

4 Tops - Same Old Song

♩ = 127,000252

The musical score is arranged in a vertical stack of staves. The top three staves are percussion: snare 1 (38), hh clsd (42), and kick 1 (36). The snare and kick parts are in 4/4 time, with the snare playing a steady eighth-note pattern and the kick playing a pattern of quarter notes. The hh clsd part consists of a series of 'x' marks indicating closed hi-hat hits. Below these are two vibraphone parts: VIBRAPHONE and VIBRAPHONE #2, both in 4/4 time. The VIBRAPHONE part features a complex melodic line with many accidentals and slurs. The VIBRAPHONE #2 part plays a more rhythmic, chordal accompaniment. Below the vibraphone parts is the BASS part, also in 4/4 time, which provides a steady bass line. The bottom three staves are string parts: STRINGS-ANALOG (top), STRINGS-ANALOG (middle), and STRINGS-REAL (bottom). The top two string parts are in 4/4 time and are currently silent, while the bottom string part is in 2/4 time and is also silent. A tempo marking of ♩ = 127,000252 is repeated at the beginning of the string section.

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

STRINGS-ANALOG

STRINGS-REAL

The image displays a musical score for a drum set and vibraphone ensemble. The drum set parts are arranged in a vertical stack on the left, with the following components and measures:

- snare 1 38**: Four measures of music, starting with a 4-measure rest.
- hh clsd 42**: Four measures of music, starting with a 4-measure rest.
- hh open 46**: Four measures of music, starting with a 4-measure rest.
- kick 1 36**: Four measures of music, starting with a 4-measure rest.
- tom mid 2 45**: Four measures of music, starting with a 4-measure rest.

The vibraphone parts are arranged in a vertical stack on the right, with the following components and measures:

- VIBRAPHONE**: Four measures of music.
- VIBRAPHONE #2**: Four measures of music.
- BASS**: Four measures of music.
- STRINGS-ANALOG**: Four measures of music.
- STRINGS-ANALOG**: Four measures of music, featuring a triplet of eighth notes in the second measure.
- STRINGS-REAL**: Four measures of music.

The score is divided into two systems, each containing two measures. The first system covers measures 1-2, and the second system covers measures 3-4. The drum set parts are written in a simplified notation, while the vibraphone and string parts are written in standard musical notation.

6

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

Detailed description: This block contains the musical notation for measures 6, 7, and 8. The snare drum (snare 1) plays a steady eighth-note pattern. The hi-hat (hh clsd) is closed, playing a consistent eighth-note pattern. The kick drum (kick 1) plays a pattern of quarter notes. The first vibraphone (VIBRAPHONE) plays a complex rhythmic pattern with eighth notes and rests. The second vibraphone (VIBRAPHONE #2) plays a pattern of chords and single notes. The bass (BASS) plays a melodic line with eighth and quarter notes. The strings (STRINGS-ANALOG) play a sustained chord in the first measure, followed by a rest in the second, and a sustained chord in the third.



9

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

Detailed description: This block contains the musical notation for measures 9, 10, and 11. The snare drum (snare 1) continues with its eighth-note pattern. The hi-hat (hh clsd) remains closed with its eighth-note pattern. The kick drum (kick 1) continues with its quarter-note pattern. The first vibraphone (VIBRAPHONE) continues with its complex rhythmic pattern. The second vibraphone (VIBRAPHONE #2) continues with its chordal and melodic pattern. The bass (BASS) continues with its melodic line. The strings (STRINGS-ANALOG) play a sustained chord in the first measure, followed by a sustained chord in the second, and a sustained chord in the third.

12

snare 1 38

hh clsd 42

hh open 46

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

STRINGS-REAL



15

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

17

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

Detailed description: This block contains the musical notation for measures 17 and 18. It features seven staves: snare 1 (38), hh clsd (42), kick 1 (36), VIBRAPHONE, VIBRAPHONE #2, BASS, and STRINGS-ANALOG. The snare and kick parts are simple rhythmic patterns. The vibraphone parts consist of chords and single notes. The bass line is a melodic sequence. The strings analog part has a long note in measure 18.



