

Clash On The Big Bridge

The Black Mages
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Words & Music by Nobuo Uematsu

Standard tuning

♩ = 130

Intro I

1.

E-Gt

T
A
B

♩ = 170

Intro II

2.

5

T
A
B

10

T
A
B

1. 2.

16

A

T
A
B

(Arranged for two guitars)

22

f

13

15 12-13-15 15-13-15

T
A
B

B

28

full

T
A
B

15 13-15-17 16 15 (15) 10 12 10 8 10 8

C

34

$\frac{1}{2}$

T
A
B

7 10 12 15 12 15 15 13 15-17 (17) 17 19

38

mf f mf f mf f mf f

full

$\frac{1}{2}$

T
A
B

19 17 19 16 (16) 16 10 (10)-7 8 7 10 7 8 (8) 5 8

D

42

mf

1. 2.

T
A
B

7 7 8 6

E

48

T
A
B

54

T
A
B

This system contains six measures of music. The first measure is marked with the number 54. The notation consists of a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a series of six quarter notes, each represented by a black square on the staff. Below the staff is a six-line guitar tablature grid with the letters T, A, and B stacked vertically on the left side.

60

F

T
A
B

This system contains six measures of music. The first measure is marked with the number 60. The notation consists of a treble clef, a key signature of three flats, and a series of six quarter notes. The second measure is marked with a double bar line and the letter **F** above it. Below the staff is a six-line guitar tablature grid with the letters T, A, and B stacked vertically on the left side.

66

T
A
B

This system contains six measures of music. The first measure is marked with the number 66. The notation consists of a treble clef, a key signature of three flats, and a series of six quarter notes. Below the staff is a six-line guitar tablature grid with the letters T, A, and B stacked vertically on the left side.

72

G

T
A
B

This system contains six measures of music. The first measure is marked with the number 72. The notation consists of a treble clef, a key signature of three flats, and a series of six quarter notes. The sixth measure is marked with a double bar line and the letter **G** above it. Below the staff is a six-line guitar tablature grid with the letters T, A, and B stacked vertically on the left side.

78

T
A
B

This system contains six measures of music. The first measure is marked with the number 78. The notation consists of a treble clef, a key signature of three flats, and a series of six quarter notes. Below the staff is a six-line guitar tablature grid with the letters T, A, and B stacked vertically on the left side.

84

T
A
B

This system contains six measures of music. The first measure is marked with the number 84. The notation consists of a treble clef, a key signature of three flats, and a series of six quarter notes. Below the staff is a six-line guitar tablature grid with the letters T, A, and B stacked vertically on the left side.

90 **H**

f

full full

T
A
B

11 11 9 11 11 (11) (11) 11 9 8

96

f

$\frac{1}{2} \frac{1}{2}$

T
A
B

6 6 5 6 5 6 8 8 8 9 (9) (9) 9 5 10 9 11 9 9 8 11

100

T
A
B

11 10 9 8 11 9 8 11 9 8 8 11 9 8 11 9 8 10 8 8

102

$\frac{1}{2}$

full

T
A
B

(8) 6 8 10 9 10 9 10 9 11 8 11 10 9 8

104

full

T
A
B

10 8 11 10 8 7 8 10 11 8 10 9 8 11 10 11 8 10 11 8 10 8 9

107

T
A
B

112

T
A
B

J

117

T
A
B

mf

K

121

T
A
B

f *mf* *f* *mf* *f* *mf*

126

T
A
B

132 **L**

f

11 $\xrightarrow{\text{full}}$ 8 11

T
A
B

10 (10) 10 11 (11) 11

133

$\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ **full**

10 9 8 8 10 10 8 10 8 10 10

T
A
B

141

12 13 12 15 13 12 13 12 15 13 12 13 15 12 13 15 13 13

T
A
B

143

$\frac{1}{2}$

13 13 13 15

T
A
B