

All things are quite silent

Ritchie Blackmore
Blackmore's Kingdom

Words & Music by Spectrus

User Defined
①=G ④=F
②=D ⑤=C
③=A# ⑥=G

♩ = 120

tune +1 1/2 up: G C F A# D G

S-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

28

T
A
B

31

T
A
B

34

T
A
B

37

T
A
B

40

$\text{♩} = 100$ $\text{♩} = 90$

T
A
B

J = 180

Musical notation for measures 1-3. The key signature is two sharps (F# and C#). The notation includes a treble clef, a 3/4 time signature, and a tempo marking of J = 180. The melody consists of eighth and quarter notes with various accidentals. The guitar tab below shows fingerings: measure 1 (3/2 1 2 2 1 3 0), measure 2 (3 0 3 2 4 4 5), and measure 3 (5 4 3 4 5 7 7).

46

Musical notation for measures 4-6. Measure 4 continues the melody. Measure 5 has a key signature change to one sharp (F#). Measure 6 continues in F#. The guitar tab shows: measure 4 (5 5 5 7), measure 5 (3 1 2 2), and measure 6 (1 3 0 3 0 3 2).

48

Musical notation for measures 7-9. Measure 7 has a key signature change to two sharps (F# and C#). Measure 8 continues in C#. Measure 9 has a key signature change to one sharp (F#). The guitar tab shows: measure 7 (0 2 2 0 0 2 0), measure 8 (0 2 0 2 2 2), and measure 9 (3 1 2 1 3 0).

51

Musical notation for measures 10-12. Measure 10 continues in F#. Measure 11 has a key signature change to two sharps (F# and C#). Measure 12 continues in C#. The guitar tab shows: measure 10 (3 0 3 2 4 4 5), measure 11 (5 4 5 3 4 5 7 7), and measure 12 (5 5 5 7).

53

Musical notation for measures 13-15. Measure 13 continues in F#. Measure 14 has a key signature change to two sharps (F# and C#). Measure 15 continues in C#. The guitar tab shows: measure 13 (5 5 5 7), measure 14 (3 1 2 2), and measure 15 (1 3 0 3 0 3 2).

55

Musical notation for measures 16-18. Measure 16 continues in F#. Measure 17 has a key signature change to two sharps (F# and C#). Measure 18 continues in C#. The guitar tab shows: measure 16 (0 2 2 0 0 2 0), measure 17 (0 2 0 2 2 2), and measure 18 (3 1 2 1 3 0).

58

TAB

60

TAB

62

$\text{♩} = 180$

TAB

65

TAB

67

TAB

♩ = 120

69

TAB

0	2	2	2	0	0	2	0	0	2	2	2	2	2	2	2	2
0	2	2	2	0	0	2	0	0	2	2	2	2	2	2	2	2

72

TAB

3	0	2	3	2	0	3	0	2	2	2	2	2	2	2	2	2
0	0	2	0	2	0	3	0	2	2	2	2	2	2	2	2	2

75

TAB

0	2	3	0	0	0	0	2	3	0	0	0	0	0	5	3	2
2	0	0	0	2	0	0	0	0	0	0	2	0	0	0	0	0

78

TAB

3	2	0	2	3	0	3	3	1	0	0	1	0	0	0	3	0
0	0	0	0	3	2	3	3	1	0	2	0	1	0	0	0	3

81

TAB

1	1	0	2	2	3	0	2	3	0	3	0	2	2	2	2	1
0	0	0	2	2	0	0	0	2	0	3	0	2	2	0	2	1

84

TAB

0 0 2 0 2 | 0 0 2 0 2 | 2 0 2 2 2 1

3 2 | 0 2 2 0 2 | 2 0 2 0 2 2

87

TAB

3 0 3 0 1 | 0 3 2 0 3 | 2 0 2 2 2 2

2 0 0 3 | 0 2 0 3 | 2 0 2 2 0 2

90

♩ = 100 ♩ = 90 ♩ = 120

TAB

1 0 | 0 2 0 2 | 0 2 3 3 | 2 0 1 1 0 2

3 2 | 0 0 2 0 | 2 0 0 0 | 0 2 2

93

TAB

0 2 3 0 3 0 | 0 3 0 2 2 2 | 2 0 1 1 0 2

0 0 2 | 0 2 0 2 | 0 2 2

96

TAB

0 2 3 0 0 0 | 2 3 0 0 0 0 | 0 5 3 2

2 0 2 0 0 2 | 0 0 0 2 | 0 2 2

99

TAB

102

TAB

105

TAB

108

TAB

$\text{♩} = 100$ $\text{♩} = 90$

111

TAB