

Cranberries - Everything I Said

♩ = 94,999992

Dolores

Drum

Distorsion

Guitare 1

Guitare 2

Basse

Aahs

Dolores 2

♩ = 94,999992

Strings

SeaShore

6

Dolores

Drum

Distorsion

Guitare 1

Guitare 2

Basse

Dolores 2

Strings

SeaShore



11

Dolores

Drum

Guitare 2

Basse

Dolores 2

Strings

15

Dolores

Drum

Distorsion

Guitare 2

Basse

Dolores 2

Strings



19

$\text{♩} = 94,999992$

Dolores

Drum

Distorsion

Guitare 2

Basse

Dolores 2

Strings

$\text{♩} = 94,999992$

23 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

Dolores

Drum

Distorsion

Guitare 2

Basse

Dolores 2

♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

Strings



27 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

Dolores

Drum

Distorsion

Guitare 2

Basse

Dolores 2

♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

Strings

31 $\text{♩} = 94,999992 \text{ } \text{♩} = 94,999992 \text{ } \text{♩} = 94,999992 \text{ } \text{♩} = 94,999992 \text{ } \text{♩} = 94,999992 \text{ } \text{♩} = 94,999992 \text{ } \text{♩} = 94,999992 \text{ } \text{♩} = 94,999992$ 5

Dolores
Drum
Distorsion
Guitare 2
Basse
Dolores 2
Strings



35 $\text{♩} = 94,999992 \text{ } \text{♩} = 94,999992 \text{ } \text{♩} = 94,999992 \text{ } \text{♩} = 94,999992 \text{ } \text{♩} = 94,999992 \text{ } \text{♩} = 94,999992 \text{ } \text{♩} = 94,999992 \text{ } \text{♩} = 94,999992$

Dolores
Drum
Distorsion
Guitare 2
Basse
Dolores 2
Strings

43 $\text{♩} = 94,999992$ $\text{♩} = 94,999992$

Dolores

Drum

Distorsion

Guitare 1

Basse

Aahs

Dolores 2

Strings $\text{♩} = 94,999992$ $\text{♩} = 94,999992$



47

Drum

Distorsion

Guitare 1

Basse

Aahs

Dolores 2

Strings

51

Dolores

Drum

Distorsion

Guitare 1

Basse

Aahs

Dolores 2

Strings

The musical score for page 8, starting at measure 51, features seven staves. The Dolores part (top) is in treble clef with a key signature of one flat and a 4/4 time signature. It begins with a quarter rest, followed by eighth and quarter notes. The Drum part uses a standard drum notation with various symbols for snare, bass drum, and cymbals. The Distorsion part is in treble clef with a key signature of one flat, featuring sustained chords. Guitare 1 is in treble clef with a key signature of one flat, playing a series of chords. The Basse part is in bass clef with a key signature of one flat, providing a steady bass line. Aahs is in treble clef with a key signature of one flat, containing a vocal line. Dolores 2 is in treble clef with a key signature of one flat, mirroring the Dolores part. The Strings part is in bass clef with a key signature of one flat, playing sustained chords.

