

I've found the crossing near the golden rainbows end

I've been through magic and through life!

41

f *p* *f*

TAB: 8-0-10-0-0 | 5 | (7) 7 7 7 | (5) 5 5 5 | 7-5-7-7 | 8-0-10-0-0 | 5

reality

I've lived a thousand years it never bothered me

44

p *f* *p*

TAB: (7) 7 7 7 | (7) 7 7 7 | 6 7 7 7 | (5) 5 5 5 | 7-5-7-7 | 9-0-11-0-0 | 5-5 | 7-7 | 7-7 | 7-7 | 5-5 | 5-5 | 5-5 | 7-5-0

47

f *p* *f*

TAB: 5-5-5-0 | 5-7-7-(7) | 5-5-5-0 | 5-0 | 5-5-5-0 | 5-7-7-(7) | 5-5-5-0 | 5-0

Guitar Solo

50

f *p* *f*

TAB: 5-0 | 5-5-5-0 | 5-5-5-0 | 5-0 | 5-7-7-(7) | 5-5-5-0 | 5-0

53

f *p* *f*

TAB: 5-5-5-0 | 5-7-5-5-5-0 | 5-0 | 5-5-5-0 | 5-5-5-0 | 5-5-5-0 | 5-0 | 5-7-7-(7)

56

fullull full

fullull full

full full full full full

TAB 5 5 5 0 5 0 5 5 5 0 5 7 5 5 0 5 5 5 0

59

fullull full

fullull full

fullull full

full

TAB 5 5 5 0 5 7 7 (7) 5 5 5 0 5 0 5 5 5 0 5 7 5

62

full full full full

fullull full

fullull full

TAB 5 0 5 5 5 0 5 5 5 0 5 7 7 (7) 5 5 5 0 5 0

65

fullull full

full full full full full

fullull full

TAB 5 5 5 0 5 7 5 5 0 5 5 5 0 5 5 5 0 5 7 7 (7)

68

fullull full

fullull full

full full full full full

TAB 5 5 5 0 5 0 5 5 5 0 5 7 5 5 0 5 5 5 0

71

TAB 5 5 5 0 5 7 7 (7) 5 5 5 0 5 0 5 5 5 0 5 7 5

74

TAB 5 0 5 5 5 0 5 5 5 5 0 5 7 7 (7) 5 5 5 5 0 5 0

Interlude

77

TAB 5 5 5 0 5 7 5 5 0 5 5 5 0

84

TAB

94

TAB 0 8 0 9 0 0 5

102

mp *f*

TAB (7) 7 5 7 7 7 7 7 7 7 7 0 / 9 0 / 9 0 0 7 7 5

104

mp *f*

TAB (7) 7 5 7 7 7 7 7 7 7 7 0 / 8 0 / 9 0 0 7 7 5

106

mp

TAB (7) 7 5 7 7 7 7 7 7 7 7 0 / 8 0 / 10 0 0 7 7 5 (7) 7 5 7 5 7 5 7 5 7 7

Got no religion

don't need no friends

Got all I want and I don't need to preten

Verse 3

109

p *f* *p* *f*

TAB 7 / X 7 / 6 / 7 8 0 / 10 0 0 7 7 5 (7) 7 5 5 7 7 5 7 7 7 7 7 / X 7 / 6 / 7 8 0 / 10 0 0 7 7 5 (7) 7 5 5 7 7 5 7 7

Don't try to reach me cause I'll tear up your mind

112

p *f* *p*

TAB (7) 7 5 7 7 7 7 7 7 7 7 8 0 / 10 0 0 7 7 5 (7) 7 5 7 7 7 5 7 7

I've seen the future and i've left it behind

Musical notation for measures 115-117. The top staff is a treble clef with a key signature of two sharps (F# and C#). Measure 115 starts with a forte (f) dynamic and a complex chordal texture. Measures 116 and 117 continue with a melodic line and chords. The bottom staff is a guitar tab with fret numbers: 9 0 11 0 0 | 7-7 | 7-7 | 7-7 | 5-5 | 5-5 | 5-5 | 5-5 | 7-5-0 | 5-5-5-0 | 5-7-7-(7). Above the tab, there are three upward-pointing arrows labeled 'fullfull full' corresponding to the notes in measures 116 and 117.

Musical notation for measures 118-120. The top staff shows a melodic line with slurs and accents. The bottom staff is a guitar tab with fret numbers: 5-5 | 5-0 | 5-0 | 5-5-5-0 | 5-7 | 5- | 5-0 | 5-5 | 5-0. Above the tab, there are several upward-pointing arrows labeled 'fullfull full' and 'full full full full full' corresponding to the notes in measures 118, 119, and 120.

Musical notation for measures 121-123. The top staff shows a melodic line with slurs and accents. The bottom staff is a guitar tab with fret numbers: 5-5-5-0 | 5-7-7-(7) | 5-5-5-0 | 5-0 | 5-5-5-0 | 5-7 | 5- | 5-0. Above the tab, there are several upward-pointing arrows labeled 'fullfull full' and 'fullfull full' corresponding to the notes in measures 121, 122, and 123.

Musical notation for measures 124-126. The top staff shows a melodic line with slurs and accents. The bottom staff is a guitar tab with fret numbers: 5-0 | 5-5-5-0 | 5-5-5-0 | 5-7-7-(7) | 5-5-5-0 | 5-0. Above the tab, there are several upward-pointing arrows labeled 'full full full full' and 'fullfull full' corresponding to the notes in measures 124, 125, and 126.

Musical notation for measures 127-129. The top staff shows a melodic line with slurs and accents. The bottom staff is a guitar tab with fret numbers: 5-5-5-0 | 5-7 | 5- | 5-0 | 5-5-5-0 | 5-5-5-0 | 5-0 | 5-7-7-(7). Above the tab, there are several upward-pointing arrows labeled 'fullfull full' and 'fullfull full' corresponding to the notes in measures 127, 128, and 129.

130

fullfull full fullfull full full full full

TAB 5 5 5 0 5 0 5 5 5 0 5 7 5 5 0 5 5 5 0

133

fullfull full fullfull full fullfull full full

TAB 5 5 5 0 5 7 7 (7) 5 5 5 0 5 0 5 5 5 0 5 7 5

136

full full full full fullfull full fullfull full

TAB 5 0 5 5 5 0 5 5 5 0 5 7 7 (7) 5 5 5 0 5 0

139

fullfull full full full full full full

TAB 5 5 5 0 5 7 5 5 0 5 5 5 0