

Dirty Women

Black Sabbath

Words & Music by Black Sabbath

Standard tuning

♩ = 112

Tempo 112

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and standard tuning. The notation includes a treble clef, a key signature of one flat (Bb), and a tempo marking of 112. The first measure contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (G4), a quarter note (F4), and a quarter note (E4). The second measure contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (G4), a quarter note (F4), and a quarter note (E4). The third measure contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (G4), a quarter note (F4), and a quarter note (E4). The dynamics are marked as *fff*, *ff*, *f*, *fff*, and *f*. The phrasing is marked as "let ring -|". The guitar tablature below shows the fretting: measure 1: 0, 2, 2, 3; measure 2: 0, 2, 2, 3, 2, 3; measure 3: 0, 2, 2, 3.

Measures 4-7 of the guitar part. The notation continues with a treble clef, a key signature of one flat (Bb), and a tempo marking of 112. The first measure contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (G4), a quarter note (F4), and a quarter note (E4). The second measure contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (G4), a quarter note (F4), and a quarter note (E4). The third measure contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (G4), a quarter note (F4), and a quarter note (E4). The fourth measure contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (G4), a quarter note (F4), and a quarter note (E4). The dynamics are marked as *fff*, *ff*, *f*, *fff*, and *ff*. The phrasing is marked as "let ring -|". The guitar tablature below shows the fretting: measure 4: 0, 2, 2, 3, 2, 3; measure 5: 0, 2, 2, 3; measure 6: 0, 2, 2, 3, 2, 3; measure 7: 0, 2, 2, 3.

Measures 8-11 of the guitar part. The notation continues with a treble clef, a key signature of one flat (Bb), and a tempo marking of 112. The first measure contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (G4), a quarter note (F4), and a quarter note (E4). The second measure contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (G4), a quarter note (F4), and a quarter note (E4). The third measure contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (G4), a quarter note (F4), and a quarter note (E4). The fourth measure contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (G4), a quarter note (F4), and a quarter note (E4). The dynamics are marked as *fff*, *ff*, *f*, *fff*, and *ff*. The phrasing is marked as "let ring -|". The guitar tablature below shows the fretting: measure 8: 0, 2, 2, 3, 2, 3; measure 9: 0, 2, 2, 3; measure 10: 0, 2, 2, 3, 2, 3; measure 11: 5, 7, 7, 5, 5, 5.

Measures 12-15 of the guitar part. The notation continues with a treble clef, a key signature of one flat (Bb), and a tempo marking of 112. The first measure contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (G4), a quarter note (F4), and a quarter note (E4). The second measure contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (G4), a quarter note (F4), and a quarter note (E4). The third measure contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (G4), a quarter note (F4), and a quarter note (E4). The fourth measure contains a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (G4), a quarter note (F4), and a quarter note (E4). The dynamics are marked as *fff*, *ff*, *f*, *fff*, and *ff*. The phrasing is marked as "let ring -|". The guitar tablature below shows the fretting: measure 12: 5, 7, 7, 5, 5, 5; measure 13: 5, 7, 7, 5, 5, 5; measure 14: 5, 7, 7, 5, 5, 5; measure 15: 5, 7, 7, 5, 5, 5.

16

fff ff f fff ff f ff
let ring-----|

fff ff f fff f
let ring-|

fff ff f fff ff
let ring-----|

fff ff f fff f
let ring-|

TAB

6 5
7 7 5 5

0 2 2

0 2 2 3 2 3

0 2 2 3

20

fff ff f fff ff
let ring-----|

fff ff f fff f
let ring-|

fff ff f fff ff
let ring-----|

fff ff f fff f
let ring-|

TAB

2 2 3 2 3

0 2 2 3

0 2 2 3 2 3

0 2 2 3

24

fff ff f fff ff
let ring-----|

fff ff f fff f
let ring-|

fff ff f fff ff
let ring-----|

fff ff f fff f
let ring-|

TAB

2 2 3 2 3

0 2 2 3

0 2 2 3 2 3

0 2 2 3

28

fff ff f fff ff
let ring-----|

fff ff f fff ff ff ff ff ff
let ring-----|

fff ff f fff ff ff ff ff ff
let ring-----|

fff ff f fff ff ff ff ff ff
let ring-----|

TAB

2 2 3 2 3

6 5
7 7 5 5

6 5
7 7 5 5

6 5
7 7 5 5

6 5
7 7 5 5

32

fff ff f fff ff
let ring-----|

fff ff f fff ff ff ff ff ff
let ring-|

fff ff f fff ff ff ff ff ff
let ring-----|

fff ff f fff f
let ring-|

TAB

6 5
7 7 5 5

6 5
7 7 5 5

6 5
7 7 5 5

0 2 2 3

36

fff ff f fff ff *fff ff f fff f* *fff ff f fff ff* *fff* *f*

let ring ---+ let ring + let ring ---+

TAB: 0-2-2-3-2-3 0-2-2-3 0-2-2-3-2-3 5-7-5-7-8 (8)