19

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

Detailed description: This block contains the musical notation for measures 19 and 20. It features seven staves: snare 1 (38), hh clsd (42), kick 1 (36), VIBRAPHONE, VIBRAPHONE #2, BASS, and STRINGS-ANALOG. The snare and kick parts continue their rhythmic patterns. The vibraphone parts are more complex with many notes. The bass line continues its melodic sequence. The strings analog part features a triplet in measure 20.

21

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

3

Detailed description: This musical score covers measures 21 to 23. It features six staves: snare 1 (38), hh clsd (42), kick 1 (36), VIBRAPHONE, VIBRAPHONE #2, BASS, and STRINGS-ANALOG. The snare and hh clsd parts are in a 2/4 time signature. The VIBRAPHONE and VIBRAPHONE #2 parts are in a 3/4 time signature. The BASS and STRINGS-ANALOG parts are in a 4/4 time signature. The key signature has one sharp (F#). The snare 1 part has a steady eighth-note pattern. The hh clsd part has a steady eighth-note pattern with 'x' marks above the notes. The kick 1 part has a steady eighth-note pattern. The VIBRAPHONE part has a steady eighth-note pattern with chords. The VIBRAPHONE #2 part has a steady eighth-note pattern with chords. The BASS part has a steady eighth-note pattern with chords. The STRINGS-ANALOG part has a steady eighth-note pattern with chords. A double bar line is present after measure 23. A '3' is written above the final measure of the STRINGS-ANALOG part.



24

snare 1 38

hh clsd 42

kick 1 36

tom mid 2 45

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

Detailed description: This musical score covers measures 24 to 26. It features six staves: snare 1 (38), hh clsd (42), kick 1 (36), tom mid 2 (45), VIBRAPHONE, VIBRAPHONE #2, BASS, and STRINGS-ANALOG. The snare and hh clsd parts are in a 2/4 time signature. The kick 1, tom mid 2, VIBRAPHONE, VIBRAPHONE #2, BASS, and STRINGS-ANALOG parts are in a 4/4 time signature. The key signature has one sharp (F#). The snare 1 part has a steady eighth-note pattern. The hh clsd part has a steady eighth-note pattern with 'x' marks above the notes. The kick 1 part has a steady eighth-note pattern. The tom mid 2 part has a steady eighth-note pattern. The VIBRAPHONE part has a steady eighth-note pattern with chords. The VIBRAPHONE #2 part has a steady eighth-note pattern with chords. The BASS part has a steady eighth-note pattern with chords. The STRINGS-ANALOG part has a steady eighth-note pattern with chords.

26

snare 1 38

hh clsd 42

kick 1 36

tom high 2 48

tom mid 2 45

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

STRINGS-REAL

Detailed description: This musical score covers measures 26 to 45. The percussion section includes snare 1 (38), hi-hat closed (42), kick 1 (36), tom high 2 (48), and tom mid 2 (45). The vibraphone section has two parts: VIBRAPHONE and VIBRAPHONE #2. The bass line is in the bass clef. The string section consists of STRINGS-ANALOG and STRINGS-REAL. The score is written in a 4/4 time signature. Measures 26-35 show a steady drum pattern with snare, hi-hat, and kick. Measures 36-45 feature a more complex drum pattern with snare, hi-hat, and kick, and the introduction of tom patterns. The vibraphone parts play a melodic line with eighth notes and chords. The bass line provides a harmonic foundation with eighth notes and chords. The string parts play a rhythmic accompaniment with eighth notes and chords.

28

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

STRINGS-ANALOG

STRINGS-REAL

Detailed description: This is a musical score for a jazz ensemble. It consists of seven staves. The top three staves are for percussion: snare 1 (measures 38-42), hi-hat closed (measures 42-46), and kick 1 (measures 36-40). The next three staves are for vibraphone: Vibraphone (measures 36-40), Vibraphone #2 (measures 40-44), and Bass (measures 44-48). The bottom two staves are for strings: Strings-Analog (measures 48-52) and Strings-Real (measures 52-56). The score is in 4/4 time and features a mix of eighth and sixteenth notes, rests, and chords. The key signature has one sharp (F#).

31

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

STRINGS-ANALOG

STRINGS-REAL

The musical score is divided into two systems. The first system contains three staves: 'snare 1 38', 'hh clsd 42', and 'kick 1 36'. The second system contains five staves: 'VIBRAPHONE', 'VIBRAPHONE #2', 'BASS', 'STRINGS-ANALOG', and 'STRINGS-REAL'. The 'snare 1' staff shows a steady eighth-note pattern. The 'hh clsd' staff has a series of 'x' marks indicating closed hi-hat hits. The 'kick 1' staff has a dotted eighth-note pattern. The vibraphone parts feature chords and rhythmic patterns. The bass line is a walking bass line. The string parts include analog and real string textures.

