

4 Tops - Reach Out

♩ = 122,000069

Drums

Bass

Guitar

Flute

4

Drums

Bass

Guitar

Flute

6

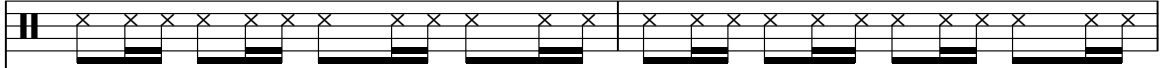
Drums

Bass

Guitar

Flute

Drums



Drum notation for measures 8 and 9. The notation uses a standard drum set layout with 'x' marks for cymbals and vertical lines for drums. The pattern is consistent across both measures.

Bass



Bass line for measures 8 and 9. The notation is in treble clef and shows a rhythmic pattern of eighth and sixteenth notes with various accidentals.

Guitar



Guitar notation for measures 8 and 9. The notation is in treble clef and shows a complex chordal and melodic structure with many accidentals.

Flute



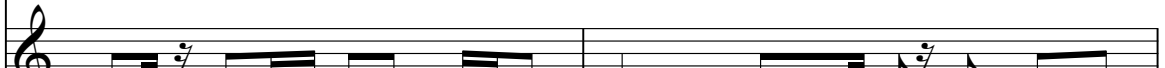
Flute notation for measures 8 and 9. The notation is in treble clef and shows a simple melodic line with some rests.

Drums



Drum notation for measures 10 and 11. The notation includes a double bar line in measure 10 and a change in the drum pattern in measure 11.

Bass



Bass line for measures 10 and 11. The notation is in treble clef and shows a rhythmic pattern of eighth and sixteenth notes.

Guitar



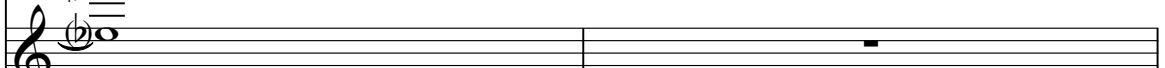
Guitar notation for measures 10 and 11. The notation is in treble clef and shows a complex chordal structure with many accidentals.

Melody



Melody notation for measures 10 and 11. The notation is in treble clef and shows a simple melodic line with some rests.

Flute



Flute notation for measures 10 and 11. The notation is in treble clef and shows a simple melodic line with some rests.

Organ



Organ notation for measures 10 and 11. The notation is in treble clef and shows a simple melodic line with some rests.

