

Into The Void

Black Sabbath
Master of Reality

Words & Music by David Maas (DavidMaas666@hotmail.com)

Standard tuning

♩ = 54

Intro

E-Gt

TAB

7 0 3 0 1 2 2 1 2 0 1

3

4x

TAB

0 1 0 3 0 1 0 3 0 1 0 3 0 1 2 2 2 0 3

4

TAB

1 1 1 1 2 2 2 2 0 0 0 0 7 6 5

5

TAB

1 1 1 1 0 2 3 0 1 2 2

6

TAB 1 1 1 1 2 2 3 2 2 0 0 7 6 5

7

TAB 10 10 10 10 10 12 9 7 0 3 0 1 2 2 2 1 2 0 1

9

TAB 0 1 0 3 0 1 0 3 0 1 0 3 0 1 2 2 2 0 3

10

TAB 0 3 0 1 2 2 2 1 2 0 1

11

TAB 0 1 0 3 0 1 0 3 0 1 0 3 0 1 2 2 2 0 2

♩ = 78
Part 2

Musical notation for measures 12-13. The staff shows a sequence of chords and notes. The guitar tab below indicates fingerings: 0-0-0-0-0-0-5-7-0-0-0-0-0-5 for measure 12, and 0-0-0-0-0-0-5-7-0-0-0-0-5 for measure 13. A wavy line above the staff indicates a tremolo effect. The measure 13 staff is marked with "4x".

Musical notation for measures 14-15. The staff shows a sequence of chords and notes. The guitar tab below indicates fingerings: 0-0-0-0-0-0-5-7-0-0-0-0-0-5 for measure 14, and 0-0-0-0-0-0-5-7-0-0-0-0-5 for measure 15. A wavy line above the staff indicates a tremolo effect. The measure 15 staff is marked with "3x". A curved arrow labeled "1/2" indicates a half-measure rest.

Musical notation for measures 16-17. The staff shows a sequence of chords and notes. The guitar tab below indicates fingerings: 0-0-0-0-0-0-5-7-0-0-0-0-0-5 for measure 16, and 0-0-0-0-0-0-5-7-0-0-0-0-5 for measure 17. A curved arrow labeled "1/2" indicates a half-measure rest.

Musical notation for measure 18. The staff shows a sequence of chords and notes. The guitar tab below indicates fingerings: 0-2-1-0-1-0-1-0-1-0-1-0-1-0-0-2-1-0.

Musical notation for measures 19-20. The staff shows a sequence of chords and notes. The guitar tab below indicates fingerings: 5-7-0-0-0-0-0-5-7-0-0-0-5-7-0-0-0-5. A curved arrow labeled "1/2" indicates a half-measure rest.

20

T
A
B 0 2 1 0 1 0 1 0 1 0 1 0 0 2 1 0

21

T
A
B 2 0 0 0 0 0 2 0 0 0 0 5 2 0 0 0 0 0 0 2 0 0 0 0 5 $\frac{1}{2}$

$J = 78$
23

T
A
B 0 2 1 0 1 0 1 0 1 0 1 0 0 2 1 0

$J = 132$ $J = 132$
C

24

T
A
B 2 0 20 0 3 0 6 6 5 3 0 4x

27

T
A
B 0 3 0 6 6 5 3 0 8x

28

T
A
B 0 2 1 0 1 0 1 0 0 2 1 0

29

TAB 0 3 0 6 6 5 3 0

30 $\text{♩} = 132$

TAB 0 2 1 0 1 0 1 0 0 2 1 0

31 $\text{♩} = 78$

TAB 2 2 0 0 0 0 0 5 7 0 0 0 0 0 5 2 2 0 0 0 0 0 5 7 0 0 0 5 1/2 4x

33

TAB 5 7 5 7 7 5 7 5 7 7 9 7 9 9 full 7 9 9 9 9 7

35

TAB 9 7 9 7 5 7 5 7 7 (7) 5 7 5 7 9 7 9 9 full full

37

T
A
B

9 7 9 9 7 9 7 5 7 (7) 5 7 7 5

39

T
A
B

7 6 5 7 5 6 7 5 7 7 6 5 7 5 6 7 7 7

41

T
A
B

7 6 5 7 5 6 7 5 7 7 6 5 7 5 6 7 7 7 14

43

T
A
B

14 12 14 12 14 12 2 5

1/2

44

T
A
B

14 12 14 12 14 12 2 8

1/2

45

T
A
B 14 14 14 2 10

46

T
A
B 14 14 14 2 12 14 14 14 12 12 12 15 12 12 12 9 9

48

T
A
B 12 15 15 12 15 12 12 15 15 15 0 12 12 15 12 14 14 12 12 14

50

T
A
B 14 14 14 9 7 9 9 9 (9) 7 9 7 5 7

52

T
A
B 5 7 7 5 7 5 5 7 5 7 9 7 9 9 7 9 14 14 12 12 15 15

54

full full full full

T
A
B

56

full full full full full full

T
A
B

58

full full full

T
A
B

60

full full

T
A
B

62

full full full full full full

T
A
B

64

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The notation for measure 64 consists of a dotted quarter note on G4, a quarter rest, a quarter note on Bb4, and a quarter note on G4. Below the staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature staff is currently empty.