55 $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ ⁹

Dolores

Drum

Distorsion

Guitare 1

Guitare 2

Basse

Aahs

Dolores 2

Strings

$\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$



59 $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$

Dolores

Drum

Distorsion

Guitare 2

Basse

Dolores 2

Strings

$\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$

10

63 $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$

Dolores

Drum

Distorsion

Guitare 2

Basse

Dolores 2

Strings



67 $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$

Dolores

Drum

Distorsion

Guitare 2

Basse

Dolores 2

Strings

71 $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$

Dolores

Drum

Distorsion

Guitare 1

Guitare 2

Basse

Dolores 2

Strings



75 $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$

Dolores

Drum

Distorsion

Guitare 2

Basse

Aahs

Dolores 2

Strings

79 $\text{♩} = 94,999992$

Dolores

Drum

Distorsion

Guitare 1

Guitare 2

Basse

Aahs

Dolores 2

$\text{♩} = 94,999992$

Strings

83 ♩ = 94,999992

Dolores

Drum

Distorsion

Guitare 2

Basse

Aahs

Dolores 2

♩ = 94,999992

Strings



87 ♩ = 94,999992

Dolores

Drum

Distorsion

Guitare 2

Basse


Aahs


Dolores 2

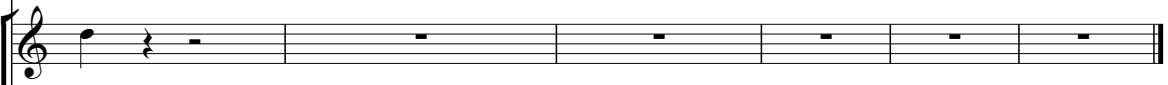
♩ = 94,999992

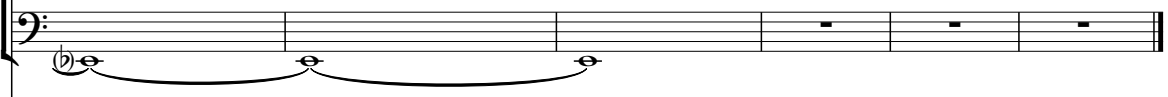
Strings


92 ♩ = 94,999992 ♩ = 94,999992


Dolores 

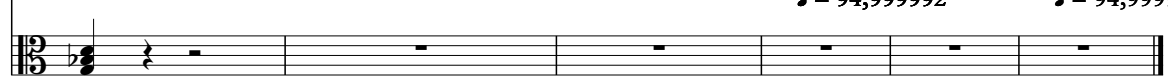
Drum 

Distorsion 

Basse 

Aahs 

Dolores 2 

Strings ♩ = 94,999992 ♩ = 94,999992


Cranberries - Everything I Said

Dolores

The image displays a musical score for the song "Everything I Said" by Dolores O'Riordan. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of ♩ = 94,999992. The score is divided into measures, with measure numbers 7, 12, 16, 21, 25, 30, 34, 39, 45, and 48 indicated. The music features a mix of eighth and quarter notes, often beamed together, and includes rests. A key signature change to one sharp (F#) is visible in measure 39. The score concludes with a final measure at measure 48.

51

55 $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$

60 $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$

65 $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$

70 $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$

75 $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$

79 $\text{♩} = 94,999992$

85 $\text{♩} = 94,999992$ $\text{♩} = 94,999992$

91

94 $\text{♩} = 94,999992$ $\text{♩} = 94,999992$

Cranberries - Everything I Said

Drum

♩ = 94,999992

2

10

15

20

25

30

35

40

44

47

V.S.

50

Musical staff 50: Drum notation with rhythmic patterns and dynamic markings.

53

Musical staff 53: Drum notation with rhythmic patterns and dynamic markings.

♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

56

Musical staff 56: Drum notation with rhythmic patterns and dynamic markings.

♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

60

Musical staff 60: Drum notation with rhythmic patterns and dynamic markings.

♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

65

Musical staff 65: Drum notation with rhythmic patterns and dynamic markings.

♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

70

Musical staff 70: Drum notation with rhythmic patterns and dynamic markings.

♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

75

Musical staff 75: Drum notation with rhythmic patterns and dynamic markings.

80

Musical staff 80: Drum notation with rhythmic patterns and dynamic markings.

85

Musical staff 85: Drum notation with rhythmic patterns and dynamic markings.

♩ = 94,999992 ♩ = 94,999992

90

Musical staff 90: Drum notation with rhythmic patterns and dynamic markings.

