

He-Man - He-Man

♩ = 145,000031

Trumpets

Drums

E. Bass

♩ = 145,000031

Strings



3

Horn

Trumpets

Drums

E. Bass

Strings

Viola

Gary Morley

5

Horn

Trumpets

Drums

E. Bass

Strings

Viola

Gary Morley

Detailed description: This block contains the musical notation for measures 5 and 6. It features seven staves: Horn, Trumpets, Drums, E. Bass, Strings, Viola, and Gary Morley. Measure 5 shows the Horn and Trumpets playing a melodic line with a sharp key signature. The Drums play a steady rhythm. The E. Bass provides a harmonic foundation. The Strings and Viola play sustained chords. Gary Morley has a melodic line. Measure 6 continues the melodic development in the Horn and Trumpets, with the Drums and E. Bass maintaining their parts. The Strings and Viola continue with sustained chords. Gary Morley's line concludes the measure.



6

Horn

Trumpets

Drums

E. Bass

Strings

Viola

Gary Morley

Detailed description: This block contains the musical notation for measures 7 and 8. It features seven staves: Horn, Trumpets, Drums, E. Bass, Strings, Viola, and Gary Morley. Measure 7 shows the Horn and Trumpets playing a melodic line with a flat key signature. The Drums play a steady rhythm. The E. Bass provides a harmonic foundation. The Strings and Viola play sustained chords. Gary Morley has a melodic line. Measure 8 continues the melodic development in the Horn and Trumpets, with the Drums and E. Bass maintaining their parts. The Strings and Viola continue with sustained chords. Gary Morley's line concludes the measure.

7

Horn

Trumpets

Drums

E. Bass

Violin

Strings

Viola

Gary Morley

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (treble clef), Trumpets (treble clef), Drums (percussion clef), E. Bass (bass clef), Violin (treble clef), Strings (bass clef), Viola (bass clef), and Gary Morley (treble clef). The Horn, Trumpets, and Gary Morley parts feature a melodic line with notes, rests, and accidentals. The Drums part shows a rhythmic pattern of eighth notes. The E. Bass part has a complex melodic line with many accidentals. The Violin part consists of a series of eighth notes followed by a rest and then a melodic phrase. The Strings part is a sustained chordal texture with some movement. The Viola part has a melodic line with notes and rests. A vertical bar line is present between the second and third measures of the score.

9

Horn

Trumpets

Drums

E. Bass

Violin

Strings

Viola

Gary Morley

Detailed description: This is a page of a musical score, page 4, starting at measure 9. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Horn (treble clef), Trumpets (treble clef), Drums (percussion clef), E. Bass (bass clef), Violin (treble clef), Strings (bass clef), Viola (bass clef), and Gary Morley (treble clef). The Horn and Gary Morley parts feature a melodic line with a half note followed by a quarter note, then a half note with a slur over it, and finally a quarter note. The Trumpets part consists of a series of chords, starting with a whole note chord, followed by a half note chord, and ending with a quarter note chord. The Drums part shows a complex rhythmic pattern with various note values and rests. The E. Bass part has a melodic line with a half note, a quarter note, and a half note with a slur, followed by a quarter note. The Violin part has a melodic line with a half note, a quarter note, and a half note with a slur, followed by a quarter note. The Strings part consists of a series of chords, starting with a whole note chord, followed by a half note chord, and ending with a quarter note chord. The Viola part has a melodic line with a half note, a quarter note, and a half note with a slur, followed by a quarter note.

