

Home And Away - Home And Away

♩ = 100,000000

Oboe
Alto Saxophone
Jazz Guitar
Solo

This musical score is for the first system of the piece. It features four staves: Oboe, Alto Saxophone, Jazz Guitar, and Solo. The tempo is marked as ♩ = 100,000000. The Oboe part begins with a whole note in the first measure, followed by a half note in the second, and a whole note in the third. The Alto Saxophone is silent in the first two measures and then plays a rhythmic eighth-note pattern in the third. The Jazz Guitar plays a melodic line with eighth notes and slurs throughout. The Solo part plays a steady eighth-note accompaniment with a bass line indicated by a vertical line with a circle and a slash.

4

Ob.
Alto Sax.
Ten. Sax.
J. Gtr.
Solo

This musical score is for the second system, starting at measure 4. It features five staves: Oboe, Alto Saxophone, Tenor Saxophone, Jazz Guitar, and Solo. The Oboe part has a whole note in the first measure, a half note in the second, and a whole note in the third. The Alto Saxophone plays a melodic line with eighth notes and slurs. The Tenor Saxophone is silent in the first two measures and then plays a rhythmic eighth-note pattern in the third. The Jazz Guitar continues with its melodic line. The Solo part continues with its eighth-note accompaniment and bass line.

7

Ob.

Alto Sax.

Ten. Sax.

J. Gtr.

Solo

Detailed description: This system contains measures 7, 8, and 9. The Oboe (Ob.) part starts with a whole note chord in measure 7, followed by a half note in measure 8, and another whole note chord in measure 9. The Alto Saxophone (Alto Sax.) plays a rhythmic eighth-note pattern in measures 7 and 8, then a quarter note in measure 9. The Tenor Saxophone (Ten. Sax.) is silent in measure 7, then plays a quarter-note eighth-note pattern in measure 8, and is silent in measure 9. The Jazz Guitar (J. Gtr.) plays a rhythmic eighth-note pattern with a flat in measures 7 and 8, and a quarter note with a flat in measure 9. The Solo part features a melodic line with a flat in measures 7 and 8, and a quarter note with a flat in measure 9. Chord diagrams are provided for the Solo part at the bottom of each measure.

10

Ob.

Alto Sax.

Ten. Sax.

J. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 10, 11, and 12. The Oboe (Ob.) part has a whole note chord in measure 10, followed by a half note in measure 11, and another whole note chord in measure 12. The Alto Saxophone (Alto Sax.) plays a quarter note in measure 10, then rests in measures 11 and 12. The Tenor Saxophone (Ten. Sax.) plays a quarter-note eighth-note pattern in measure 10, then rests in measures 11 and 12. The Jazz Guitar (J. Gtr.) plays a rhythmic eighth-note pattern with a flat in measures 10 and 11, and a quarter note with a flat in measure 12. The Electric Bass (E. Bass) plays a rhythmic eighth-note pattern in measure 10, then a quarter-note eighth-note pattern in measure 11, and a quarter note with a flat in measure 12. The Solo part features a melodic line with a flat in measures 10 and 11, and a quarter note with a flat in measure 12. Chord diagrams are provided for the Solo part at the bottom of each measure.

13

Ob.

J. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 13, 14, and 15. The Oboe (Ob.) part has a long note in measure 13, followed by a half note in measure 14, and a half note with a flat in measure 15. The Jazz Guitar (J. Gtr.) part features a rhythmic pattern of eighth notes with accents in measures 13 and 14, and a similar pattern with a flat in measure 15. The Electric Bass (E. Bass) part plays a steady eighth-note line in measures 13 and 14, with a flat in measure 15. The Solo part consists of eighth-note runs in measures 13 and 14, and a similar run with a flat in measure 15. Below the Solo staff are guitar chord diagrams for each measure.

16

Ob.

Ten. Sax.

J. Gtr.

E. Bass

Solo

Detailed description: This system contains measures 16, 17, and 18. The Oboe (Ob.) part has a long note in measure 16, followed by a half note with a flat in measure 17, and a long note in measure 18. The Tenor Saxophone (Ten. Sax.) part plays eighth-note runs in measures 16 and 17, and a similar run with a flat in measure 18. The Jazz Guitar (J. Gtr.) part features a rhythmic pattern of eighth notes with accents in measures 16 and 17, and a similar pattern with a flat in measure 18. The Electric Bass (E. Bass) part plays a steady eighth-note line in measures 16 and 17, with a flat in measure 18. The Solo part consists of eighth-note runs in measures 16 and 17, and a similar run with a flat in measure 18. Below the Solo staff are guitar chord diagrams for each measure.

19

Ob.

Alto Sax.

Ten. Sax.

J. Gtr.

E. Bass

Solo

Dynamic markings: pp , ppp

22

$\text{♩} = 85,000046$

Ob.

Alto Sax.

Ten. Sax.

J. Gtr.

E. Bass

Solo

Dynamic markings: pp , ppp

24 ♩ = 69,999985

Ob.

Alto Sax.

Ten. Sax.

J. Grtr.

E. Bass

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The top staff is for Oboe (Ob.), the second for Alto Saxophone (Alto Sax.), the third for Tenor Saxophone (Ten. Sax.), the fourth for Jazz Guitar (J. Grtr.), the fifth for Electric Bass (E. Bass), and the sixth for Solo. The tempo is marked as 24 ♩ = 69,999985. The Oboe part begins with a triplet of eighth notes. The Alto Saxophone and Tenor Saxophone parts have some notes in the second measure. The Jazz Guitar part has a melodic line. The Electric Bass part has a bass line. The Solo part has a complex rhythmic pattern with many beamed notes.

Oboe

Home And Away - Home And Away

♩ = 100,000000

10

19

23 ♩ = 85,000046 ♩ = 69,999985

Electric Bass

Home And Away - Home And Away

♩ = 100,000000
9

13

18

22

♩ = 85,000046 ♩ = 69,999985

Home And Away - Home And Away

Solo

♩ = 100,000000

5

9

12

15

18

22

♩ = 85,000046

24

♩ = 69,999985

Detailed description: This is a guitar solo score for the piece 'Home And Away'. It is written in 4/4 time and consists of 24 measures. The score is divided into four systems of six measures each. The first system (measures 1-6) has a tempo of 100,000,000. The second system (measures 7-12) has a tempo of 85,000,046. The third system (measures 13-18) has a tempo of 69,999,985. The fourth system (measures 19-24) has a tempo of 69,999,985. The notation includes a treble clef, a key signature of one flat (B-flat), and various guitar-specific techniques such as slurs, ties, and bends. The bass line is indicated by vertical lines and stems below the staff. Measure numbers 5, 9, 12, 15, 18, 22, and 24 are placed at the beginning of their respective systems.