33

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

STRINGS-ANALOG

STRINGS-REAL

Detailed description: This block contains the musical score for measures 33, 34, and 35. It features eight staves: snare 1 (38), hh clsd (42), kick 1 (36), VIBRAPHONE, VIBRAPHONE #2, BASS, STRINGS-ANALOG (two staves), and STRINGS-REAL. The snare and hh clsd parts are in 4/4 time, with the snare playing a steady eighth-note pattern and the hh clsd playing a consistent 'x' pattern. The kick part has a similar eighth-note pattern. The vibraphone parts consist of chords and single notes. The bass part has a melodic line with eighth notes. The strings consist of sustained chords and single notes.



36

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

STRINGS-REAL

Detailed description: This block contains the musical score for measures 36, 37, and 38. It features the same eight staves as the previous block. The snare and hh clsd parts continue with their respective patterns. The kick part has a similar eighth-note pattern. The vibraphone parts consist of chords and single notes. The bass part has a melodic line with eighth notes. The strings consist of sustained chords and single notes.

38

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG



40

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

STRINGS-REAL

42

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

STRINGS-REAL



44

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

STRINGS-REAL

47

snare 1 38

hh clsd 42

kick 1 36

tom mid 2 45

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

STRINGS-REAL

Detailed description: This is a musical score for a drum set and other instruments. It consists of nine staves. The first four staves are for a drum set: snare 1 (38), hh clsd (42), kick 1 (36), and tom mid 2 (45). The next two staves are for vibraphone: VIBRAPHONE and VIBRAPHONE #2. The seventh staff is for BASS. The last two staves are for strings: STRINGS-ANALOG and STRINGS-REAL. The score is divided into two measures. The first measure contains the main musical notation, and the second measure contains rests for all instruments. The key signature has one sharp (F#), and the time signature is 4/4. The tempo is marked with a '47' above the first staff.

49

snare 1 38

hh clsd 42

kick 1 36

tom mid 2 45

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

STRINGS-ANALOG

STRINGS-REAL



51

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

53

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

Detailed description: This block contains the musical notation for measures 53 and 54. It features seven staves: snare 1 (38), hh clsd (42), kick 1 (36), VIBRAPHONE, VIBRAPHONE #2, BASS, and STRINGS-ANALOG. The snare and kick parts consist of quarter notes. The hh clsd part has a steady stream of eighth notes marked with 'x'. The vibraphone parts play chords with a rhythmic pattern of eighth notes. The bass part has a melodic line with eighth notes. The strings-analog part features a triplet of eighth notes in the first measure of the second measure.



55

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

Detailed description: This block contains the musical notation for measures 55 and 56. It features seven staves: snare 1 (38), hh clsd (42), kick 1 (36), VIBRAPHONE, VIBRAPHONE #2, BASS, and STRINGS-ANALOG. The snare and kick parts continue with quarter notes. The hh clsd part continues with eighth notes marked with 'x'. The vibraphone parts continue with chords and eighth notes. The bass part continues with a melodic line. The strings-analog part features two triplet markings over eighth notes in the first measure of the second measure.

57

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

STRINGS-ANALOG

STRINGS-REAL

Detailed description: This page of a musical score contains measures 57 through 60. The top three staves are for a drum kit: 'snare 1' (measure 38), 'hh clsd' (measure 42), and 'kick 1' (measure 36). The next three staves are for vibraphone: 'VIBRAPHONE', 'VIBRAPHONE #2', and 'BASS'. The bottom three staves are for strings: 'STRINGS-ANALOG' (two staves) and 'STRINGS-REAL'. The score is written in a key signature of one sharp (F#) and a common time signature (C). The drum parts use standard notation with stems and heads. The vibraphone parts use chords and melodic lines. The bass part features a walking bass line. The string parts include analog and real string textures.