41

fff *f* *fff* *f* *fff* *f* *fff*

TAB: 5-7-5-7-8 (8) 3-5-3-5-7 (7) 5-7 (7) 5

46

f *fff* *f* *fff* *f*

TAB: / 7-9 5-7-5-7-8 (8) 5-7-5-7-8 (8)

51

fff *f* *fff* *f* *fff* *f* *fff*

full full full

TAB: 3-5-3-5-7 (7) 13-13-10 13-10 12-10 12-10

55

full A.H. 1/2

TAB: 12-14-10 12-10-12-10 12>10-8-10-8 10-8-8-10-8

57

full

full

TAB

10-12 10-10-10-12 10-10-12 13 13-10 13 10 13-10 12-10-12 10 12-10 10 12-10 12-10 12>10

59

full

full

A.H.

full

full

full

full

full

full

TAB

8 10 8-10 10 10 10 12 10 12 10-12 13 10 13 12 10 12 12 10 12 10 12 10 12 10 12 13 12 13 13 13 12 13 13 12 13 12 12

62

f fff

f fff

full

full

full

1/2

full

full

A.H.

full

TAB

13 12 13 12 13 12 12 10 12 10 12 10-13 10 13 10 13 10 12 10 12 13 10 12 12 10 12 13 10 12

65

full

full

TAB

12 10 13-10 12 10 12-10 12-10 12-10 12>10-8 10 10 9-10-9-10-9 10-10-12 10-10-12 13-13

67

f fff

1/2

p fff

f

TAB

(13) 13 15 15 13 15-13 14>12-10 12 10 12 10 12 12 (12)>(0) 5 7 5-7-8 (8)

71

fff f fff f fff f fff

TAB 5 7 5 7 8 (8) 3 5 3 5 7 (7) 5 7 (7) 5

76

f fff f fff f

TAB / 7-9 5 7 5 7 8 (8) 5 7 5 7 8 (8)

81

fff f fff

TAB 3 5 3 5 7 (7) 5 7 8 5 7 8 5 7 8 3 5 7 3 7 5 8 7 5

4x 4x

85

f ff

TAB 7/5 7/5 7/5 7/5 12/10 12/10 12/10 7/5 7/5 5/3 7/5 3 5 3

89

f ff f ff f ff f ff

TAB 5/3 5/3 8/6 10/8 10/8 10/8 10/8 7/5 7/5 5/3 7/5 3 5 3 5/3 5/3 8/6 10/8 10/8 10/8 10/8

92

f ff f ff

TAB 7/5 7/5 5/3 7/5 3 5 3 5/3 5/3 8/6 10/8 10/8 10/8 10/8 7/5 7/5 5/3 7/5 3 5 3

95

f *ff* *f* *ff* *f* *ff* *f* *ff*

TAB

5-5-8 10-10-10 10 7-7-5-7 3-5-3 5-5-8 10-10-10 10
 3-3-6 8-8-8 8 5-5-3-5 1-3-1 3-3-6 8-8-8 8

98

f *ff* *f* *ff* *f* *ff* *f* *ff*

TAB

7-7-5-7 3-5-3 5-5-8 10-10-10 10 7-7-5-7 3-5-3
 5-5-3-5 1-3-1 3-3-6 8-8-8 8 5-5-3-5 1-3-1

101

f *ff* *f* *ff* *f* *ff* *f* *ff*

TAB

5-5-8 10-10-10 10 7-7-5-7 3-5-3 5-5-8 10-10-10 10
 3-3-6 8-8-8 8 5-5-3-5 1-3-1 3-3-6 8-8-8 8

104

f *ff* *f* *ff* *f* *ff* *f* *ff*

TAB

7-7-5-7 3-5-3 5-5-8 10-10-10 10 7-7-5-7 3-5-3
 5-5-3-5 1-3-1 3-3-6 8-8-8 8 5-5-3-5 1-3-1

107

f *ff* *f* *ff* *fff* *f* *fff* *f* *fff*

full full full

TAB

5-5-8 10-10-10 10 13 10-12 12-12-10-12 10 12 5-5-3-5
 3-3-6 8-8-8 8 10-12 5-5-3-5

