

Black Sabbath Paranoid

Words & Music by Grab

Standard tuning

♩ = 90

Section 1

We sail

f
We sail

through end- less skies Stars shine like eyes the black night sighs

throughendless skies, Stars shine like eyes, the black nightsighs The moon

The moon in sil- ver dreams falls down in

in silvdreams falls down in beams, Light of the

The image displays a guitar score for the song 'Paranoid' by Black Sabbath. It is written in standard tuning (E2-A2-D3-G3-B3-E4) and 4/4 time, with a tempo of 90 beats per minute. The score is divided into three systems, each with a vocal line and a guitar line. The guitar line includes a treble clef staff with notes and rests, and a tablature staff with fret numbers and techniques like bends and slides. The lyrics are written below the vocal line. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The score includes dynamic markings like 'f' and articulation like 'full'.

17 beams light of the night The earth a purple blaze

night The earth, a purple blaze of sapphire haze in orbit

2½ full 2½

TAB 5>2 3 2 2 2 3 0 (0) 3 2/4 2 0/2

23 of sapphire haze in orbit always

While down below the trees, bathed in cool breeze, Silver starlight

2½ 2½ 1½ 2½

TAB 5>2 3 2/4 2 2 0/2 5>2 3 3 0 2 5>2

29 While down below the trees

breaks down from night And so

2½

TAB 3 5 3 2/4 0/2 5>2

36 bathed in cool breeze silver starlight breaks down from night

we pass on by the crimson (eye / knife) of great

2½ 1½ 2½ 2½

TAB 7 2 2 5>2 0 0 5>2 3 2/4 2 5>2

42 And so we pass on by the crim-son eye
god Mars as we travel the universe

T
A
B

48 of great god Mars as we travel the

T
A
B

53 universe.

T
A
B

60

T
A
B

67

T
A
B

74

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat (Bb). Each measure contains a single eighth note with a stem pointing up and a flag. The notes are: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, and Bb4. Below the staff are three empty guitar tablature lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

81

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat (Bb). Each measure contains a single eighth note with a stem pointing up and a flag. The notes are: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, and Bb4. Below the staff are three empty guitar tablature lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

88

T
A
B

This system contains seven measures of music. The top staff is a treble clef with a key signature of one flat (Bb). Each measure contains a single eighth note with a stem pointing up and a flag. The notes are: Bb4, Bb4, Bb4, Bb4, Bb4, Bb4, and Bb4. Below the staff are three empty guitar tablature lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

95

T
A
B

This system contains four measures of music. The top staff is a treble clef with a key signature of one flat (Bb). Each measure contains a single eighth note with a stem pointing up and a flag. The notes are: Bb4, Bb4, Bb4, and Bb4. Below the staff are three empty guitar tablature lines, with the letters 'T', 'A', and 'B' stacked vertically on the left side. The system ends with a double bar line.