93

Drum

♪ = 94,999992 ♪ = 94,999992³

2

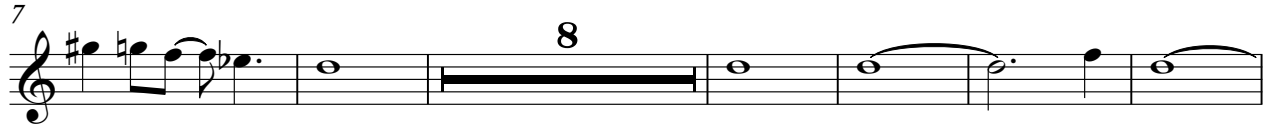
Cranberries - Everything I Said

Distorsion

♩ = 94,999992



7



21

♩ = 94,999992



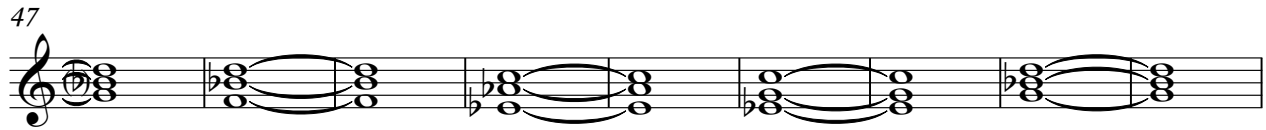
30



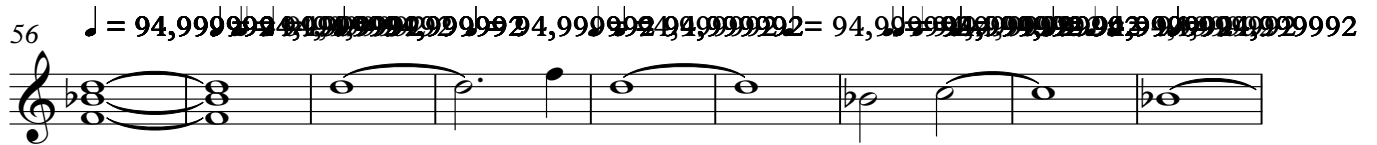
39



47



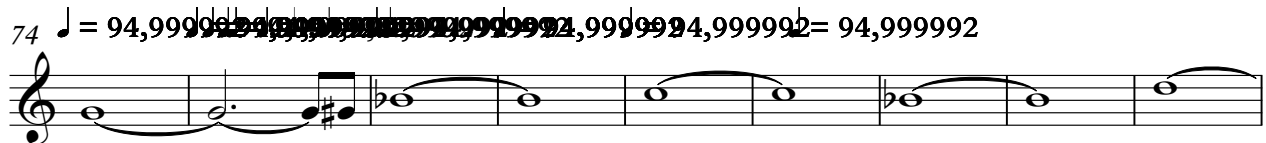
56



65

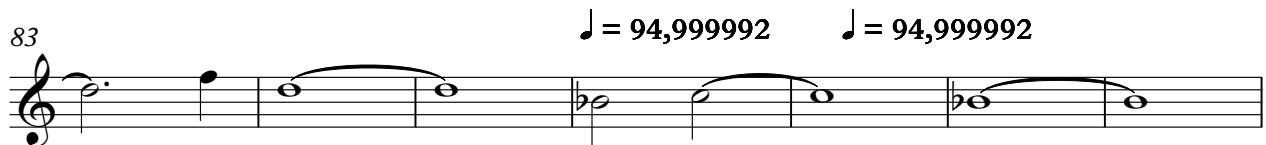


74



83

♩ = 94,999992



V.S.

2

Distorsion

$\text{♩} = 94,999992 \text{ | } = 94,999992$

90

The musical notation is written on a single staff with a treble clef. It begins with a tempo marking of 90. The first measure contains a whole note. The second measure contains four eighth notes. The third measure contains a quarter note followed by a quarter rest. The fourth and fifth measures each contain a double bar line with a '2' above it, indicating a double-measure rest. The sixth measure contains a quarter rest. The piece concludes with a double bar line.

Cranberries - Everything I Said

Guitare 1

♩ = 94,999992

6

22

♩ = 94,999992

32

42

♩ = 94,999992

47

52

♩ = 94,999992

57

♩ = 94,999992

66

74

♩ = 94,999992

2

Guitare 1

81

3

86

8

2

♩ = 94,999992

♩ = 94,999992

♩ = 94,999992

♩ = 94,999992

Cranberries - Everything I Said

Guitare 2

♩ = 94,999992

7

12

17

22 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

26 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

31 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

36 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

41 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

12

Guitare 2

58 $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$

63 $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$

68 $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$

73 $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$ $\text{♩} = 94,999992$

78 $\text{♩} = 94,999992$ $\text{♩} = 94,999992$

82 $\text{♩} = 94,999992$

87 $\text{♩} = 94,999992$

90 $\text{♩} = 94,999992$ $\text{♩} = 94,999992$

5

2

Cranberries - Everything I Said

Basse

♩ = 94,999992

8

15

22 ♩ = 94,999992 ♪ = 94,999992 ♫ = 94,999992 ♩ = 94,999992 ♪ = 94,999992 ♫ = 94,999992 ♩ = 94,999992

