

# I Do Not Really Care

The Blackberries.com

Standard tuning

♩ = 114

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and features a driving eighth-note pattern. Measure 1 starts with a first fret barre. The dynamic marking *f* is present. The TAB below shows the fretting for each measure.

T												
A	9-9-9-9				9-9				5-5-5-5			
B	7-7-7-7				7-7				3-3-3-3			

Measures 4-6 of the guitar part. The eighth-note pattern continues. The TAB below shows the fretting for each measure.

T												
A	2-2-2-2				2-2				9-9-9-9			
B	0-0-0-0				0-0				7-7-7-7			

Measures 7-9 of the guitar part. The eighth-note pattern continues. The TAB below shows the fretting for each measure.

T												
A	5-5-5-5				5-5				2-2-2-2			
B	3-3-3-3				3-3				0-0-0-0			

Measures 10-12 of the guitar part. The eighth-note pattern continues. The TAB below shows the fretting for each measure.

T												
A	5-5-5-5				5-5-5-5				4-4-4-4			
B	3-3-3-3				3-3-3-3				2-2-2-2			

Measures 13-15 of the guitar part. The eighth-note pattern continues. The TAB below shows the fretting for each measure.

T												
A	9-9-9-9				5-5-5-5				5-5-5-5			
B	7-7-7-7				3-3-3-3				3-3-3-3			

16

T  
A  
B

4-4-4-4-4-4-4-4-4-4-4-4			
2-2-2-2-2-2-2-2-2-2-2-2			

20

T  
A  
B


24

T  
A  
B

	15	14	13	12	11	10	9	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5
	15	14	13	12	11	10	9	3-3	3-3	3-3	3-3	3-3	3-3	3-3	3-3

26

T  
A  
B

4-4-4-4-4-4-4-4-4-4-2	5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4
2-2-2-2-2-2-2-2-2-2-0	3-3-3-3-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2-2-2-2-2

29

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-2	5-5-5-5-5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2-2-2-0	3-3-3-3-3-3-3-3-3-3-3-3

32

T  
A  
B

4-4-4-4-4-4-4-4-4-4-4-4			
2-2-2-2-2-2-2-2-2-2-2-2			

36

T  
A  
B

15 14 13 12 11 10 9 5 5 5 5 5 5 5 5 5 5 5 5

38

T  
A  
B

4-4-4-4-4-4-4-4-4-4-4-2 5-5-5-5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-4

41

T  
A  
B

5-5-5-5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-4-2 5-5-5-5-5-5-5-5-5-5-5-5

44

T  
A  
B

4-4-4-4-4-4-4-4-4-4-4-4 9-9-9-9 9-9 5-5-5-5 7-7 5-5

47

T  
A  
B

5-5-5-5 5-5 2-2-2-2 9-7 5-5-5-5-5-5-5-5-5-5-5-5

50

T  
A  
B

4-4-4-4-4-4-4-4-4-4-2 5-5-5-5-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-4-4-2

53

TAB

4-4-4-4-4-4-4-4-4-4-2	9-9-9-9-9-9-9-9-9-9-9	5-5-5-5-5-5-5-5-5-5-5
2-2-2-2-2-2-2-2-2-2-0	7-7-7-7-7-7-7-7-7-7-7	3-3-3-3-3-3-3-3-3-3-3

56

TAB

5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4	9-9-9-9-9-9-9-9-9-9-9
3-3-3-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7-7-7-7

59

TAB

5-5-5-5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4
3-3-3-3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2-2-2-2

62

TAB

9-9-9-9	9-9	5-5-5-5	7-7	5-5-5-5	5-5
7-7-7-7	7-7	3-3-3-3	5-5	3-3-3-3	3-3

65

TAB

2-2-2-2	2-2	9-9-9-9	9-9	5-5-5-5	7-7
0-0-0-0	0-0	7-7-7-7	7-7	3-3-3-3	5-5

68

TAB

5-5-5-5	5-5	2-2-2-2	2-2	2	(2)	(2)	(2)
3-3-3-3	3-3	0-0-0-0	0-0	2	(2)	(2)	(2)
				0	(0)	(0)	(0)

74

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music, each with a single quarter note on the first line (F#4). The bottom staff is a guitar tablature staff, labeled 'TAB' on the left side. It is empty, indicating that the notes in the treble staff are to be played as natural harmonics or open strings.