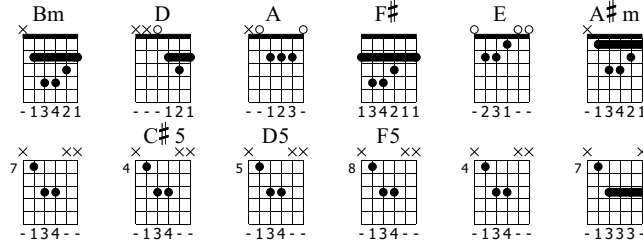


Los Angeles

Frank Black
Frank Black [1993]

Words & Music by Frank Black



Standard tuning

♩ = 70

I met a man He was a good man

E-Gt

Bm D A Bm

f

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|
| 2 | (2) | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 0 | (0) | 0 | 0 | 0 | 2 | (2) | 2 | 2 | 2 |
| 3 | (3) | 3 | 3 | 3 | 3 | (3) | 3 | 3 | 3 | 2 | (2) | 2 | 2 | 2 | 3 | (3) | 3 | 3 | 3 |
| 4 | (4) | 4 | 4 | 4 | 4 | (2) | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 4 | (4) | 4 | 4 | 4 |
| 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 |
| 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 |

Sailing and shoring He got a betatron, man

F# E D A

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|
| 2 | (2) | 2 | 2 | 2 | 0 | (0) | 0 | 0 | 0 | 2 | (2) | 2 | 2 | 2 | 0 | (0) | 0 | 0 | 0 |
| 3 | (3) | 3 | 3 | 3 | 1 | (1) | 1 | 1 | 1 | 3 | (3) | 3 | 3 | 3 | 2 | (2) | 2 | 2 | 2 |
| 4 | (4) | 4 | 4 | 4 | 2 | (2) | 2 | 2 | 2 | 0 | (2) | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 |
| 4 | 4 | 4 | 4 | 4 | 2 | (2) | 2 | 2 | 2 | 0 | (2) | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 |
| 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Talking that foreign Oh yeah

Bm E D A A#m

TAB

| | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|---|
| 2 | (2) | 2 | 2 | 2 | 0 | (0) | 0 | 0 | 0 | 2 | (2) | 2 | 2 | 2 | 0 | 1 |
| 3 | (3) | 3 | 3 | 3 | 0 | (0) | 0 | 0 | 0 | 3 | (3) | 3 | 3 | 3 | 2 | 2 |
| 4 | (4) | 4 | 4 | 4 | 1 | (1) | 1 | 1 | 1 | 0 | (2) | 2 | 2 | 2 | 2 | 3 |
| 4 | 4 | 4 | 4 | 4 | 2 | (2) | 2 | 2 | 2 | 0 | (2) | 2 | 2 | 2 | 2 | 1 |
| 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 |

♩ = 90

Bm C#5

TAB

D5 F5

TAB

I wanna live in Los Angeles

TAB

Not the one in Los Angeles

No, not the one in south california

TAB

The got one in South Patagonia

I wanna live in Los Angeles

15

T
A
B

Not the one in Los Angeles

They got a bunch down in Moleville

17

T
A
B

They got a bunch more still

I wanna live in Los Angeles

19

T
A
B

Not the one is Los Angeles

They got one in twenty-five two five

21

T
A
B

Works just like a beehive

[I hope you're listening to the song right now]

♩ = 100

Musical notation for 'Works just like a beehive' starting at measure 23. The notation includes a treble clef staff with chords and a guitar tab below. The tab shows fret numbers for strings 1-6, including an X for a muted string. There are four square brackets below the staff indicating specific points.

Musical notation for 'Works just like a beehive' starting at measure 26. The notation includes a treble clef staff with chords and a guitar tab below. The tab shows fret numbers for strings 1-6, including an X for a muted string. There are two square brackets below the staff indicating specific points.

I wanna live in Los Angeles

Not the one in Los Angeles

♩ = 90

Musical notation for 'I wanna live in Los Angeles' starting at measure 27. The notation includes a treble clef staff with chords and a guitar tab below. The tab shows fret numbers for strings 1-6, including an X for a muted string. There are two square brackets and four 'V' marks below the staff indicating specific points.