29 ♩ = 94,999992 ♪ = 94,999992 ♫ = 94,999992 ♩ = 94,999992 ♪ = 94,999992 ♫ = 94,999992 ♩ = 94,999992

36 ♩ = 94,999992 ♪ = 94,999992 ♫ = 94,999992 ♩ = 94,999992 ♪ = 94,999992 ♫ = 94,999992 ♩ = 94,999992

43 ♩ = 94,999992 ♪ = 94,999992

49

55 ♩ = 94,999992 ♪ = 94,999992 ♫ = 94,999992 ♩ = 94,999992 ♪ = 94,999992 ♫ = 94,999992 ♩ = 94,999992

61 ♩ = 94,999992 ♪ = 94,999992 ♫ = 94,999992 ♩ = 94,999992 ♪ = 94,999992 ♫ = 94,999992 ♩ = 94,999992

68 ♩ = 94,999992 ♪ = 94,999992 ♫ = 94,999992 ♩ = 94,999992 ♪ = 94,999992 ♫ = 94,999992 ♩ = 94,999992

V.S.

2

Basse

76 ♪ = 94,999992 ♪ = 94,999992 ♪ = 94,999992 ♪ = 94,999992



84

♪ = 94,999992 ♪ = 94,999992



90

♪ = 94,999992 ♪ = 94,999992
2



Cranberries - Everything I Said

Aahs

♩ = 94,999992

20

♩ = 94,999992

28

♩ = 94,999992

39

♩ = 94,999992

46

♩ = 94,999992

52

♩ = 94,999992

57

♩ = 94,999992

65

♩ = 94,999992

75

♩ = 94,999992

80

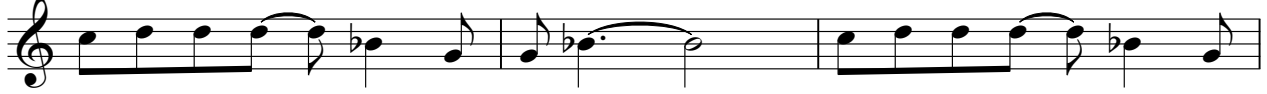
♩ = 94,999992

86

2

Aahs

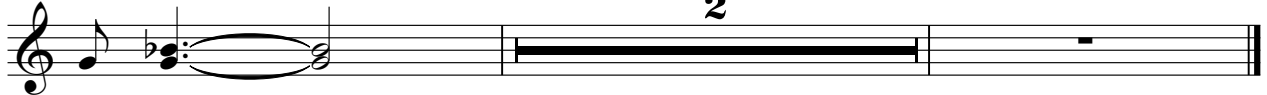
91



94

$\text{♩} = 94,999992$
2

$\text{♩} = 94,999992$



Cranberries - Everything I Said

Dolores 2

♩ = 94,999992

7

12

18

♩ = 94,999992

23

♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

28

♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

33

♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992 ♩ = 94,999992

38

♩ = 94,999992 ♩ = 94,999992

44

♩ = 94,999992

49

54

♩ = 94,999992 ♩ = 94,999992

Cranberries - Everything I Said

Strings

♩ = 94,999992

8

16

♩ = 94,999992 94,999992 94,999992 94,999992

25

♩ = 94,999992 94,999992 94,999992 94,999992

34

♩ = 94,999992 94,999992 94,999992 94,999992

43

♩ = 94,999992 94,999992

52

♩ = 94,999992 94,999992 94,999992 94,999992

61

♩ = 94,999992 94,999992 94,999992 94,999992

70

♩ = 94,999992 94,999992 94,999992 94,999992

79

♩ = 94,999992

♩ = 94,999992 = 94,999992

88

V.S.

2

Strings

92

$\text{♩} = 94,999992$ $\text{♩} = 94,999992$

The musical notation consists of a single staff with a treble clef and a key signature of one flat (B-flat). The staff is divided into four measures by vertical bar lines. The first measure contains a double bar line. The second measure contains a fermata symbol. The third measure contains a fermata symbol. The fourth measure contains a fermata symbol.

2

2

♩ = 94,999992

2/4 4/4 3

9

13 2

30

2

40

12

59

10

68

2

78

7 8 2