

Children of the sea

Black Sabbath
Heaven And Hell

Words & Music by Iommi/Dio/Bulter/Appice

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 70

S-Gt

In the misty morning

f
5-5-5-8-8-5

on the edge of time we've lost the rising sun a a final sign

5-5-5-8-5 5-5-8-5-5-8-5 6-5-6-8-5

as the misty morning rolls away to die rea - ching for the stars we blind the

5-5-5-8-8-5 5-5-5-8-5 (5)-5-5-8-5-5-5-8

sky

5-6-5-6-5-6-5-6-5-6-5-6-5 5-8-5

17 We sailed across the air be - fore we learned to fly we thought that it could never

T
A
B

21 end We'd glide above the ground be - fore we learned to run, run

T
A
B

24 now it seems our world has come undone Oh they say that it's over

T
A
B

28 and it just had to be Oh they say that it's over

T
A
B

32 We're lost children of the sea uuh ooh

T
A
B

38 We made the mountains shake with laughter as we played hiding in our corner of the

T
A
B

75 on the edge of time we've lost the rising sun a a final sign

T
A
B

78 as the misty morning rolls away to die rea - ching for the stars we blind the sky

T
A
B

82 Oh they say that it's over and it just had to be

T
A
B

86 Oh they say that it's over for lost children of the sea

T
A
B

90 yeah Look out! The sky is falling down! Look out! The

T
A
B

94 world is spinning round and round and round Look out! The sun is going black, black

T
A
B

97

Look out! It's never never never coming back Look out!

The image shows a musical score for guitar. The top staff is a treble clef with a 7/8 time signature. The lyrics are: "Look out! It's never never never coming back Look out!". The melody consists of eighth and sixteenth notes. The bottom staff is a guitar tablature with six lines. The fret numbers are: 5-5, 7, 8-7-5, 8, 7-5, 8, 5, (5), 5-5. The word "TAB" is written vertically on the left side of the tablature staff.

T
A
B