

# Katie

Mary Black

By The Time It Gets Dark (DARA 027)

Words & Music by Jimmy McCarthy

Standard tuning

♩ = 120

Lyrics available at [www.mary-black.net](http://www.mary-black.net)

N-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time and standard tuning. It features a melodic line in the treble clef and a bass line in the bass clef. The first measure is marked with a '1' and a dynamic of 'f'. A capo is indicated at fret 3. The bass line consists of a series of chords and single notes, with some triplets.

*f*  
Capo. fret 3

T  
A  
B

0	0	0	0	0	3	0	3	0	1	0	1	
0	0	2	0	0	4	0	4	0	3	2	0	1
3	0	0	2	0	2	4	2	4	0	3	2	0

Measures 4-6 of the guitar score. The music continues with the same melodic and bass lines. Measure 4 is marked with a '4'. The bass line includes a triplet of eighth notes in measure 5.

T  
A  
B

0	2	0	1	0	1	0	1	2	0	0	0	3		
0	2	0	0	2	0	1	0	2	1	2	0	0	0	3
0	2	0	0	2	0	1	0	2	1	2	0	0	0	3

Measures 7-9 of the guitar score. Measure 7 is marked with a '7'. The music features a repeat sign at the end of measure 9. The bass line includes a triplet of eighth notes in measure 8.

T  
A  
B

3	2	0	0	3	2	0	0	0	0	0	0	0	0	0
3	2	0	0	3	2	0	0	0	0	0	0	0	0	0
3	2	0	0	3	2	0	0	0	0	0	0	0	0	0

Measures 10-12 of the guitar score. Measure 10 is marked with a '10'. The music continues with the same melodic and bass lines. The bass line includes a triplet of eighth notes in measure 11.

T  
A  
B

2	4	0	3	0	3	0	1	0	1	0	1	0	1	0
2	4	0	3	0	3	0	1	0	1	0	1	0	1	0
2	4	0	3	0	3	0	1	0	1	0	1	0	1	0

Measures 13-15 of the guitar score. Measure 13 is marked with a '13'. The music continues with the same melodic and bass lines. The bass line includes a triplet of eighth notes in measure 14.

T  
A  
B

3	2	0	1	0	2	1	2	0	0	0	3	0	0	0
3	2	0	1	0	2	1	2	0	0	0	3	0	0	0
3	2	0	1	0	2	1	2	0	0	0	3	0	0	0

16

T  
A  
B

18

T  
A  
B

21

T  
A  
B

24

T  
A  
B

27

T  
A  
B

30

T  
A  
B

2.

33

T  
A  
B

0 2 1 2 0 2 1 2 2 4 0 3 2 4 0 3 3 2 0 1 3 2 0 1

36

T  
A  
B

0 2 0 1 0 2 0 1 3 2 0 1 0 2 1 2 0 0 0 3 0 0 2 4 0 3 3

39

T  
A  
B

3 2 0 0 3 2 0 0 0 2 3 2 0 2 3 2 (3) 0 0 0 (3) 0 0 0 3 0 0 0

42

T  
A  
B

2 4 0 3 2 4 0 3 3 2 0 1 3 2 0 1 0 2 0 1 0 2 0 1

45

T  
A  
B

3 2 0 1 0 2 1 2 0 0 0 3 0 0 2 4 0 3 3 2 0 0 3 2 0 0

48

T  
A  
B

0 2 1 2 0 2 1 2 (3) 0 0 0 (3) 0 0 0 3 0 0 0

50

TAB 2 4 0 3 2 4 0 3 3 2 0 1 3 2 0 1 0 2 0 1 0 2 0 1

This system contains measures 50, 51, and 52. The musical notation is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. The guitar tablature below shows fingerings for the strings, including triplets and various fret numbers (0, 1, 2, 3, 4).

53

TAB 3 2 0 1 0 2 1 2 0 0 0 0 3 0 0 0 0 3 2 0 0 3 2 0 0

This system contains measures 53, 54, and 55. The musical notation continues the complex rhythmic pattern. Measure 55 features a sharp sign (#) on the staff. The guitar tablature includes triplets and various fret numbers.

56

TAB 0 2 1 2 0 2 1 2 0 0 0 0 0 2 4 0 3 2 4 0 3

This system contains measures 56, 57, and 58. The musical notation continues the complex rhythmic pattern. The guitar tablature includes triplets and various fret numbers.

59

TAB 3 2 0 1 3 2 0 1 0 2 0 1 0 2 0 1 3 2 0 1 0 2 1 2

This system contains measures 59, 60, and 61. The musical notation continues the complex rhythmic pattern. The guitar tablature includes triplets and various fret numbers.

62

TAB 0 0 0 2 4 0 3 3 2 0 0 3 2 0 0 0 2 1 2 0 2 1 2

This system contains measures 62, 63, and 64. The musical notation continues the complex rhythmic pattern. The guitar tablature includes triplets and various fret numbers.

65

TAB 0 0 0 0 2 0 0 2 4 0 3 2 4 0 3 3 2 0 1 3 2 0 1

This system contains measures 65, 66, and 67. The musical notation continues the complex rhythmic pattern. The guitar tablature includes triplets and various fret numbers.

68

T  
A  
B

71

T  
A  
B

74

T  
A  
B

77

T  
A  
B

80

T  
A  
B