

47

TAB

12-12-12-12-12-12-12-12	12-12-14-12	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14
10-10-10-10-10-10-10-10	10-12-14-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12

51

TAB

12-12-12-12-12-12-12-12	12-12-14-12	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14
10-10-10-10-10-10-10-10	10-12-14-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12

55

TAB

12-12-12-12-12-12-12-12	12-12-14-12	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14
10-10-10-10-10-10-10-10	10-12-14-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12

59

TAB

12-12-12-12-12-12-12-12	12-12-14-12	14-14-10-12	14-14-14-14-14-14-14-14
10-10-10-10-10-10-10-10	10-12-14-12	14-10-12	12-12-12-12-12-12-12-12

64

TAB

14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14
12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12

67

TAB

12-12-12-12-12-12-12-12	12-12-14-12	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14
10-10-10-10-10-10-10-10	10-12-14-12	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12

71

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It begins with a measure containing eight eighth notes, each beamed together in pairs. The notes are G4, A4, Bb4, C5, Bb4, A4, G4, and F4. The second measure contains a quarter note G4, a quarter note F4, and a quarter rest. The bottom staff is a guitar tab with two lines. The top line (treble) has fret numbers 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 2, and 3. The bottom line (bass) has fret numbers 10, 10, 10, 10, 10, 10, 10, 10, 10, 10, 0, and 0. A slur connects the 2 and 3 frets on the top line, with an arrow pointing to a 1/4 note value above it.

T
A
B

12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 2- 3- 0

10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 0- 0-