12

Drums

Bass

Guitar

Melody

Organ

14

Drums

Bass

Guitar

Melody

Organ

Drums

Bass

Guitar

Melody

Organ

Drums

Bass

Guitar

Melody

Organ

20

Drums

Bass

Guitar

Melody

Flute

Organ

22

Drums

Bass

Guitar

Melody

Flute

Organ

Drums

Bass

Guitar

Melody

Flute

Organ

Drums

Bass

Guitar

Melody

Flute

Organ

28

Drums

Bass

Guitar

Melody

Flute

Organ

30

Drums

Bass

Guitar

Melody

Flute

Organ

Drums

Bass

Guitar

Melody

Flute

Organ

Drums

Bass

Guitar

Melody

Flute

Organ

36

Drums

Bass

Guitar

Melody

Organ

38

Drums

Bass

Guitar

Melody

Organ

40

Drums

Bass

Guitar

Melody

Organ

42

Drums

Bass

Guitar

Melody

Organ

44

Drums

Bass

Guitar

Melody

Flute

Organ

46

Drums

Bass

Guitar

Melody

Flute

Organ

Drums

Bass

Guitar

Melody

Flute

Organ

Drums

Bass

Guitar

Melody

Flute

Organ

52

Drums

Bass

Guitar

Melody

Flute

Organ

54

Drums

Bass

Guitar

Melody

Flute

Organ

Drums

Bass

Guitar

Melody

Flute

Organ

Drums

Bass

Guitar

Melody

Flute

Organ

60

Drums

Bass

Guitar

Melody

Flute

Organ

62

Drums

Bass

Guitar

Melody

Flute

Organ

64

Drums

Bass

Guitar

Melody

Flute

Organ

66

Drums

Bass

Guitar

Melody

Flute

Organ

68

Drums

Bass

Guitar

Melody

Organ

70

Drums

Bass

Guitar

Melody

Organ

72

Drums

Bass

Guitar

Melody

Organ

74

Drums

Bass

Guitar

Melody

Organ

76

Drums

Bass

Guitar

Melody

Flute

Organ

78

Drums

Bass

Guitar

Melody

Flute

Organ

Drums

Bass

Guitar

Melody

Flute

Organ

Drums

Bass

Guitar

Melody

Flute

Organ

84

Drums

Bass

Guitar

Melody

Flute

Organ

86

Drums

Bass

Guitar

Melody

Flute

Organ

Drums

Bass

Guitar

Melody

Flute

Organ

Drums

Bass

Guitar

Melody

Flute

Organ

92

Drums

Bass

Guitar

Melody

Flute

Organ

94

Drums

Bass

Guitar

Melody

Flute

Organ

Drums

Bass

Guitar

Melody

Flute

Organ

Drums

Bass

Guitar

Melody

Flute

Organ

Drums

4 Tops - Reach Out

♩ = 122,000069

2

7

10

12

14

16

18

20

22

24

V.S.

26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62



64



V.S.

66

Musical staff for measure 66, featuring a drum set icon on the left. The staff contains a sequence of rhythmic patterns represented by stems with upward-pointing flags, indicating drum hits. The pattern starts with a series of eighth notes, followed by a quarter note, and then continues with eighth notes.

68

Musical staff for measure 68, featuring a drum set icon on the left. The staff contains a sequence of rhythmic patterns represented by stems with upward-pointing flags, indicating drum hits. The pattern starts with a series of eighth notes, followed by a quarter note, and then continues with eighth notes.

70

Musical staff for measure 70, featuring a drum set icon on the left. The staff contains a sequence of rhythmic patterns represented by stems with upward-pointing flags, indicating drum hits. The pattern starts with a series of eighth notes, followed by a quarter note, and then continues with eighth notes.

72

Musical staff for measure 72, featuring a drum set icon on the left. The staff contains a sequence of rhythmic patterns represented by stems with upward-pointing flags, indicating drum hits. The pattern starts with a series of eighth notes, followed by a quarter note, and then continues with eighth notes.

74

Musical staff for measure 74, featuring a drum set icon on the left. The staff contains a sequence of rhythmic patterns represented by stems with upward-pointing flags, indicating drum hits. The pattern starts with a series of eighth notes, followed by a quarter note, and then continues with eighth notes.

76

Musical staff for measure 76, featuring a drum set icon on the left. The staff contains a sequence of rhythmic patterns represented by stems with upward-pointing flags, indicating drum hits. The pattern starts with a series of eighth notes, followed by a quarter note, and then continues with eighth notes.

78

Musical staff for measure 78, featuring a drum set icon on the left. The staff contains a sequence of rhythmic patterns represented by stems with upward-pointing flags, indicating drum hits. The pattern starts with a series of eighth notes, followed by a quarter note, and then continues with eighth notes.

80

Musical staff for measure 80, featuring a drum set icon on the left. The staff contains a sequence of rhythmic patterns represented by stems with upward-pointing flags, indicating drum hits. The pattern starts with a series of eighth notes, followed by a quarter note, and then continues with eighth notes.

82

Musical staff for measure 82, featuring a drum set icon on the left. The staff contains a sequence of rhythmic patterns represented by stems with upward-pointing flags, indicating drum hits. The pattern starts with a series of eighth notes, followed by a quarter note, and then continues with eighth notes.

84

Musical staff for measure 84, featuring a drum set icon on the left. The staff contains a sequence of rhythmic patterns represented by stems with upward-pointing flags, indicating drum hits. The pattern starts with a series of eighth notes, followed by a quarter note, and then continues with eighth notes.

86

Musical notation for measure 86, featuring a drum set icon at the start of the staff. The notation consists of a series of eighth notes with upward-pointing stems, indicating a rhythmic pattern.

88

Musical notation for measure 88, featuring a drum set icon at the start of the staff. The notation includes eighth notes with upward-pointing stems and some notes with downward-pointing stems, indicating a rhythmic pattern.

90

Musical notation for measure 90, featuring a drum set icon at the start of the staff. The notation consists of a series of eighth notes with upward-pointing stems, indicating a rhythmic pattern.

92

Musical notation for measure 92, featuring a drum set icon at the start of the staff. The notation includes eighth notes with upward-pointing stems and some notes with downward-pointing stems, indicating a rhythmic pattern.

94

Musical notation for measure 94, featuring a drum set icon at the start of the staff. The notation consists of a series of eighth notes with upward-pointing stems, indicating a rhythmic pattern.

96

Musical notation for measure 96, featuring a drum set icon at the start of the staff. The notation includes eighth notes with upward-pointing stems and some notes with downward-pointing stems, indicating a rhythmic pattern.

4 Tops - Reach Out

Bass

♩ = 122,000069

2

5

7

10

13

17

21

24

27

30

33

V.S.

This musical score is for a bass instrument, spanning measures 34 to 62. It is written in a single staff with a treble clef. The music consists of a continuous sequence of eighth notes, often beamed in pairs or groups of four, creating a rhythmic pattern. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into systems of four measures each, with measure numbers 34, 38, 42, 45, 47, 49, 52, 55, 58, and 62 marking the beginning of each system. The notation includes various accidentals (sharps and flats) and rests, indicating a complex melodic line. The overall texture is dense and rhythmic, typical of a bass line in a contemporary or jazz-influenced style.

Musical score for Bass, measures 65-93. The score is written in treble clef and consists of 12 staves. Measure 65 features a triplet of eighth notes. The music is a continuous eighth-note bass line with various accidentals (sharps, naturals, flats) and rests. Measure 81 includes a key signature change to one flat (Bb). Measure 84 includes a key signature change to two sharps (F# and C#). Measure 93 includes a key signature change to one sharp (F#).

V.S.

96

The image shows a musical score for Bass guitar, measures 96-98. The notation is written on a single staff with a treble clef. Measure 96 contains a sequence of notes: a quarter note, a dotted quarter note, an eighth note, a quarter note, a quarter note, and a quarter note with a sharp sign. Measure 97 contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note with a sharp sign, a quarter note, and a quarter note. Measure 98 contains a sequence of notes: a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The notes are positioned on the staff lines, and the sharp sign is placed above the note it applies to.

4 Tops - Reach Out

Guitar

♩ = 122,000069

2

3

8

13

18

23

27

30

33

36

41

V.S.

Detailed description: This is a guitar sheet music score for the piece '4 Tops - Reach Out'. The music is written in 4/4 time with a tempo of 122,000069. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second measure. The second staff has a '3' above it, indicating a triplet. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes many beamed notes and rests, suggesting a complex and fast-paced piece. The score ends with a 'V.S.' marking.

46

49

52

55

58

61

64

67

73

78

82



85



88



91



94



96



4 Tops - Reach Out

Melody

♩ = 122,000069

9

13

17

20

27

32

37

41

44

3



4 Tops - Reach Out

Flute

♩ = 122,000069

2

7

10

21

28

34

10

49

55

61

65

10

2

Flute

77

Musical notation for measures 77-83. Measure 77 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. Measure 78 continues the melody. Measure 79 has a quarter rest. Measure 80 has a quarter rest. Measure 81 has a quarter rest. Measure 82 has a quarter rest. Measure 83 has a quarter rest.

84

Musical notation for measures 84-89. Measure 84 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. Measure 85 continues the melody. Measure 86 has a quarter rest. Measure 87 has a quarter rest. Measure 88 has a quarter rest. Measure 89 has a quarter rest.

90

Musical notation for measures 90-94. Measure 90 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. Measure 91 continues the melody. Measure 92 has a quarter rest. Measure 93 has a quarter rest. Measure 94 has a quarter rest.

95

Musical notation for measures 95-99. Measure 95 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes, with some notes beamed together. Measure 96 continues the melody. Measure 97 has a quarter rest. Measure 98 has a quarter rest. Measure 99 has a quarter rest.

Organ

4 Tops - Reach Out

♩ = 122,000069
10

15

21

29

35

41

45

Organ

50

58

65

72

79

87

93