 1 3 1 0 1 0 3 0

99

T  
A  
B

1 3 1 0 1 0 3 0 1 3 1 0 1 0 3

102

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0