Horn

He-Man - He-Man

♩ = 145,000031

2

6

9

Trumpets

He-Man - He-Man

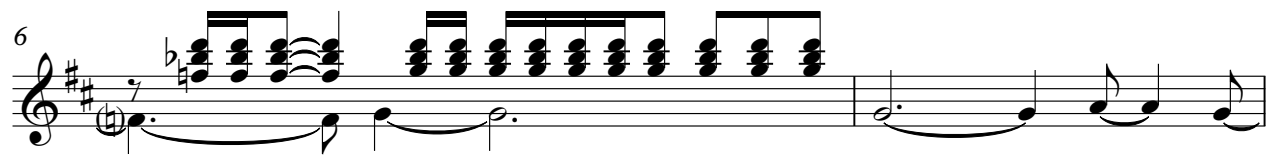
♩ = 145,000031



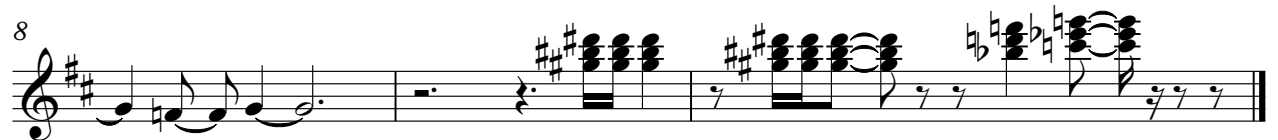
4



6



8



Drums

He-Man - He-Man

♩ = 145,000031

12/8



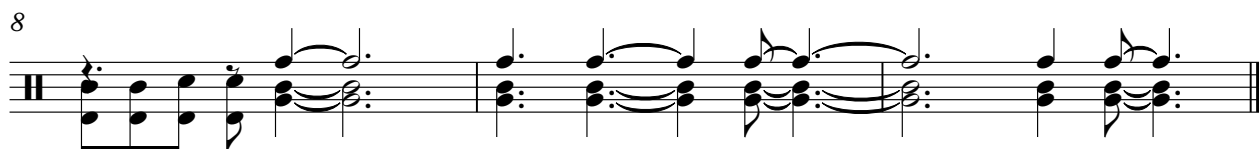
3



5



8



E. Bass

He-Man - He-Man

♩ = 145,000031

3

5

7

9

Violin

He-Man - He-Man

♩ = 145,000031

6

9

Strings

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The first staff of music is in 12/8 time, indicated by the '12' over the '8' in the time signature. It begins with a treble clef and a key signature of one flat (B-flat). The music consists of a series of chords and eighth notes. The first measure contains a B-flat chord with a dotted quarter note. The second measure has a B-flat chord with an eighth note. The third measure has a B-flat chord with an eighth note. The fourth measure has a B-flat chord with an eighth note. The fifth measure has a B-flat chord with an eighth note. The sixth measure has a B-flat chord with an eighth note. The seventh measure has a B-flat chord with an eighth note. The eighth measure has a B-flat chord with an eighth note. The ninth measure has a B-flat chord with an eighth note. The tenth measure has a B-flat chord with an eighth note. The eleventh measure has a B-flat chord with an eighth note. The twelfth measure has a B-flat chord with an eighth note.

4

The second staff of music continues the sequence from the first staff. It starts with a B-flat chord and an eighth note. The second measure has a B-flat chord with an eighth note. The third measure has a B-flat chord with an eighth note. The fourth measure has a B-flat chord with an eighth note. The fifth measure has a B-flat chord with an eighth note. The sixth measure has a B-flat chord with an eighth note. The seventh measure has a B-flat chord with an eighth note. The eighth measure has a B-flat chord with an eighth note. The ninth measure has a B-flat chord with an eighth note. The tenth measure has a B-flat chord with an eighth note. The eleventh measure has a B-flat chord with an eighth note. The twelfth measure has a B-flat chord with an eighth note.

7

The third staff of music shows sustained chords. The first measure has a B-flat chord with a dotted quarter note. The second measure has a B-flat chord with a dotted quarter note. The third measure has a B-flat chord with a dotted quarter note. The fourth measure has a B-flat chord with a dotted quarter note. The fifth measure has a B-flat chord with a dotted quarter note. The sixth measure has a B-flat chord with a dotted quarter note. The seventh measure has a B-flat chord with a dotted quarter note. The eighth measure has a B-flat chord with a dotted quarter note. The ninth measure has a B-flat chord with a dotted quarter note. The tenth measure has a B-flat chord with a dotted quarter note. The eleventh measure has a B-flat chord with a dotted quarter note. The twelfth measure has a B-flat chord with a dotted quarter note.

9

The fourth staff of music ends with a final chord and rests. The first measure has a B-flat chord with a dotted quarter note. The second measure has a B-flat chord with a dotted quarter note. The third measure has a B-flat chord with a dotted quarter note. The fourth measure has a B-flat chord with a dotted quarter note. The fifth measure has a B-flat chord with a dotted quarter note. The sixth measure has a B-flat chord with a dotted quarter note. The seventh measure has a B-flat chord with a dotted quarter note. The eighth measure has a B-flat chord with a dotted quarter note. The ninth measure has a B-flat chord with a dotted quarter note. The tenth measure has a B-flat chord with a dotted quarter note. The eleventh measure has a B-flat chord with a dotted quarter note. The twelfth measure has a B-flat chord with a dotted quarter note.

Viola

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2

6

9

Gary Morley

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2

5

8