

♩ = 105,010025

Musical score for Percussion, Harp, Electric Bass, Electric Piano, Synth Brass, Violoncello, and Solo. The score is in 4/4 time and features a tempo marking of ♩ = 105,010025. The Percussion part has four 'x' marks in the first measure. The Solo part has a complex melodic line with a 7th fret marker.



Solo guitar part starting at measure 5. The notation includes a 5th fret marker and a 7th fret marker, indicating a complex melodic line.

7

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Solo. Measure 7 features a percussive pattern with 'x' marks, a harp melody with triplets, and a bass line with a triplet. Measure 8 continues the harp and bass lines. A double bar line is present at the end of measure 8.



8

Musical score for measures 8-10. The score includes staves for Percussion (Perc.), Harp (Hp.), Electric Bass (E. Bass), Electric Piano (E. Piano), Violoncello (Vc.), and Solo. Measure 8 features a percussive pattern with 'x' marks and triangles, a harp melody, and a bass line with a long note. Measure 9 continues the harp and bass lines. Measure 10 features a harp melody and a bass line with a long note. A double bar line is present at the end of measure 10.

11

Perc. E. Bass E. Piano Solo

This musical score block covers measures 11 and 12. It features four staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), and Solo. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The E. Bass staff has a long, sustained note in the first measure followed by a few notes in the second. The E. Piano staff shows a chord in the first measure and a single note in the second. The Solo staff contains a melodic line with various note values and rests.



13

Perc. E. Bass E. Piano Syn. Br. Vc. Solo

This musical score block covers measures 13 and 14. It features six staves: Percussion (Perc.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer (Syn. Br.), Violoncello (Vc.), and Solo. The Percussion staff continues with its rhythmic pattern. The E. Bass staff has a long, sustained note in the first measure followed by a few notes in the second. The E. Piano staff shows a chord in the first measure and a single note in the second. The Syn. Br. staff has a melodic line in the second measure. The Vc. staff has a single note in the second measure. The Solo staff contains a melodic line with various note values and rests.

15

Perc.

E. Bass

E. Piano

Vc.

Solo

17

Perc.

E. Bass

E. Piano

Syn. Br.

Vc.

Solo

19

Perc.

Hp.

E. Bass

E. Piano

Syn. Br.

Vc.

Solo

20

Perc.

Hp.

E. Bass

E. Piano

Vc.

Solo

23

Perc.

E. Bass

E. Piano

Vc.

Solo



26

Perc.

E. Bass

E. Piano

Syn. Br.

Vc.

Solo

28

Perc.

E. Bass

E. Piano

Syn. Br.

Vc.

Solo

33

E. Bass

42

E. Bass

51

E. Bass

58

E. Bass

Percussion

♩ = 105,010025

4

9

14

19

23

27

29

34

Detailed description: This image shows a series of seven staves of percussion notation for guitar, arranged in a 4/4 time signature. The notation uses various symbols to represent different percussive sounds: 'x' for palm mutes, triangles for snare or tom hits, circles for cymbals, and solid black shapes for bass drum hits. The first staff begins with a tempo marking of 105,010025. A measure rest is shown in the first measure. The notation is organized into measures, with measure numbers 4, 9, 14, 19, 23, 27, and 29 indicated at the start of their respective lines. The final line ends with a double bar line and the number 34, indicating the end of the piece.

Harp

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6

3

3

3

8

10

19

3

3

3

20

44

Electric Piano

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Musical notation for measures 6-11. Measure 6 is a whole rest in both staves. Measure 7 features a complex chord in the right hand and a bass line in the left hand. Measures 8-11 continue the bass line with various chords and notes.

Musical notation for measures 12-18. Measure 12 is a whole rest in both staves. Measures 13-18 show a melodic line in the right hand and a bass line in the left hand, with various chords and notes.

Musical notation for measures 19-25. Measure 19 is a whole rest in both staves. Measures 20-25 show a melodic line in the right hand and a bass line in the left hand, with various chords and notes.

Musical notation for measures 26-28. Measure 26 is a whole rest in both staves. Measures 27-28 show a melodic line in the right hand and a bass line in the left hand, with various chords and notes.

Musical notation for measures 29-33. Measure 29 is a whole rest in both staves. Measures 30-32 show a melodic line in the right hand and a bass line in the left hand, with various chords and notes. Measure 33 is a whole rest in both staves.

Synth Brass

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12 3

18

6

27

34

d

Violoncello

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7 3

16

3

26

2 33

Solo

♩ = 105,010025

2

7

10

13

15

17

19

22

25

28

V.S.

2

Solo

30

The image shows a musical score for guitar. It begins with a treble clef and a key signature of one sharp (F#). The first part of the notation, starting at measure 30, consists of a series of notes on the treble staff, with a slur over the first four notes. The bass staff has a few notes below. A double bar line follows. The second part of the notation, starting at measure 33, is a thick black bar across the entire staff, indicating a solo section. The number 33 is written above the staff at the beginning of this section.

33