60

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

STRINGS-ANALOG

STRINGS-REAL

The musical score is arranged in a vertical stack of staves. At the top, a bracket groups three drum parts: 'snare 1 38', 'hh clsd 42', and 'kick 1 36'. The snare part features a steady eighth-note pattern. The hi-hat part consists of a series of 'x' marks indicating closed hi-hat sounds. The kick part plays a simple eighth-note pattern. Below the drums are three vibraphone parts: 'VIBRAPHONE', 'VIBRAPHONE #2', and 'BASS'. The vibraphone parts use chords and rhythmic patterns. The bass part is written in a bass clef and features a melodic line with eighth notes. At the bottom are three string parts: 'STRINGS-ANALOG' (top), 'STRINGS-ANALOG' (middle), and 'STRINGS-REAL' (bottom). The top two string parts are in treble clef and play sustained chords, while the bottom string part is in bass clef and plays a melodic line.

63

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

STRINGS-ANALOG

STRINGS-REAL

This musical score is for a percussion and string ensemble. It consists of nine staves. The top three staves are for percussion: 'snare 1' (38), 'hh clsd' (42), and 'kick 1' (36). The next three staves are for vibraphone: 'VIBRAPHONE', 'VIBRAPHONE #2', and 'BASS'. The bottom three staves are for strings: 'STRINGS-ANALOG', 'STRINGS-ANALOG', and 'STRINGS-REAL'. The score is divided into three measures. The first measure starts at measure 63. The percussion parts feature a consistent rhythmic pattern of quarter notes. The vibraphone parts play chords with a rhythmic pattern of eighth notes. The bass part plays a melodic line with eighth notes. The string parts provide harmonic support with sustained chords and moving lines.

66

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

STRINGS-ANALOG

STRINGS-REAL

This musical score page, numbered 19, contains staves for percussion and strings. The percussion section includes snare 1 (38), closed hi-hats (42), and kick 1 (36). The vibraphone section features two parts: VIBRAPHONE and VIBRAPHONE #2. The bass line is also present. The string section consists of three parts: STRINGS-ANALOG (top), STRINGS-ANALOG (middle), and STRINGS-REAL (bottom). The score is divided into three measures, with a rehearsal mark '66' at the beginning. The notation includes various rhythmic patterns, rests, and articulation marks.

69

snare 1 38

hh clsd 42

kick 1 36

tom mid 2 45

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

STRINGS-ANALOG

STRINGS-REAL



71

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

73

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG



76

snare 1 38

hh clsd 42

kick 1 36

tom mid 2 45

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

78

snare 1 38

hh clsd 42

hh open 46

kick 1 36

tom mid 2 45

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG



80

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

82

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

Detailed description: This musical score block covers measures 82 and 83. It features seven staves: snare 1 (38), hh clsd (42), kick 1 (36), VIBRAPHONE, VIBRAPHONE #2, BASS, and STRINGS-ANALOG. The snare and kick parts are in 4/4 time, with the snare playing a steady eighth-note pattern and the kick playing a simple bass line. The vibraphone parts consist of rhythmic patterns of chords and single notes. The bass line provides a steady accompaniment. The strings analog part has a few notes in measure 83.



84

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

Detailed description: This musical score block covers measures 84 and 85. It features the same seven staves as the previous block. The snare and kick parts continue their patterns. The vibraphone parts have more complex rhythmic patterns. The bass line continues with a steady accompaniment. The strings analog part has a few notes in measure 85.

