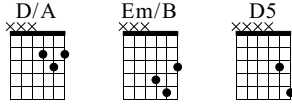


# Courgette Chant

The Blackberries.com



Standard tuning

♩ = 138

E-Gt

1

D/A

*f*

The first system of musical notation for the guitar. It features a treble clef and a 4/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a quarter note A4. The first measure is marked with a '1' above it. The second measure is marked with a 'D/A' chord symbol above it. The music continues with a series of chords: D/A, D/A, D/A, D/A, D/A, D/A. The dynamics are marked with a forte 'f' in the second measure. Below the staff is a TAB line with fret numbers: 5, 2, 3, 2, 3, 2, 3, 2, 3, 2, 3, 2.

4

Em/B D5 Em/B D/A

The second system of musical notation. It starts with a measure marked '4'. The chords are Em/B, D5, Em/B, D/A, Em/B, D/A, Em/B, D/A. The TAB line shows fret numbers: 3-3, 5-5, 4-4, 3-3, 5-5, 4-4, 5-5, 7-7, 6-6, 3-3, 4-4, 2-2, 3-3, 2-2, 2-2, 3-3, 2-2, 3-3, 2-2, 3-3, 2-2.

8

Em/B D5 Em/B D/A

The third system of musical notation. It starts with a measure marked '8'. The chords are Em/B, D5, Em/B, D/A, Em/B, D/A, Em/B, D/A. The TAB line shows fret numbers: 3-3, 5-5, 4-4, 3-3, 5-5, 4-4, 5-5, 7-7, 6-6, 3-3, 4-4, 2-2, 3-3, 2-2, 2-2, 3-3, 2-2, 3-3, 2-2, 3-3, 2-2.

12

Em/B D5 Em/B D/A

The fourth system of musical notation. It starts with a measure marked '12'. The chords are Em/B, D5, Em/B, D/A, Em/B, D/A, Em/B, D/A. The TAB line shows fret numbers: 3-3, 5-5, 4-4, 3-3, 5-5, 4-4, 5-5, 7-7, 6-6, 3-3, 4-4, 2-2, 3-3, 2-2, 2-2, 3-3, 2-2, 3-3, 2-2, 3-3, 2-2.

16

Em/B D5 Em/B D/A

The fifth system of musical notation. It starts with a measure marked '16'. The chords are Em/B, D5, Em/B, D/A, Em/B, D/A, Em/B, D/A. The music ends with a quarter rest, followed by a quarter note G4, and then a quarter note A4. The TAB line shows fret numbers: 3-3, 5-5, 4-4, 3-3, 5-5, 4-4, 5-5, 7-7, 6-6, 3-3, 4-4, 2-2, 3-3, 2-2, 2-2, 3-3, 2-2, 3-3, 2-2, 3-3, 2-2, 5.

20 **Em/B** **D5** **Em/B** **D/A**

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 5 | 5 | 3 | 3 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 7 | 7 | 5 | 5 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 6 | 6 | 4 | 4 | 2 | 2 | 2 | 2 |

24 **Em/B** **D5** **Em/B** **D/A**

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 5 | 5 | 3 | 3 | 2 | 2 | 2 | 2 |
| 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 7 | 7 | 5 | 5 | 3 | 3 | 3 | 3 |
| 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 6 | 6 | 4 | 4 | 2 | 2 | 2 | 2 |

28 **Em/B** **D5** **Em/B**

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |   |     |     |     |
|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|-----|-----|
| 2 | 2 | 2 | 2 | 3 | 3 | 3 | 3 | 5 | 5 | 3 | 3 | 2 | (2) | (2) | (2) |
| 3 | 3 | 3 | 3 | 5 | 5 | 5 | 5 | 7 | 7 | 5 | 5 | 3 | (3) | (3) | (3) |
| 2 | 2 | 2 | 2 | 4 | 4 | 4 | 4 | 6 | 6 | 4 | 4 | 0 | (2) | (2) | (2) |

34

TAB

|     |     |     |   |     |     |     |  |  |  |  |  |  |  |  |  |
|-----|-----|-----|---|-----|-----|-----|--|--|--|--|--|--|--|--|--|
| (2) | (2) | (2) | 2 | (2) | (2) | (2) |  |  |  |  |  |  |  |  |  |
| (3) | (3) | (3) | 3 | (3) | (3) | (3) |  |  |  |  |  |  |  |  |  |
| (2) | (2) | (2) | 0 | (2) | (2) | (2) |  |  |  |  |  |  |  |  |  |

42

TAB

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |