

Changes

Black Sabbath

Vol. 4

Words & Music by Ozzy Osbourne

Standard tuning

♩ = 85

S-Gt

10 14 17 19 19 17 19 19 17 19 19 17 19 19 17 19 19 17

20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21

TAB 12 0 17 22

3 19 19 17 19 19 17 19 19 17 19 19 17 19 19 17 19 19 17

20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21

TAB 17 0 17 22

5 19 19 17 19 19 17 19 19 17 19 19 17 19 19 17 19 19 17

20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21

TAB 17 0 17 22

7 14 12 12 19 19 17 19 19 17 19 19 17 19 19 17 19 19 17

20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20 20

21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21 21

TAB 12 10 12 22

9

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB 19 19 17 12 12 12 12 14 14

17 12

11

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB 10 14 17 19 19 17 20 20 19 21 21 19

12 0 17 22

13

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB 19 19 17 19 19 17 20 20 19 21 21 19

17 0 17 22

15

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB 19 19 17 19 19 17 20 20 19 21 21 19

17 0 17 22

17

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB 19 19 17 12 12 12 12 14 14

17 12

Musical notation system 1 (measures 19-21):

Staff 1 (Melody): *ff* *f* *ff* *f* *ff* *f* *ff*

Staff 2 (TAB):

9	8	7	19	19	17	19	17	15
12	5	7	20	20	19	19	17	16
			21	21	19			
			22			17	15	

Musical notation system 2 (measures 22-25):

Staff 1 (Melody):

Staff 2 (TAB):

15	15	16	14	14	11	10	9	8	7	12	0	12	0	3	7	12	7	3	7	10
		16								0	12		0			0				
		14																		

Musical notation system 3 (measures 26-29):

Staff 1 (Melody):

Staff 2 (TAB):

15	15	16	14	14	11	10	9	8	7	12	0	12	0	3	7	12	7	5	9	12
		14																	7	

Musical notation system 4 (measures 30-32):

Staff 1 (Melody): *f*

Staff 2 (TAB):

12	14	14	12	12	10	12	12	9	11	10	10	14	10	10	12	11	9
			15														

Musical notation system 5 (measures 33-35):

Staff 1 (Melody): *ff* *f* *ff* *f* *ff* *f*

Staff 2 (TAB):

12	10	9	12	10	14	14	14	14	14
					15	15	15	15	15
					16	16	16	16	16
			9	11	12	14	14	14	14

35

ff f ff f ff f

TAB: 16 16 15 14 | 19 19 17 | 20 20 19 | 21 21 19 | 22

37

ff f ff f ff f

TAB: 19 19 17 | 17 | 19 19 17 | 20 20 19 | 21 21 19 | 22

39

ff f ff f ff f

TAB: 19 19 17 | 17 | 19 19 17 | 20 20 19 | 21 21 19 | 22

41

ff f ff f ff f

TAB: 19 19 17 | 17 | 19 19 17 | 20 20 19 | 21 21 19 | 22

43

ff f ff f ff f ff f

TAB: 19 19 17 | 12 12 12 | 17 14 14 | 12 12 12 | 14 14 14 | 22

45

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

TAB

9	8	7	19	19	17	19	19	17
12	5	7	20	20	19	19	19	0
			21	21	19			17
			22			17		17

48

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB

19	19	17	19	17	19	19	17
20	20	19	19		20	20	19
21	21	19		0	21	21	19
22			17		17		22

51

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB

19	19	17	12	12	12	12	14
			12	12	12	12	14
			14				
17		12	14				

53

ff *f* *ff* *f* *ff* *f* *ff*

TAB

9	8	7	19	19	17	19	19	17
12	5	7	20	20	19	19	19	17
			21	21	19			15
			22			17	15	15

56

ff *f* *ff* *f* *ff* *f* *ff*

TAB

15	15	16	14	14	11	10	9	8	7	12	0	12	0	3	7	12	7	3	7	10

60

T
A
B

64

T
A
B

f

67

T
A
B

ff *f* *ff* *f* *ff* *f*

69

T
A
B

ff *f* *ff* *f* *ff* *f* *ff* *f*

71

T
A
B

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

74

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 19 19 17 / 20 20 19 / 21 21 19 / 19 19 / 0 / 17 17 / 19 19 17 / 20 20 19 / 21 21 19

B: 22 / 17 / 17 / 22

77

ff *f* *ff* *f* *ff* *f*

TAB: 19 19 17 / 19 19 / 0 / 17 17 / 19 19 17 / 20 20 19 / 21 21 19

B: 17 / 17 / 22

79

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 19 19 17 / 19 19 / 12 14 / 12 12 14 / 12 12 14

B: 17 / 12 / 14

81

ff *f* *ff* *f* *ff* *f*

TAB: 10 14 17 / 19 19 17 / 20 20 19 / 21 21 19

B: 12 / 0 / 17 22

83

ff *f* *ff* *f* *ff* *f*

TAB: 14 12 12 / 19 19 17 / 20 20 19 / 21 21 19

B: 12 / 10 12 / 22

85

ff *f* *ff* *f* *ff* *f*

T
A
B

19 19 17 19 20 21 19 22

17 0 17

87

ff *f* *ff* *f* *ff* *f* *ff* *f*

T
A
B

19 17 12 14 12 12 14 12 14

17 12 14

89

ff *f* *ff* *f* *ff* *f*

T
A
B

10 14 17 19 20 21 19 17 19 20 21 19 22

12 0 17

91

ff

T
A
B

19 17 15 15 16 14 14 11 10 9 8 7 17 15 14 12

17 15

94

T
A
B

12 0 12 0 3 7 12 7 0 3 7 10 15 15 16 16 14 14 11 10 9 8 7 12 14 12

12

Musical notation system 1 (measures 98-101). Includes treble clef, key signature of one sharp, and guitar TAB below.

12	0	3	7
0	12	0	7

12	7	5	9	12
0	7			

12	14	12	10
14	14	12	12

12	12	10	10
12	12	9	11

12 15

Musical notation system 2 (measures 102-105). Includes treble clef, key signature of one sharp, and guitar TAB below. Dynamics: *f*, *ff*.

14	10	10
12	12	12

10	9	12	12
14	14	14	14

10	12	12	10
12	12	12	12

10	14	10
11	11	10

12 15

Musical notation system 3 (measures 106-110). Includes treble clef, key signature of one sharp, and guitar TAB below. Dynamics: *f*, *ff*, *f*, *ff*, *f*, *ff*.

10	12	9	12
12	10	12	10

14	14	14	14
15	15	15	15

14	14	14	14
15	15	15	15

14	16	16	14
16	16	16	16

14 15 16 16 14

Musical notation system 4 (measures 111-114). Includes treble clef, key signature of one sharp, and guitar TAB below. Dynamics: *f*, *ff*, *f*, *ff*, *f*.

10	14	14	14
12	15	15	15

11	16	16	16
11	16	16	16

14	16	16	14
14	16	16	14

14	14	14	14
14	14	14	14