

# Force Your Way

Final Fantasy VIII  
The Black Mages  
The Black Mages

Words & Music by Nobuo Uematsu

Standard tuning

♩ = 165

E-Gt

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

29

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

32

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 3 | 4 X X X X 4 X | 4 X 4 X 4 | 2 X X X X 2 X | 4 X 4 X 4 | 2 X 2 X 2

35

T  
A  
B

X X 4 X 4 | X X 4 X 4 | X 4 X 4 | 4 X 4 | 2 X 2 | 2 X 2 | 2 0 0 | X X 4 X 4 | X X 4 X 4 | X X 4 X 4

38

T  
A  
B

4 X 4 X 4 | 4 X 4 X 4 | X X 4 X 4 | X X 4 X 4 | X X 4 X 4 | X 4 | 2 0 3 2

42

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 | 2 0 0 0 2 0 0 0 | 6 5 7 7 | 9 7 7 7

46

P.M.

T  
A  
B

0 0 0 0 0 0 0 0 | 2 0 0 0 2 0 0 0 | 4 3 2 3 | 4 3 5 4

50

P.M.-----|

T  
A  
B

0	0	2	0	0	2	0	0	0	2	0	0	2	0	0	2	0	0	0	6	5	7	7	9	7	7
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54

P.M.-----|

T  
A  
B

0	0	2	0	0	2	0	0	0	2	0	0	2	0	0	2	0	0	0	4	3	3	3	4	3	5	4	3	3	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

59

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

6	6	2	5	7	9	9	9	10	9	9	9	7	9	9	10	9	9	9	6	6	2	5	7	9	9	9	10	9	9	9	7	9	9	10	9	9	9	4	4	0	3	5	7	7	7	8	7	7	7	5	7	7	8	7	7	7
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64

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7	9	9	9	10	9	9	9	7	9	9	10	9	9	9	7	9	9	10	9	9	9	7	9	9	9	10	9	9	9	7	9	9	10	9	9	9	7	9	9	10	9	9	9	5	7	7	7	8	7	7	7	5	7	7	8	7	7	7	5	7	7	8	7	7	7
---	---	---	---	----	---	---	---	---	---	---	----	---	---	---	---	---	---	----	---	---	---	---	---	---	---	----	---	---	---	---	---	---	----	---	---	---	---	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

67

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

7	9	9	10	9	9	9	7	9	9	10	9	9	9	7	9	9	10	9	9	9	7	9	9	9	10	9	9	9	7	9	9	10	9	9	9	7	9	9	10	9	9	9	5	7	7	8	7	7	7	5	7	7	8	7	7	7	5	7	7	8	7	7	7	5
---	---	---	----	---	---	---	---	---	---	----	---	---	---	---	---	---	----	---	---	---	---	---	---	---	----	---	---	---	---	---	---	----	---	---	---	---	---	---	----	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

70

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5	7	7	7	8	7	7	7	5	7	7	8	7	7	7	5	7	7	8	7	7	7	5	7	7	8	7	7	7	5	7	7	8	7	7	7	5	7	7	8	7	7	7	3	5	5	5	6	5	5	5	3	5	5	6	5	5	5	3	5	5	6	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

72

P.M.-----| P.M.-----| P.M.-----|

TAB 5 7 7 7 8 7 7 7 5 7 7 8 7 7 7

B 3 5 5 5 6 5 5 5 3 5 5 6 5 5 5

Detailed description: This system contains measures 72 and 73. The treble clef staff shows a sequence of chords: C4-E4-G4 (measures 72-73), C4-E4-G4 (measures 74-75), and C4-E4-G4 (measures 76-77). The bass clef staff shows the corresponding fretting: 3-5 (measures 72-73), 5-5 (measures 74-75), and 6-5 (measures 76-77).

74

P.M.-----| P.M.-----| P.M.-----|

TAB 5 7 7 7 8 7 7 7 5 7 7 8 7 7 7

B 3 5 5 5 6 5 5 5 3 5 5 6 5 5 5

Detailed description: This system contains measures 74 and 75. The treble clef staff shows a sequence of chords: C4-E4-G4 (measures 74-75), C4-E4-G4 (measures 76-77), and C4-E4-G4 (measures 78-79). The bass clef staff shows the corresponding fretting: 5-5 (measures 74-75), 6-5 (measures 76-77), and 3-5 (measures 78-79).

76

P.M.-----| P.M.-----| P.M.-----|

TAB 5 7 7 7 8 7 7 7 5 7 7 8 7 7 7

B 3 5 5 5 6 5 5 5 3 5 5 6 5 5 5

Detailed description: This system contains measures 76 and 77. The treble clef staff shows a sequence of chords: C4-E4-G4 (measures 76-77), C4-E4-G4 (measures 78-79), and C4-E4-G4 (measures 80-81). The bass clef staff shows the corresponding fretting: 5-5 (measures 76-77), 6-5 (measures 78-79), and 3-5 (measures 80-81).

