

Changes

Black Sabbath

Words & Music by Black Sabbath

Standard tuning

♩ = 85

S-Gt

1

ff *f* *ff* *f*

TAB: 10 14 17 19 20 21 19 20 21 19 17 19

12 0 17 22

3

ff *f* *ff* *f* *ff* *f*

TAB: 19 19 17 19 20 21 19 20 21 19 17 19

17 0 17 22

5

ff *f* *ff* *f* *ff* *f*

TAB: 19 19 17 19 20 21 19 20 21 19 17 19

17 0 17 22

7

ff *f* *ff* *f* *ff* *f*

TAB: 14 12 12 19 20 21 19 20 21 19 17 19

12 10 12 22

9

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB 19 19 17 12 12 12 12 14 14

17 12

11

ff *f* *ff* *f* *ff* *f*

TAB 10 14 17 19 19 17 20 20 19 21 21 19

12 0 17 22

13

ff *f* *ff* *f* *ff* *f*

TAB 19 19 17 19 19 17 20 20 19 21 21 19

17 0 17 22

15

ff *f* *ff* *f* *ff* *f*

TAB 19 19 17 19 19 17 20 20 19 21 21 19

17 0 17 22

17

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB 19 19 17 12 12 12 12 14 14

17 12

Musical notation for measures 19-21. The staff shows a melodic line with dynamics *ff*, *f*, *ff*, *f*, *ff*, *f*, and *ff*. The guitar tab below indicates fret numbers: 12, 9, 8, 7, 5, 7, 19, 20, 21, 19, 17, 19, 17, 19, 17, 15.

Musical notation for measures 22-25. The staff shows a melodic line. The guitar tab below indicates fret numbers: 15, 15, 16, 16, 14, 14, 11, 10, 9, 8, 7, 12, 0, 12, 0, 3, 7, 12, 7, 0, 3, 7, 10.

Musical notation for measures 26-29. The staff shows a melodic line. The guitar tab below indicates fret numbers: 15, 15, 16, 16, 14, 14, 11, 10, 9, 8, 7, 12, 0, 12, 0, 3, 7, 12, 7, 5, 9, 12, 7.

Musical notation for measures 30-32. The staff shows a melodic line with a dynamic *f* at the end. The guitar tab below indicates fret numbers: 12, 14, 14, 12, 12, 10, 12, 12, 9, 11, 10, 10, 14, 10, 10, 12, 11, 9.

Musical notation for measures 33-36. The staff shows a melodic line with dynamics *ff*, *f*, *ff*, *f*, *ff*, and *f*. The guitar tab below indicates fret numbers: 12, 10, 9, 12, 10, 14, 15, 16, 16, 14, 14, 15, 16, 16, 16, 14, 14.

45

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB

9	8	7	19	19	17	19	19	17
12	5	7	20	20	19	19	19	0
			21	21	19			17
			22			17		17

48

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB

19	19	17	19	17	19	19	17
20	20	19	19	0	21	21	19
21	21	19					
22			17		17		22

51

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB

19	19	17	12	12	12	12	12
17			14	14	14	14	14

53

ff *f* *ff* *f* *ff* *f* *ff*

TAB

9	8	7	19	19	17	19	19	17
12	5	7	20	20	19	19	19	17
			21	21	19			15
			22			17		15

56

TAB

15	15	14	14	10	8	7	12	0	3	7	12	7	3	7	10
	16	16		11	9		0	12	0	0	0	0			

60

T
A
B

64

T
A
B

f

67

T
A
B

ff *f* *ff* *f* *ff* *f*

69

T
A
B

ff *f* *ff* *f* *ff* *f* *ff* *f*

71

T
A
B

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

74

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 19 19 17 19 19 17 19 19 17 21 21 19

B: 22 17 17 22

77

ff *f* *ff* *f* *ff* *f*

TAB: 19 19 17 19 19 17 19 19 17 21 21 19

B: 17 17 22

79

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 19 19 17 12 12 12 12 14 14

B: 17 12 14

81

ff *f* *ff* *f* *ff* *f*

TAB: 10 14 17 19 19 17 20 20 19 21 21 19

B: 12 0 17 22

83

ff *f* *ff* *f* *ff* *f*

TAB: 14 12 12 19 19 17 20 20 19 21 21 19

B: 12 10 12 22

85

ff *f* *ff* *f* *ff* *f*

TAB: 19 19 17 | 19 19 17 | 20 20 19 | 21 21 19 | 17 | 22

87

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 19 19 17 | 12 12 12 | 14 14 14 | 12 12 12 | 17 | 14

89

ff *f* *ff* *f* *ff* *f*

TAB: 10 14 17 | 19 19 17 | 20 20 19 | 21 21 19 | 12 | 22

91

ff

TAB: 19 19 17 | 17 16 15 | 15 15 16 | 16 14 14 | 11 10 9 8 7 | 17 | 15 | 14 | 12

94

ff

TAB: 12 0 3 7 | 12 7 3 7 10 | 15 15 16 14 14 | 11 10 9 8 7 | 12 | 12 | 14 | 12

