

# The Ended Time

The Blackberries.com

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 110

E-Gt

Measures 1-3 of the guitar piece. The notation includes a treble clef, a 4/4 time signature, and a repeat sign at the beginning. The melody consists of eighth notes. The first measure starts with a forte (*f*) dynamic. The guitar tablature below shows fret numbers and techniques like triplets and bends.

*f* let ring    let ring    let ring    let ring    let ring    let ring

TAB: 3-3-5 3-3-3 2/3 | 0-0-5 0-0-0 2/3 | 5 2/3-3

Measures 4-7 of the guitar piece. The melody continues with eighth notes. The guitar tablature shows fret numbers and techniques like triplets and bends.

let ring    let ring    let ring    let ring    let ring    let ring    let ring    let ring

TAB: 2/3-5-3-2 | 3-3-5 3-3-3 2/3 | 0-0-5 0-0-0 2/3 | 5 2/3-3

Measures 8-11 of the guitar piece. The melody continues with eighth notes. The guitar tablature shows fret numbers and techniques like triplets and bends.

let ring    let ring    let ring    let ring    let ring    let ring    let ring    let ring

TAB: 2/3-5-3-2 | 3-3-5 5-5 5-5 | 0-0-5 5-5 5-5 | 5-5 5-5

Measures 12-15 of the guitar piece. The melody continues with eighth notes. The guitar tablature shows fret numbers and techniques like triplets and bends.

let ring    let ring    let ring    let ring    let ring    let ring    let ring    let ring

TAB: 5-5-5-7-7-7 | 5-5-5-5-5-5 | 3-3-5 5-5 5-5 | 0-0-5 5-5 5-5 | 5-5 5-5

Measures 16-19 of the guitar piece. The melody continues with eighth notes. The guitar tablature shows fret numbers and techniques like triplets and bends.

let ring    let ring    let ring    let ring    let ring    let ring    let ring    let ring

TAB: 5-5-5-7-7-7 | 5-5-5-5-5-5 | 3-3-5 5-5 5-5 | 0-0-5 5-5 5-5 | 5-5 5-5

20

*let ring*                          *let ring let ring*                          *let ring let ring*                          *let ring let ring*

TAB: 5-5 5-5 5-5 7-7 7-7 7-7 | 3-3 5 3 5 5 | 0-0 5 5 5 | 5-5 5 5

24

*let ring*

TAB: 5-5 5-5 5-5 7-7 7-7 7-7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

28

TAB: 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 2 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

31

TAB: 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

35

TAB: 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

38

*let ring*                          *let ring*

TAB: 2 2 2 2 2 2 2 2 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 3 5 7 | 3 3 5 3 3 3 2-3

42

let ring    let ring    let ring    let ring    let ring    let ring    let ring    let ring

TAB  
 0-0-5 0-0-0 2/3      5 2/3      2/3 5-3>2      3-3 5 3-3-3 2/3

46

let ring    let ring    let ring    let ring    let ring    let ring    let ring    let ring

TAB  
 0-0-5 0-0-0 2/3      5 2/3      2/3 5-3>2      3-3 5 3-3-3 2/3

50

let ring    let ring    let ring    let ring    let ring    let ring    let ring

TAB  
 0-0-5 5 5-5 5-5      5 5      5-5-5 7-7-7      3-3 5 5-5

54

let ring    let ring    let ring    let ring    let ring

TAB  
 0-0-5 5 5-5 5-5      5-5 5-5      5-5-5 7-7-7      5-5-5 5-5-5 5-5-5 5-5

58

TAB  
 5 5 5 5 5 5 5 5      5 5 5 5 5 5 5 5      5 5 5 5 5 5 5 5

61

TAB  
 2-2-2-2-2-2-2-2-2      2-2-2-2 2-2-2-2      3-3-3-3-3-3-3-3      3-3-3-3 3-5-7

65

TAB

68

TAB

71

TAB

75

TAB

80

4x

4x *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

TAB

84

*let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

TAB

88

*let ring*

TAB

5-5-5-7-7-7	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5
3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-0

92

TAB

5-5-5-5-5-5	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
3-3-3-3-3-3	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

95

TAB

3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-5-7	5-5-5-5-5-5-5-5
1-1-1-1-1-1-1-1	1-1-1-1-1-1-0	1-3-5	3-3-3-3-3-3-3-3

99

TAB

5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2
3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0

102

TAB

2-2-2-2-2-2-2-2	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5
0-0-0-0-0-0-0-0	3-3-3-3-3-3-3-3	1-1-1-1-1-1-0	3-3-3-3-3-3-3-3

106

TAB

7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5
3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	3-3-3-3-3-3-0-2

109

TAB

2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	3	5	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	1	3	5

113

TAB

5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

116

TAB

7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	
5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

119

TAB

3	3	3	3	3	3	3	3	5	5	5	5	3	5	7	5	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	3	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)	(3)
1	1	1	1	1	1	1	1	1	1	1	1	1	0	1	3	5	3	5	7	5	3	5	7	5	3	5	7	5	3	5	7	5	3

126

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--