78

P.M.-----| P.M.-----| P.M.-----|

TAB 7 9 9 9 10 9 9 9 7 9 9 9 10 9 9 9 7 9 9 9 10 9 9 9

B 5 7 7 7 8 7 7 7 5 7 7 7 8 7 7 7 5 7 7 7 8 7 7 7

Detailed description: This system contains measures 78, 79, and 80. The treble clef staff shows a sequence of chords: C4-E4-G4 (measures 78-79), C4-E4-G4 (measures 80-81), and C4-E4-G4 (measures 82-83). The bass clef staff shows the corresponding fretting: 7-7 (measures 78-79), 8-7 (measures 80-81), and 5-7 (measures 82-83).

81

P.M.-----| P.M.-----| P.M.-----|

TAB 7 9 9 10 9 9 9 7 9 9 9 10 9 9 9 7 9 9 9 10 9 9 9

B 5 7 7 8 7 7 7 5 7 7 7 8 7 7 7 5 7 7 7 8 7 7 7

Detailed description: This system contains measures 81, 82, and 83. The treble clef staff shows a sequence of chords: C4-E4-G4 (measures 81-82), C4-E4-G4 (measures 83-84), and C4-E4-G4 (measures 85-86). The bass clef staff shows the corresponding fretting: 7-7 (measures 81-82), 8-7 (measures 83-84), and 5-7 (measures 85-86).

84

P.M.-----| P.M.-----| P.M.-----|

TAB 7 9 9 9 10 9 9 9 5 7 7 7 8 7 7 7

B 5 7 7 7 8 7 7 7 3 5 5 5 6 5 5 5

Detailed description: This system contains measures 84, 85, and 86. The treble clef staff shows a sequence of chords: C4-E4-G4 (measures 84-85), C4-E4-G4 (measures 86-87), and C4-E4-G4 (measures 88-89). The bass clef staff shows the corresponding fretting: 7-7 (measures 84-85), 8-7 (measures 86-87), and 3-5 (measures 88-89).

87

P.M. ----| P.M. -----| P.M. -----|

T	5	7	7	8	7	7	7	5	5	7	5	5	7	7	7	5	5	7	5
A	3	5	5	6	5	5	5	3	5	5	5	6	5	5	5	3	5	5	5
B																			

89

P.M. ----| P.M. -----| P.M. -----|

T	5	7	7	8	7	7	7	5	5	7	5	5	7	7	7	5	5	7	5
A	3	5	5	6	5	5	5	3	5	5	5	6	5	5	5	3	5	5	5
B																			

91

P.M. ----| P.M. -----| P.M. -----|

T	5	7	7	8	7	7	7	5	5	7	5	5	7	7	7	5	5	7	5
A	3	5	5	6	5	5	5	3	5	5	5	6	5	5	5	3	5	5	5
B																			

93

P.M. ----| A.H. -----|

T	5	7	7	8	6	4	4	6	6	4	(4)	5	2	4					
A	3	5	5	6	4	4	4	4	4	4	(4)	5	2	4					
B																			

97

P.M. -----|

T	(4)	6	2	4	6	(6)	4	(4)	(4)	(4)	6	6	6	6	6	6	6	6	6
A					4	(4)	2	(2)	(2)	4	4	4	4	4	4	4	4	4	4
B																			

103

P.M. -----| P.M. -----| P.M. -----|

T	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B																			

107

P.M.

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

110

P.M.

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

113

P.M.

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

116

P.M.

TAB

6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 | 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 | 0 0 0 0 0 0 0 0

119

P.M.

TAB

4 4 4 4 4 4 4 4 | 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

2 2 2 2 2 2 2 2 | 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

122

P.M.

TAB

9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5

126

P.M.-----|

T  
A  
B

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

3-3-3-3-3-3-3-3 3-3-3-3-3-3-3-3 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

130

T  
A  
B

3 (3) 1 5 7 5 5-5-5-5 5 0 1 3 (3)

137

P.M.-----|

T  
A  
B

(3) 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

141

P.M.-----| P.M.-----|

T  
A  
B

2-2-2-2-2-2-2-0 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

3

145

P.M.-----| P.M.-----|

T  
A  
B

2-2-2-2-2-2-2-0 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

3

149

P.M.-----| P.M.-----|

T  
A  
B

2-2-2-2-2-2-2-0 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

3

153

T  
A  
B

2 3 2  
0 3 0 3 1 0 0 3 0 3 2 0 0 0 0 5