

# Leave Me Alone

The Blackberries.com

Standard tuning

♩ = 155

E-Gt

Measures 1-3: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4, B4, C5. Measure 2: quarter notes D5, E5, F5, G5. Measure 3: quarter notes G5, F5, E5, D5. Dynamic *f*.  
TAB: | 4 0 4 0 4 0 4 0 | 0 0 0 0 0 0 | 4 0 4 0 4 0 4 0

Measures 4-6: Treble clef, 4/4 time. Measure 4: quarter notes G4, A4, B4, C5. Measure 5: quarter notes D5, E5, F5, G5. Measure 6: quarter notes G5, F5, E5, D5. Trill marked 3x.  
TAB: | 2 0 2 0 2 0 2 0 | 4 0 4 0 4 0 4 0 | 0 0 0 0 0 0

Measures 7-9: Treble clef, 4/4 time. Measure 7: quarter notes G4, A4, B4, C5. Measure 8: quarter notes D5, E5, F5, G5. Measure 9: quarter notes G5, F5, E5, D5. Trill marked 3x.  
TAB: | 4 0 4 0 4 0 4 0 | 2 2 2 2 2 2 2 2 | 6 6 6 2 2 2 2 2  
4 4 4 0 0 0 0 0

Measures 10-12: Treble clef, 4/4 time. Measure 10: quarter notes G4, A4, B4, C5. Measure 11: quarter notes D5, E5, F5, G5. Measure 12: quarter notes G5, F5, E5, D5. Trill marked 3x.  
TAB: | 2 2 2 2 2 2 2 2 | 4 4 4 2 2 2 2 2 | 2 2 2 2 4 4 4 4  
0 0 0 0 0 0 0 0 | 2 2 2 2 0 0 0 0 | 0 0 0 0 2 2 2 2

Measures 13-15: Treble clef, 4/4 time. Measure 13: quarter notes G4, A4, B4, C5. Measure 14: quarter notes D5, E5, F5, G5. Measure 15: quarter notes G5, F5, E5, D5. Trill marked 3x. Tempo change to ♩ = 175.  
TAB: | 6 6 6 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 4 4 5 3 3 3 3 5  
4 4 4 0 0 0 0 0 | 0 0 0 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 4 2 2 2 2 4

17

TAB

4 4 0 0 0 0 4 0 | 4 4 0 0 0 0 4 0 | 7 7 0 0 0 2 0

20

TAB

5 5 0 7 7 7 2 0 | 4 4 0 0 0 0 4 0 | 4 4 0 0 0 0 4 0

23

$\text{♩} = 190$

TAB

7 7 0 0 0 7 0 | 5 5 0 7 7 7 7 0 0 |  $\frac{2}{0} \frac{2}{0} \frac{2}{0} \frac{2}{0} \frac{2}{0} \frac{4}{2}$

26

TAB

$\frac{2}{0} \frac{2}{0} \frac{2}{0} \frac{2}{0} \frac{6}{4} \frac{6}{4} \frac{4}{2} \frac{4}{2}$  |  $\frac{7}{5} \frac{7}{5} \frac{7}{5} \frac{7}{5} \frac{7}{5} \frac{7}{5} \frac{2}{0} \frac{2}{0}$  |  $\frac{9}{7} \frac{9}{7} \frac{9}{7} \frac{2}{0} \frac{9}{7}$

29

TAB

$\frac{2}{0} \frac{2}{0} \frac{2}{0} \frac{2}{0} \frac{2}{0} \frac{2}{0} \frac{4}{2}$  |  $\frac{2}{0} \frac{2}{0} \frac{2}{0} \frac{2}{0} \frac{6}{4} \frac{6}{4} \frac{4}{2} \frac{4}{2}$  |  $\frac{7}{5} \frac{7}{5} \frac{7}{5} \frac{7}{5} \frac{7}{5} \frac{7}{5} \frac{2}{0} \frac{2}{0}$

32

3x

TAB

$\frac{9}{7} \frac{9}{7} \frac{9}{7} \frac{2}{0} \frac{9}{7}$  |  $\frac{2}{0}$  |  $\frac{(2)}{(0)} \frac{(2)}{(0)} \frac{(2)}{(0)} \frac{(2)}{(0)} \frac{(2)}{(0)} \frac{(2)}{(0)}$

40

TAB (2) (2) (0) 2/0 2/0 2/0 2/0 2/0 2/0 2/0 4/2 2/0 2/0 2/0 2/0 6/4 6/4 4/2 4/2

43

TAB 7/5 7/5 7/5 7/5 7/5 7/5 2/0 2/0 9/7 9/7 9/7 2/0 9/7 4/4 4/4 0/0 0/0 0/0 4/4

46

TAB 4/4 4/4 0/0 0/0 0/0 4/4 0/0 7/7 7/7 2/0 0/0 0/0 2/0 0/0 5/5 5/5 0/0 7/7 7/7 7/7 2/0 0/0

49

TAB 4/4 4/4 0/0 0/0 0/0 4/4 0/0 4/4 4/4 0/0 0/0 0/0 4/4 0/0 7/7 7/7 2/0 0/0 0/0 7/7 0/0

52

TAB 5/5 5/5 0/0 7/7 7/7 7/7 0/0 4/4 4/4 0/0 0/0 0/0 4/4 0/0 4/4 4/4 0/0 0/0 0/0 4/4 0/0

55

TAB 7/7 7/7 2/0 0/0 0/0 2/0 0/0 5/5 5/5 0/0 7/7 7/7 7/7 2/0 0/0 4/4 4/4 0/0 0/0 0/0 4/4 0/0

58

TAB

62

TAB

70

TAB

73

TAB

76

TAB

79

TAB

82

T  
A  
B

86

T  
A  
B