

# The Hot Girl At The Party

The Blackberries.com

Standard tuning

$\text{♩} = 190$

**Intro**

E-Gt

*f*

T  
A  
B

•	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	5	5	5	5	5	5	5	5	5
•	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

**Intro Ends**

T  
A  
B

2	2	2	2	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	5	5	5	5
0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T  
A  
B

5	5	5	5	5	5	5	5	5	2	2	2	2	5	5	7	9	5	5	5	5	5	5	5	5	5	5
3	3	3	3	3	3	3	3	3	0	0	0	0	3	3	3	5	7	3	3	3	3	3	3	3	3	3

T  
A  
B

2	2	2	2	5	5	5	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

T  
A  
B

2	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	2	2	2	2
0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0

19

T  
A  
B

3-3-3-3-3-3-3-3	2-2-2-2 0-0-0-0	3-3-5-5 1-1-3-3	5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3	5-5-5-5 3-3-3-3	2-2-2-2 0-0-0-0
-----------------	--------------------	--------------------	------------------------------------	--------------------	--------------------

23

T  
A  
B

3-3-3-3-3-3-3-3	2-2-2-2 0-0-0-0	3-3-5-5 1-1-3-3	5-5-5-5 3-3-3-3	5-5-5-5 3-3-3-3	5-5-5-5 3-3-3-3
-----------------	--------------------	--------------------	--------------------	--------------------	--------------------

27

T  
A  
B

2-2-2-2 0-0-0-0	5-5-5-5 3-3-3-3	7-7-7-7 5-5-5-5	5-5-5-5 3-3-3-3	5-5-5-5 3-3-3-3
--------------------	--------------------	--------------------	--------------------	--------------------

Pretty Part

31

T  
A  
B

2-2-2-2 0-0-0-0	5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3	5-5-5-5 3-3-3-3	5-5-5-5 3-3-3-3	7-7-7-7 5-5-5-5
--------------------	------------------------------------	--------------------	--------------------	--------------------

35

T  
A  
B

5-5-7-7-7-7 5-5-5-5	5-5-5-5 3-3-3-3	5-5-5-5 3-3-3-3	7-7-7-7 5-5-5-5	6-6-6-6 3-3-3-3	3-5-7-9
------------------------	--------------------	--------------------	--------------------	--------------------	---------

39

T  
A  
B

5-5-5-5 3-3-3-3	5-5-5-5 3-3-3-3	2-2-2-2 0-0-0-0	5-5-5-5 3-3-3-3	7-7-7-7 5-5-5-5
--------------------	--------------------	--------------------	--------------------	--------------------

43

TAB

5 5 5 5	5 5 5 5	2 2 2 2	5 5 5 5 5 5 5 5
3 3 3 3	3 3 3 3	0 0 0 0	3 3 3 3 3 3 3 3

47

TAB

5 5 5 5 5 5 5 5	5 5 5 5	2 2 2 2	
3 3 3 3 3 3 3 3	3 3 3 3	0 0 0 0	3 3 3 3 3 3 3 3

50

TAB

2 2 2 2	X X	5 5 5 5 5 5 5 5	2 2 2 2
0 0 0 0	X X	3 3 3 3 3 3 3 3	0 0 0 0

53

TAB

3 3 3 3 3 3 3 3	2 2 2 2	X X	5 5 5 5
1 1 1 1 1 1 1 1	0 0 0 0	X X	3 3 3 3

56

TAB

5 5 5 5 5 5 5 5	5 5 5 5	2 2 2 2	2 2 2 2
3 3 3 3 3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0

60

TAB

5 5 5 5 5 5 5 5	5 5 5 5	2 2 2 2	2 2 2 2
3 3 3 3 3 3 3 3	3 3 3 3	0 0 0 0	0 0 0 0

Outro

64

The musical notation consists of a treble clef staff and a guitar tablature staff. The treble staff shows a sequence of chords and notes: a barre at the 5th fret, a barre at the 3rd fret, a barre at the 2nd fret, and a barre at the 5th fret. The guitar tablature staff shows the corresponding fret numbers for each string: X-X-5, X-X-5, X-X-3, X-X-3, X-X-2-5, X-X-2-5, X-X-5, X-X-5, X-X-0-3, X-X-3, (5), (5), (3), (3).

T	X-X	5	X-X	2-5	5		
A	X-X	5	X-X	2-5	5	(5)	(5)
B	X-X	3	X-X	0-3	3	(3)	(3)