86

snare 1 38

hh clsd 42

kick 1 36

tom mid 2 45

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG



88

snare 1 38

hh clsd 42

kick 1 36

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

90

snare 1 38

hh clsd 42

hh open 46

kick 1 36

tom high 1 50

tom high 2 48

tom mid 2 45

VIBRAPHONE

VIBRAPHONE #2

BASS

STRINGS-ANALOG

♩ = 127,000252

7

13

19

25

30

36

42

48

54

2

snare 1 38

60



66



72



77



82



88



4 Tops - Same Old Song

♩ = 127,000252

4/4

5

9

13

17

21

25

29

33

37

2

hh clsd 42

41



45



49



53



57



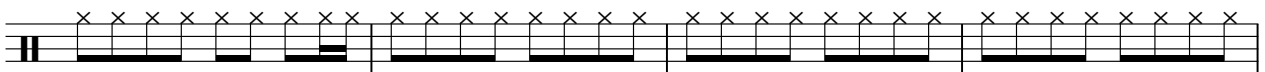
61



65



69



73



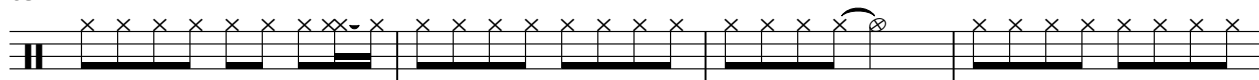
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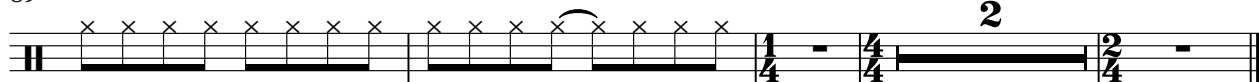
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85



89



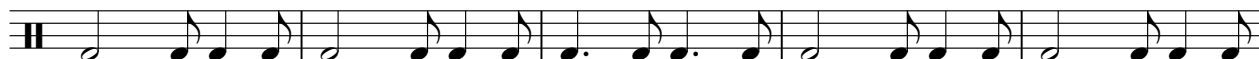
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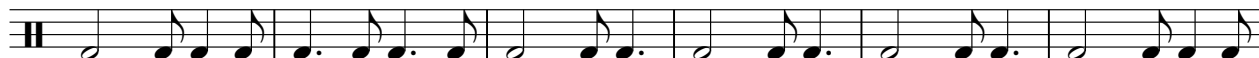
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11



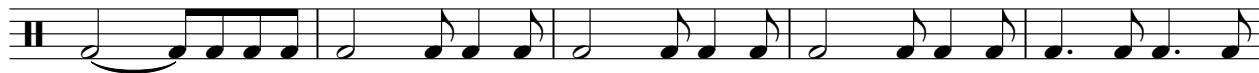
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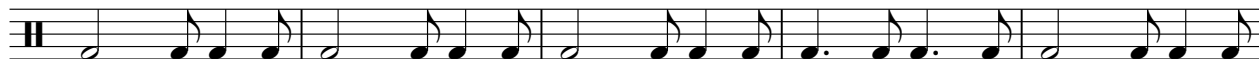
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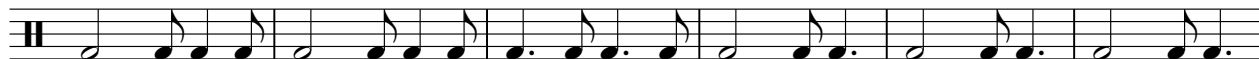
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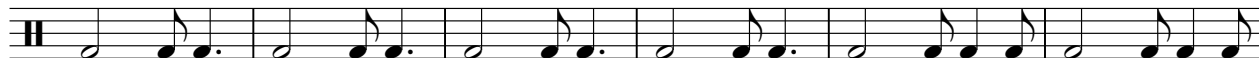
32



37



43



49

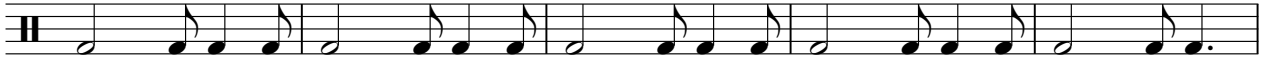


V.S.

2

kick 1 36

54



59



64



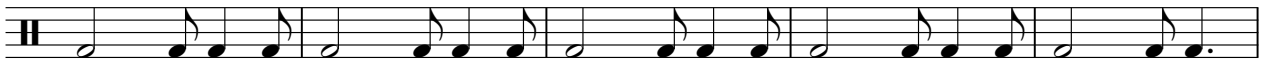
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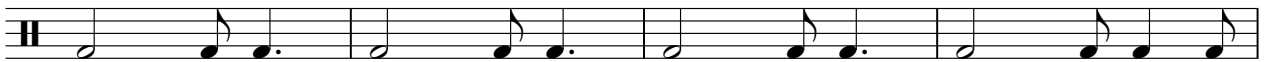
75



80



85



89



tom high 1 50

4 Tops - Same Old Song

♩ = 127,000252

89

2

tom high 2 48

4 Tops - Same Old Song

♩ = 127,000252

26 **62**

A musical staff in 4/4 time. The first measure is a whole rest, with the number '26' above it. The second measure contains a whole rest, a quarter rest, a quarter note with a '7' above it, and a quarter note. The third measure is a whole rest, with the number '62' above it.

