

Battle, Scene II

Final Fantasy II
The Black Mages
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Words & Music by Nobuo Uematsu

Standard tuning

♩ = 120

E-Gt7

Musical notation for measures 1-8. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes on the notes G4, A4, B4, C5, B4, A4, G4. A first finger fingering (1) is indicated above the first measure. Below the staff are two empty guitar tablature lines labeled 'T', 'A', and 'B'.

Musical notation for measures 9-12. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes on the notes G4, A4, B4, C5, B4, A4, G4. A first finger fingering (1) is indicated above the first measure. A dynamic marking of *f* and a *P.M.* (pedal) marking are present. Below the staff are two guitar tablature lines labeled 'T', 'A', and 'B'. The tablature shows fret numbers 7 and 5 for the first three measures, and an X for the 5th fret and a 3 for the 3rd fret in the fourth measure.

Musical notation for measures 13-16. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes on the notes G4, A4, B4, C5, B4, A4, G4. A first finger fingering (1) is indicated above the first measure. A dynamic marking of *f* and a *P.M.* (pedal) marking are present. Below the staff are two guitar tablature lines labeled 'T', 'A', and 'B'. The tablature shows fret numbers 7 and 5 for the first three measures, and an X for the 5th fret and a 7 for the 7th fret in the fourth measure.

Musical notation for measures 17-20. The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth notes on the notes G4, A4, B4, C5, B4, A4, G4. A first finger fingering (1) is indicated above the first measure. A dynamic marking of *f* and a *P.M.* (pedal) marking are present. Below the staff are two guitar tablature lines labeled 'T', 'A', and 'B'. The tablature shows fret numbers 7 and 5 for the first three measures, and an X for the 5th fret and a 3 for the 3rd fret in the fourth measure.

21

P.M.

T
A
B

7 5 7 5 7 5 7 5 X 7 5

25

T
A
B

7 8 7 10 9 8 10 7 6 8 9 8 7 8

28

T
A
B

9 8 7 7 8 10 9 8 (8)

32

T
A
B

7 8 7 10 9 8 10 7 6 8 9 8 7 8

36

T
A
B

9 8 7 7 8 10 9 8 (8)

40

T
A
B

46

T
A
B

7 8 7 10

52

T
A
B

9 8 10 7 7 6 8 9 8 8 7 7 8 10 9

55

T
A
B

8 (8) 7 8 7 7 8 10 9

60

T
A
B

9 8 10 7 7 6 8 9 8 8 7 7 8 10 9

63

T
A
B

8 (8)

69

T
A
B

75

T
A
B

79

T
A
B

14 17 16 17 15 17 16 17 17 17 16 17 19 17 16 17 20 17 16 17

80

T
A
B

14 15 14 15 15 15 14 15 17 15 14 15 19 15 14 15

81

T
A
B

12 13 12 13 14 13 12 13 15 13 12 13 17 13 12 13 11 12 10 12 12 10 12 14

83

T
A
B

14 17 16 17 15 17 16 17 17 17 16 17 19 17 16 17 20 17 16 17

Musical notation system 1 (measures 84-87):

T
A
B

Musical notation system 2 (measures 85-87):

T
A
B

Musical notation system 3 (measures 88-95):

T
A
B

Musical notation system 4 (measures 96-102):

T
A
B

Musical notation system 5 (measures 103-107):

T
A
B

105

T
A
B

108

T
A
B

111

T
A
B

114

T
A
B

119

T
A
B

123

T
A
B

16 15 13 15 14 15

P.M. -----

7-5 7-5 7-5 7-5

130

T
A
B

X-5 X-3 7-5 7-5 7-5 7-5

P.M. -----

134

T
A
B

X-7 X-5 7/5