

Heaven and Hell

Black Sabbath
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Words & Music by Black Sabbath

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 86

♩ = 88

S-Gt

T
A
B

Sing me a song you're a singer

Verse 1

f
7-7-5-7 5-8 (5)-7

T
A
B

do me a wrong you're a brin - ger of evil The devil is never a ma -

7-7-10-7 5-8-5 (5)-8-7-8-5-5 7-7-7-7-5-8-5

T
A
B

ker the less that you give you're a ta - ker So it's on and on and on

Chorus

(5)-7 5 7-7-7-7-5-8-5 (5)-8-5-7 8-7-5-7-5

T
A
B

it's heaven and hell

23

(5) 7 5 8 7 5 (5)

The lover of life's not a sin - er the ending is just a begin-

Verse 2

29

7 7-7-7-7-5 8 5 (5)-7 5 7-7-7-7-5 8 5

ner the closer you get to the mea - ning the

33

(5)-8 5 7-5 8 5 5-8 5 (5)-7 5

sooner you'll know that you're drea - ming So it's on and on and on oh it's

Chorus

36

7-7-7-7 5 8 5 (5)-8 5-7 8-7-5 7 5 (5)-5-7

on and on and on so it's on and on and on heaven and hell

40

8-7-5 7 5 (5)-5-7 8 8 5 5 7 7-10-7-5

I can tell

fool

Musical notation for the first system, including a treble clef staff with notes and a guitar TAB staff with fret numbers (5), 8, 5, 5, 8, 5, 8, 7, 5, 7.

fool

ooh ooh

uuh

Interlude

Musical notation for the Interlude section, including a treble clef staff with notes and a guitar TAB staff with fret numbers 7, 8, 7, 10, 7.

yeah

Bridge

Musical notation for the Bridge section, including a treble clef staff with notes and a guitar TAB staff with fret numbers 8, 5, 10, 7, 8, 5.

Well if it

seems to be real,

it's illu -

sion

for every

Musical notation for the second system, including a treble clef staff with notes and a guitar TAB staff with fret numbers 8, 5, 8, 7, 7, 7, 7, 5, 8, 5, (5), 7, 5, 8, 5.

moment of truth,

there's con -

fusion in life

love can be seen as the an -

Musical notation for the third system, including a treble clef staff with notes and a guitar TAB staff with fret numbers 7, 10, 7, 5, 8, 7, 5, 8, 7, 5, 5, 5, 8, 5, 5, 8, 5.

swer but no - body bleeds for the dan - cer And it's

Musical notation for measures 69-71. The staff shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). Measure 69 starts with a grace note on G5. The notes are: G5 (grace), A5, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab below shows the following fret numbers: (5) 7, 5, 7 10 7 5, 5 8 5, (5) 8, 5 7.

on and on on and on and on

Musical notation for measures 72-74. The staff shows a melodic line in treble clef with a key signature of three sharps. Measure 72 starts with a grace note on G5. The notes are: G5 (grace), A5, B5, A5, G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab below shows the following fret numbers: 8 7 5, 8 7 5, 7 5, (5) 7 5 7 5 7 5, (5). Dynamic markings *mf*, *mp*, *p*, and *f* are placed under the notes in measures 72, 73, 74, and 75 respectively.

Solo

Musical notation for measures 75-83. The staff shows a series of whole notes on the G5 string, starting with a grace note on G5. The guitar tab below is empty.

Musical notation for measures 84-91. The staff shows a series of whole notes on the G5 string, starting with a grace note on G5. The guitar tab below is empty. A 2/4 time signature change is indicated at the end of measure 91.

♩ = 104

Musical notation for measures 92-99. The staff shows a series of whole notes on the G5 string, starting with a grace note on G5. The guitar tab below is empty. The time signature is 4/4.

101

T
A
B

saythat life's a carousel

spinning fast, you've got to ride it well

109

T
A
B

world is full of kings and queens

who

blind your eyes and steal your dreams it's

heaven and hell

111

T
A
B

They tell you black is really white

the moon

is just the sun at night

and when

114

T
A
B

you walk in golden halls

it's you

to keep the gold that falls

it's

117

T
A
B

heaven and hell

fool, fool

you got to bleed for the

T
A
B

dancer

fool, fool

look for the

T
A
B

answer

fool, fool, fool

T
A
B

$\text{♩} = 60$

T
A
B

T
A
B

T
A
B