

Electric Funeral

Black Sabbath

Paranoid

Words & Music by David Maas / Ulisses Right

Standard tuning

♩ = 120

The score is presented in four systems, each with a musical staff and a corresponding guitar tab. The first system (measures 1-4) starts with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The musical staff shows a sequence of eighth and quarter notes, with a double bar line and repeat sign at the end of the first phrase. The guitar tab below uses numbers 0, 2, 3, and (2) to indicate fret positions. The second system (measures 5-8) continues the melodic line with similar rhythmic patterns and includes a double bar line with repeat sign. The third system (measures 9-14) features a more complex melodic line with a double bar line and repeat sign. The fourth system (measures 15-18) is characterized by a dense, repetitive eighth-note pattern, with a double bar line and repeat sign. The guitar tab for this system uses 'x' to denote muted notes and specific fret numbers (14, 13, 12, 11, 10) for the final notes. The fifth system (measures 19-22) continues the eighth-note pattern and concludes with a final melodic phrase. The guitar tab for this system uses 'x' for muted notes and fret numbers (14, 13, 12, 10) and a circled (12) over (10) for the final notes.

23

TAB 12-12-12-12-12 12-12-12-12-12 12-12-12-12-12
12-12-12-12-12 12-12-12-12-12 12-12-12-12-12
14-12-14 14-12-14 14-12-14
12-10-12 12-10-12 12-10-12

26

TAB 12-12-12 12-12-12 12-12-12
12-12-12 12-12-12 12-12-12
14-12-14 14-12-14 14-12-14
12-10-12 12-10-12 12-10-12

29

TAB 12-12-12-12-12 12-12-12 12-12-12
12-12-12-12-12 12-12-12 12-12-12
14-12-14 14-12-14 14-12-14
12-10-12 12-10-12 12-10-12

32

TAB 14-12-14-16-12-14 17-17
14-12-14-16-12-14 17-17

35

TAB 0-0-2-3-2 (2) 0-2-3-2 0-2 1-0 3 0-0-0-0-2

40

3x

T
A
B

1 0 3

0 2

1 0 3

0-0-0-0 2

1 0 3