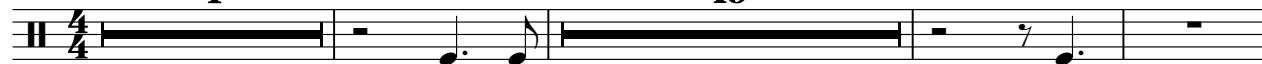
90

2


A musical staff in 4/4 time. The first measure is a whole rest. The second measure contains a quarter rest and a quarter note. The third measure is a whole rest, with the number '2' above it. The fourth measure is a whole rest, with a 2/4 time signature change indicated above the staff.

♩ = 127,000252

4 **19**



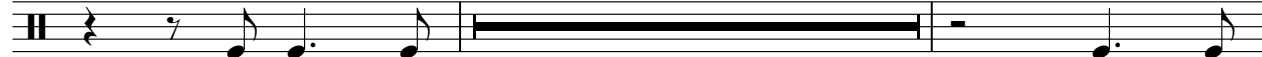
27 **19**



50 **19** **7**



79 **7**



88 **2** **2**



VIBRAPHONE

4 Tops - Same Old Song

$\text{♩} = 127,000252$

4

7

11

15

18

21

24

27

30

V.S.

VIBRAPHONE

34

Musical staff 34: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 34-37. Measure 34: F#4, A4, C5. Measure 35: F#4, A4, C5. Measure 36: F#4, A4, C5. Measure 37: F#4, A4, C5.

38

Musical staff 38: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 38-40. Measure 38: F#4, A4, C5. Measure 39: F#4, A4, C5. Measure 40: F#4, A4, C5.

41

Musical staff 41: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 41-43. Measure 41: F#4, A4, C5. Measure 42: F#4, A4, C5. Measure 43: F#4, A4, C5.

44

Musical staff 44: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 44-46. Measure 44: F#4, A4, C5. Measure 45: F#4, A4, C5. Measure 46: F#4, A4, C5.

47

Musical staff 47: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 47-49. Measure 47: F#4, A4, C5. Measure 48: F#4, A4, C5. Measure 49: F#4, A4, C5.

50

Musical staff 50: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 50-52. Measure 50: F#4, A4, C5. Measure 51: F#4, A4, C5. Measure 52: F#4, A4, C5.

53

Musical staff 53: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 53-55. Measure 53: F#4, A4, C5. Measure 54: F#4, A4, C5. Measure 55: F#4, A4, C5.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 56-58. Measure 56: F#4, A4, C5. Measure 57: F#4, A4, C5. Measure 58: F#4, A4, C5.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 59-61. Measure 59: F#4, A4, C5. Measure 60: F#4, A4, C5. Measure 61: F#4, A4, C5.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 63-65. Measure 63: F#4, A4, C5. Measure 64: F#4, A4, C5. Measure 65: F#4, A4, C5.

VIBRAPHONE

67

70

73

76

79

82

85

88

90

VIBRAPHONE #2

4 Tops - Same Old Song

♩ = 127,000252

5

8

12

16

20

24

27

31

35

V.S.

VIBRAPHONE #2

78

81

85

88

90

4 Tops - Same Old Song

BASS

♩ = 127,000252



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



STRINGS-ANALOG

49

52

55

60

67

73

78

81

85

89

96

STRINGS-ANALOG

91

2

STRINGS-ANALOG

4 Tops - Same Old Song

♩ = 127,000252

3

6 21

29 2

36 2

42 3

47 8

58

63

69 20 2

STRINGS-REAL

4 Tops - Same Old Song

♩ = 127,000252

3

6 7 13

28 2

35 2

42

49 8

60

66

70 20 2

Detailed description: This is a musical score for strings in 3/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 127,000252 and a measure rest of 3. The second staff has measure rests of 7 and 13. The third staff has a measure rest of 2. The fourth staff has a measure rest of 2. The fifth staff has a measure rest of 2. The sixth staff has a measure rest of 8. The seventh staff has a measure rest of 20. The eighth staff has a measure rest of 2. The ninth staff has a measure rest of 2. The tenth staff has a measure rest of 2. The score includes various rhythmic patterns, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings like 'p'.