

Behind the Wall of Sleep

Black Sabbath

Words & Music by Black Sabbath

Standard tuning

♩ = 128

Tempo 128

E-Gt

1

ff let ring *f* *ff* *f* *ff* let ring *f* *ff* *f* *ff* let ring *f* *ff* *f*

T	8	8	8	8	7	7	7	7	8	8	8	8
A	9	9	9	9	7	7	7	7	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7

4

ff let ring *f* *ff* *f* *ff* let ring *f* *ff* *f* *ff* let ring *f* *ff* *f* *ff* let ring *f* *ff* *f*

T	7	7	7	7	8	8	8	8	7	7	7	7	8	8	8	8
A	7	7	7	7	9	9	9	9	7	7	7	7	9	9	9	9
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

8

ff let ring *f* *ff* *f* *ff* *fff*

T	7	7	7	7	8	8	7	7	7	6	9	9	7	9	7	(9)
A	7	7	7	7	9	9										
B	7	7	7	7	7	7										

Tempo 96

♩ = 96

25

Musical notation for measures 25-30 in 4/4 time. Measure 25 starts with a double sharp on the second line (F#) and a double flat on the second space (Bb), with a *fff* dynamic. Measures 26-30 feature a melodic line with dynamics *f*, *fff*, *f*, *fff*, and *f* respectively.

TAB

9	(9)	0	3	5-7	5	5-7	(7)	0	3	5-7	5	5-7	(7)
7	(7)												

31

Musical notation for measures 31-34 in 4/4 time. Measures 31-34 feature a melodic line with dynamics *fff*, *f*, *fff*, and *f* respectively.

TAB

0	3	5-7	5	5-7	(7)	0	3	5-7	5	5-7	(7)
---	---	-----	---	-----	-----	---	---	-----	---	-----	-----

35

Musical notation for measures 35-37. Measure 35 is in 3/4 time with a *fff* dynamic. Measure 36 has a *p* dynamic. Measure 37 is in 4/4 time with a *fff* dynamic. A triplet of eighth notes is marked in measure 36.

TAB

2	2	3	0	1	0	3	2	0	5	(0)	0	3	5-7	5	5-7
0	0														

38

Musical notation for measures 38-42 in 4/4 time. Measures 38-42 feature a melodic line with dynamics *f*, *fff*, *f*, *fff*, and *f* respectively.

TAB

(7)	0	3	5-7	5	5-7	(7)	0	3	5-7	5	5-7	(7)
-----	---	---	-----	---	-----	-----	---	---	-----	---	-----	-----

43

Musical notation for measures 43-47. Measure 43 is in 4/4 time with a *fff* dynamic. Measure 44 has a *f* dynamic. Measure 45 is in 3/4 time with a *fff* dynamic. Measure 46 has a *f* dynamic. Measure 47 is in 4/4 time with a *fff* dynamic. A triplet of eighth notes is marked in measure 46.

TAB

0	3	5-7	5	5-7	(7)	2	2	3	0	1	0	3
						0	0					

46

f fff *f fff* *f fff* *f fff*

full

TAB 2 0 7 7 9 7 7 (7) 7 9 7 7 10 7 7 9 7 7 (7) 7 7 5

50

f fff *f fff* *f fff* *f fff*

full

TAB 7 10 7 7 9 7 7 (7) 7 9 7 7 10 7 7 9 7 7 (7) 7 7 5

54

f fff *f fff* *f fff* *f fff*

full

TAB 7 10 7 7 9 7 7 (7) 7 9 7 7 10 7 7 9 7 7 (7) 7 7 5

58

full full full full full full full full full

TAB 7 10 7 10 10 10 7 9 7 10 7 7 9 10 10 12 12 12 12

61

full full full full full

TAB

63

f *fff* full full full full full full

TAB

65

f *fff*

TAB

Tempo 128

$\text{♩} = 128$

68

f *fff* *f* *ff* *let ring* *f* *ff* *f*

3 3 3

TAB

72

ff *ring* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB

7	7	7	7	8	8	8	8	7	7	7	7	8	8	8	8
7	7	7	7	9	9	9	9	7	7	7	7	9	9	9	9
7	7	7	7	9	9	9	9	7	7	7	7	9	9	9	9
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Tempo 96
♩ = 96

76

ff *ring* *f* *ff* *f* *ff* *f* *ff* *f* *fff* *f*

TAB

7	7	7	7	8	8	8	8	7	7	7	7	9	(9)
7	7	7	7	9	9	9	9	7	7	7	7	9	(9)
7	7	7	7	9	9	9	9	7	7	7	7	9	(9)
7	7	7	7	7	7	7	7	7	7	7	7	7	(7)

81

fff *f* *fff* *f*

TAB

0	3	5-7	5	5-7	(7)	0	3	5-7	5	5-7	(7)
---	---	-----	---	-----	-----	---	---	-----	---	-----	-----

85

fff *f* *fff* *f*

TAB

0	3	5-7	5	5-7	(7)	0	3	5-7	5	5-7	(7)
---	---	-----	---	-----	-----	---	---	-----	---	-----	-----

89

fff *p* *fff*

TAB

2	2	0	1	0	3	2	0	0	3	5-7	5	5-7
0	0	3	0	1	0	0	0	0	3	5-7	5	5-7
0	0	3	0	1	0	0	0	0	3	5-7	5	5-7
0	0	3	0	1	0	0	0	0	3	5-7	5	5-7

92

f *fff* *f* *fff* *f*

TAB (7) 0 3 5-7-5 5-7 (7) 0 3 5-7-5 5-7 (7)

97

fff *f* *fff*

TAB 0 3 5-7-5 5-7 (7) 2/0 2/0 3 0-1-0 3 2/0

101

f

TAB 2/0 2/0 3 0-1-0 3 2/0 (2/0)

Tempo 128

$\text{♩} = 128$

107

fff *p*

TAB 5/5 7/7 8/8 7/7 (12/12)

111

fff *p*

TAB 5/5 7/7 8/8 7/7 (12/12)

112

fff *p* *fff* *p*

T
A
B

5 7 8 7 (12) 7 5 7 7 (12)

114

fff *p* *fff* *p*

T
A
B

7 5 7 7 (12) 7 5 7 7 (12)

116

fff *p*

T
A
B

5 7 8 7 (12)

117

fff *p* *fff* *f*

T
A
B

5 7 8 7 (12) 5 7 8 7 (12)

119

fff

T
A
B

7 9 7 5 7 5 7 5 5 7 5 5 7 5 5 7 5 8 5 3 7 5 5 7 5

121

T
A
B

123

T
A
B

125

T
A
B

127

T
A
B

130

T
A
B

133

T
A
B

143

fff *p*

TAB 5 7 8 7 (12)

A 5 7 8 7 (12)

B 5 7 8 7 (12)

144

fff *p* *fff* *f*

TAB 5 7 8 7 (12) | 5 7 8 7 (7)

A 5 7 8 7 (12) | 5 7 8 7 (7)

B 5 7 8 7 (12) | 5 7 8 7 (7)

146

fff

TAB (7) 7-8-7-5 7-5 5-7-5 5 3-5-3-3 5-3-7

A (7) 7-8-7-5 7-5 5-7-5 5 3-5-3-3 5-3-7

B (7) 7-8-7-5 7-5 5-7-5 5 3-5-3-3 5-3-7