

Homocide : Life On The Street - Homocide : Life On The

00:00:00:00
1.1,00
David_Doig@2009 glander.net.uk

♩ = 148,000153

Percussion

Synth Strings

Low Voice Chorus

♩ = 148,000153

7

Bottle Blow

Percussion

Synth Strings

Low Voice Chorus

3

11

Percussion

Synth Strings

Low Voice Chorus

15

Bottle Blow

Percussion

Synth Strings

Low Voice Chorus

18

Bottle Blow

Percussion

Synth Strings

Low Voice Chorus

00:00:29:04
25.1,00
Change Of Chord

22

Bottle Blow

Percussion

Synth Strings

Low Voice Chorus

26

Bottle Blow

Percussion

Synth Strings

Low Voice Chorus

29

Percussion

Synth Strings

Low Voice Chorus

31

Percussion

Synth Strings

Low Voice Chorus

34

Percussion

Synth Strings

Low Voice Chorus

37

Percussion

Synth Strings

Low Voice Chorus

39

Percussion

Synth Strings

Low Voice Chorus

42

Percussion

Synth Strings

Low Voice Chorus

The image displays a musical score for three instruments: Percussion, Synth Strings, and Low Voice Chorus. The score is organized into four systems, each corresponding to a set of measures. The first system covers measures 34-36, the second covers 37-38, the third covers 39-41, and the fourth covers 42-44. The Percussion part is written on a single staff with a double bar line and includes various rhythmic patterns such as eighth and sixteenth notes, some with accents. The Synth Strings part is written on a grand staff (treble and bass clefs) and features long, sustained notes with a tremolo effect, indicated by a wavy line above the notes. The Low Voice Chorus part is written on a single staff with a treble clef and contains a series of rests, indicating that the vocalists are silent during these measures. Measure numbers 34, 37, 39, and 42 are placed at the beginning of their respective systems.

43

Percussion

A single staff of music for percussion. It begins with a double bar line. The notation consists of eighth notes with stems pointing up, followed by quarter notes with stems pointing down. The first measure contains two eighth notes, the second measure contains two eighth notes, and the third measure contains two quarter notes. The staff ends with a double bar line.

Synth Strings

A single staff of music for Synth Strings. It starts with a treble clef and a key signature of one flat. The first two measures feature a sustained chord with a slur over the notes. The third measure begins a melodic phrase with an eighth note, followed by a quarter rest, another eighth note, and a quarter note. The staff ends with a double bar line.

Low Voice Chorus

A single staff of music for Low Voice Chorus. It starts with a treble clef. The first measure contains a whole note, which is sustained across the second and third measures. Below the staff, there are two sets of guitar tablature, each consisting of five horizontal lines with a dot on the first line, indicating a specific fretting pattern. The staff ends with a double bar line.

Bottle Blow

Homocide : Life On The Street - Homocide : Life On The Street

♩ = 148,000153

7 3 5

16

4

24

17

Homocide : Life On The Street - Homocide : Life On The

Percussion

♩ = 148,000153

3

9

14

19

24

29

32

35

38

41

V.S.

2

Percussion

43




Synth Strings


Homocide : Life On The Street - Homocide : Life On The Street

♩ = 148,000153

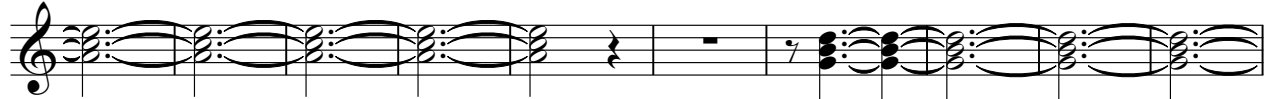
2



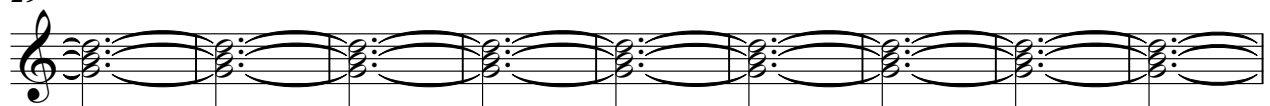
10




19



29



38



Low Voice Chorus

Homocide : Life On The Street - Homocide : Life On The Street

♩ = 148,000153

12

23

33

40