

Orchid

Black Sabbath
Master Of Reality

Standard tuning

♩ = 120

S-Gt

The first system of music is in 4/4 time. The guitar part starts with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *f*. The notation consists of a single melodic line with eighth notes and rests. The guitar tab below shows the fret numbers for each note: 6, 8, 10, 10, 8, 10, 5.

TAB

6 8 10 10 8 10 5

5 7 8 8 7 8 3

The second system continues the melodic line. It features a double bar line and a change in time signature to 4/4. The notation includes eighth notes and triplets. The guitar tab shows fret numbers: (5) 5 5 5 5 5, 0 1 0 1 0 1 0 1, (3) 3 3 3 3 3 3, 3 3 3 3.

TAB

(5) 5 5 5 5 5 0 1 0 1 0 1 0 1

(3) 3 3 3 3 3 3 3 3 3 3

The third system continues the melodic line with eighth notes and triplets. The guitar tab shows fret numbers: 0 1 0 1 0 1 0 1, 1 3 1 3 1 3 1 3, 3 3 3 3 0 0 0 0.

TAB

0 1 0 1 0 1 0 1 1 3 1 3 1 3 1 3

3 3 3 3 0 0 0 0

The fourth system continues the melodic line with eighth notes and triplets. The guitar tab shows fret numbers: 1 3 1 3 1 3 0 0, 1 0 1 0 1 0 1 0, 0 0 0 0 3 3 3 3.

TAB

1 3 1 3 1 3 0 0 1 0 1 0 1 0 1 0

0 0 0 0 3 3 3 3

9

T
A
B

3x

11

T
A
B

13

T
A
B

15

T
A
B

17

T
A
B

19

T
A
B

21

T
A
B

23

T
A
B

25

T
A
B

27

T
A
B

29

4x

T
A
B

31

T
A
B

33

T
A
B

36

T
A
B