Counting helicopters on a Saturday night

The symphony of the fair light

Musical notation for 'Counting helicopters on a Saturday night' starting at measure 29. The notation includes a treble clef staff with chords and a guitar tab below. The tab shows fret numbers for strings 1-6, including an X for a muted string. There are two square brackets and four 'V' marks below the staff indicating specific points.

wOoOw [As you want]

31

TAB 9 9 X 6 | 9 7 10 9 6

9 7 X 6 | 9 7 10 9 6

7 7 X 4 | 7 5 8 7 4

I hear them saying Los Angeles

34

TAB 9 7 10 | 9 9 X 6 6 6 6 6

9 7 10 | 9 9 X 6 6 6 6 6

7 5 8 | 7 7 X 4 4 4 4 4

In all the black and white movies

And if you think they star-spangled us

36

TAB 9 9 X 7 7 10 | 9 9 X 6 6 6 6 6

9 9 X 7 7 10 | 9 9 X 6 6 6 6 6

7 7 X 5 5 8 | 7 7 X 4 4 4 4 4

How come we say Los Angeles?

[i hope you're listening to the song right now]

♩ = 100

38

TAB 9 9 X 7 7 10 | 6 6 6 6 6 6 6 9 6 6 6 6 6 6 9

9 9 X 7 7 10 | 6 6 6 6 6 6 6 9 6 6 6 6 6 6 9

7 7 X 5 5 8 | 4 4 4 4 4 4 4 7 4 4 4 4 4 4 7

I'll wait...

$\text{♩} = 70$

Bm D

TAB

| | | | | | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|-----|---|---|---|---|-----|---|---|---|
| (9) | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 9 | 2 | (2) | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 |
| (9) | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 9 | 3 | (3) | 3 | 3 | 3 | 3 | (3) | 3 | 3 | 3 |
| (7) | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 7 | 4 | (4) | 4 | 4 | 4 | 4 | (2) | 2 | 2 | 2 |
| | | | | | | | | | 4 | 4 | 4 | 4 | 4 | 4 | 0 | 0 | 0 | 0 |
| | | | | | | | | | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 |

...in Los Angeles

A Bm F# E

I'll wait... ...in the pouring sun

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|
| 0 | (0) | 0 | 0 | 0 | 2 | (2) | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 0 | (0) | 0 | 0 | 0 |
| 2 | (2) | 2 | 2 | 2 | 3 | (3) | 3 | 3 | 3 | 3 | (3) | 3 | 3 | 3 | 0 | (0) | 0 | 0 | 0 |
| 2 | (2) | 2 | 2 | 2 | 4 | (4) | 4 | 4 | 4 | 4 | (4) | 4 | 4 | 4 | 1 | (1) | 1 | 1 | 1 |
| 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
| | | | | | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 |
| | | | | | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 |
| | | | | | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |

D A Bm No way E

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|
| 2 | (2) | 2 | 2 | 2 | 0 | (0) | 0 | 0 | 0 | 2 | (2) | 2 | 2 | 2 | 0 | (0) | 0 | 0 | 0 |
| 3 | (3) | 3 | 3 | 3 | 2 | (2) | 2 | 2 | 2 | 3 | (3) | 3 | 3 | 3 | 0 | (0) | 0 | 0 | 0 |
| 0 | (2) | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 4 | (4) | 4 | 4 | 4 | 1 | (1) | 1 | 1 | 1 |
| | | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 |
| | | | | | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | | | | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 |
| | | | | | | | | | | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 |
| | | | | | | | | | | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |

For not anyone

D A A#m Bm No way Bm I met a man D

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|-----|---|---|---|---|---|-----|---|---|---|---|
| 2 | (2) | 2 | 2 | 2 | 0 | 1 | 2 | 2 | (2) | 2 | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 2 |
| 3 | (3) | 3 | 3 | 3 | 2 | 2 | 3 | 3 | (3) | 3 | 3 | 3 | 3 | 3 | (3) | 3 | 3 | 3 | 3 |
| 0 | (2) | 2 | 2 | 2 | 2 | 3 | 4 | 4 | (4) | 4 | 4 | 4 | 4 | 4 | (4) | 4 | 4 | 4 | 4 |
| | | 0 | 0 | 0 | 2 | 3 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 2 |
| | | | | | 0 | 1 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |
| | | | | | | | 2 | 2 | (2) | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| | | | | | | | 4 | 4 | (4) | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| | | | | | | | 2 | 2 | (2) | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |

He was a good man

A Bm F# E

Sailing and shoring

50

TAB

He got a betatron, man

D A Bm E

Talking that foreign

52

TAB

Oh yeah

D A A#m Bm Bm D

54

TAB

A Bm F# E

57

TAB

D A Bm E

59

TAB

61

D A A#m Bm Bm D

TAB

| | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|-----|---|---|---|---|-----|---|---|---|
| 2 | (2) | 2 | 2 | 2 | 0 | 1 | 2 | 2 | (2) | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 |
| 3 | (3) | 3 | 3 | 3 | 2 | 2 | 3 | 3 | (3) | 3 | 3 | 3 | 3 | (3) | 3 | 3 | 3 |
| 0 | (2) | 0 | 0 | 0 | 2 | 3 | 4 | 4 | (4) | 4 | 4 | 4 | 4 | (4) | 4 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

64

A Bm F# E

TAB

| | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|-----|---|---|---|---|---|---|-----|---|---|---|---|
| 0 | (0) | 0 | 0 | 0 | 2 | (2) | 2 | 2 | 2 | 2 | 2 | 0 | (0) | 0 | 0 | 0 | 0 |
| 2 | (2) | 2 | 2 | 2 | 3 | (3) | 3 | 3 | 3 | 3 | 3 | 0 | (0) | 0 | 0 | 0 | 0 |
| 2 | (2) | 2 | 2 | 2 | 4 | (4) | 4 | 4 | 4 | 4 | 4 | 1 | (1) | 1 | 1 | 1 | 1 |
| 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |

66

D A Bm E

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|-----|---|---|---|
| 2 | (2) | 2 | 2 | 2 | 0 | (0) | 0 | 0 | 0 | 2 | (2) | 2 | 2 | 2 | 0 | (0) | 0 | 0 | 0 |
| 3 | (3) | 3 | 3 | 3 | 2 | (2) | 2 | 2 | 2 | 3 | (3) | 3 | 3 | 3 | 0 | (0) | 0 | 0 | 0 |
| 0 | (2) | 0 | 0 | 0 | 2 | (2) | 2 | 2 | 2 | 4 | (4) | 4 | 4 | 4 | 1 | (1) | 1 | 1 | 1 |
| 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 |

68

D A A#m Bm Bm D

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|---|---|---|-----|---|---|---|---|-----|---|---|---|---|---|
| 2 | (2) | 2 | 2 | 2 | 0 | 1 | 2 | 2 | (2) | 2 | 2 | 2 | 2 | (2) | 2 | 2 | 2 | 2 | 2 |
| 3 | (3) | 3 | 3 | 3 | 2 | 2 | 3 | 3 | (3) | 3 | 3 | 3 | 3 | (3) | 3 | 3 | 3 | 3 | 3 |
| 0 | (2) | 0 | 0 | 0 | 2 | 3 | 4 | 4 | (4) | 4 | 4 | 4 | 4 | (4) | 4 | 4 | 4 | 4 | 4 |
| 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |

71

A Bm F# E

TAB

| | | | | | | | | | | | | | | | | | | | |
|---|-----|---|---|---|---|-----|---|---|---|---|---|---|---|---|-----|---|---|---|---|
| 0 | (0) | 0 | 0 | 0 | 2 | (2) | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | (0) | 0 | 0 | 0 | 0 |
| 2 | (2) | 2 | 2 | 2 | 3 | (3) | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | (0) | 0 | 0 | 0 | 0 |
| 2 | (2) | 2 | 2 | 2 | 4 | (4) | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 1 | (1) | 1 | 1 | 1 | 1 |
| 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |

73

D A Bm E

TAB

75

D A A#m Bm Bm I'll wait... D

TAB

78

A ...in Los Angeles Bm I'll wait... E ...in the pouring sun

TAB

80

D A Bm No way E

TAB

82#

D For not anyone A A#m Bm No way [Helicopters]

T 2 (2) 2 2 2 0 1 2 2 (2) 2 2 2

A 3 (3) 3 3 3 2 2 3 3 3 (3) 3 3

B 0 (2) 2 2 2 2 3 4 4 (4) 4 4 4

0 0 0 0 2 3 4 4 (4) 4 4 4

0 1 2 2 (2) 2 2 2