

# Jetsons - Jetsons

♩ = 165,999893

Piccolo

HANNA BARBERA  
GENERAL MIDI  
ARRANGED BY ERIC ELLIOTT  
midi format 0

Baritone Saxophone

Percussion

Vibraphone

Viola

♩ = 165,999893

The image shows a musical score for the piece "Jetsons - Jetsons". It is arranged for five instruments: Piccolo, Baritone Saxophone, Percussion, Vibraphone, and Viola. The score is in 4/4 time and B-flat major. The tempo is marked as ♩ = 165,999893. The Piccolo part starts with a rest in the first measure, followed by a rhythmic pattern of eighth notes with accents in the second measure. The Baritone Saxophone part has a rest in the first measure and a whole note in the second measure. The Percussion part has a rest in the first measure and a complex rhythmic pattern in the second measure. The Vibraphone part has a rest in the first measure and a rhythmic pattern of eighth notes with accents in the second measure. The Viola part starts with a rest in the first measure, followed by a rhythmic pattern of eighth notes with accents in the second measure.

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3

Picc.

Tbn.

Perc.

Vib.

E. Bass

Orch. Hit

Vla.



5

Picc.

Tbn.

Perc.

Vib.

E. Bass

Vla.

7

Picc.

E. Bass

Vla.



9

Picc.

Hn.

Tbn.

Perc.

Vib.

E. Bass

Orch. Hit

Vla.

10

Hn.  
Tbn.  
Vib.  
E. Bass  
Orch. Hit  
Vla.



11

Hn.  
Tbn.  
Perc.  
E. Bass  
Orch. Hit  
Vla.

13

Tbn.

Perc.

E. Bass

Vla.



15

Tbn.

E. Bass

Orch. Hit

Vla.

16

Tbn.

Perc.

Vib.

E. Bass

Orch. Hit

Vla.

Solo

Detailed description: This system contains measures 16 and 17. The Tbn. part has a whole rest in measure 16 and a whole note in measure 17. Percussion features a complex rhythmic pattern with many sixteenth notes and rests. Vib. has a whole rest in measure 16 and a half note in measure 17. E. Bass has a melodic line with eighth notes. Orch. Hit has a whole rest in measure 16 and a whole note in measure 17. Vla. has a whole rest in measure 16 and a whole note in measure 17. Solo has a whole rest in measure 16 and a half note in measure 17.



18

Picc.

Tbn.

Perc.

E. Bass

Vla.

Detailed description: This system contains measures 18, 19, and 20. Picc. has a melodic line with eighth notes and rests. Tbn. has a whole note chord in measure 18, a whole note chord in measure 19, and a whole note chord in measure 20. Percussion has a rhythmic pattern with eighth notes and rests. E. Bass has a melodic line with eighth notes and rests. Vla. has a whole rest in measure 18 and 19, and a whole note chord in measure 20.

20

Picc.  
Tbn.  
Perc.  
Vib.  
E. Bass  
Vla.  
Solo

Detailed description: This system contains measures 20 and 21. The Piccolo and Trombone parts have rests. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Vibraphone part has a melodic line with a dotted quarter note. The Electric Bass part plays a walking bass line. The Viola part has a few notes at the end of measure 21. The Solo part has a melodic line in measure 21.



22

Picc.  
Tbn.  
Perc.  
Vib.  
E. Bass  
Vla.

Detailed description: This system contains measures 22 and 23. The Piccolo and Trombone parts have rests until measure 23, where they play a melodic line. The Percussion part continues with its rhythmic pattern. The Vibraphone part has a melodic line. The Electric Bass part has a walking bass line. The Viola part has a melodic line with a long note in measure 23.

24

Picc.

Tbn.

Perc.

Vib.

E. Bass

Syn. Br.

Vla.



26

Picc.

Tbn.

Perc.

E. Bass

Syn. Br.

Vla.

This musical score page contains six staves for measures 26 through 29. The Piccolo (Picc.) and Trombone (Tbn.) parts are mostly silent, with notes appearing in the final measure of each staff. The Percussion (Perc.) part features a complex rhythmic pattern with 'x' marks above the staff and notes below. The Electric Bass (E. Bass) part provides a steady bass line. The Synthesizer (Syn. Br.) part has a melodic line with various articulations. The Viola (Vla.) part is silent until the final measure, where it plays a chordal figure.

28

Picc.

Tbn.

Perc.

Vib.

E. Bass

Syn. Br.

Vla.



30

Tbn.

Perc.

E. Bass

Solo

33

Ten. Sax.

Tbn.

Perc.

E. Bass

Vla.



35

Ten. Sax.

Bari. Sax.

Tbn.

Perc.

E. Bass

Vla.

37

Bari. Sax.

Perc.

E. Bass

Vla.



38

Bari. Sax.

Tbn.

Perc.

E. Bass

Vla.

Piccolo Jetsons - Jetsons

♩ = 165,999893



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# Jetsons - Jetsons

## Baritone Saxophone

♩ = 165,999893

HANNA BARBERA

ARRANGED BY ERIC ELLIOTT

GENERAL MIDI

**34**

midi format 0

Musical notation for measures 34 and 35. Measure 34 is a whole rest. Measure 35 contains a quarter rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

36

Musical notation for measure 36. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

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Horn in F      Jetsons - Jetsons

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8

Musical notation for measures 1-8. Measure 1 is a whole rest. Measures 2-8 contain various notes and rests, including a triplet of eighth notes in measure 7 and a final chord in measure 8.

11

27

Musical notation for measures 11-27. Measure 11 starts with a triplet of eighth notes. Measures 12-27 are mostly whole rests, with some notes in measure 12 and measure 27.

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Percussion Jetsons - Jetsons

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9

14

18

21

24

27

30

33

35

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Vibraphone

Jetsons - Jetsons

$\text{♩} = 165,999893$

8

10

29

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Jetsons - Jetsons  
5-string Fretless Electric Bass

♩ = 165,999893

2



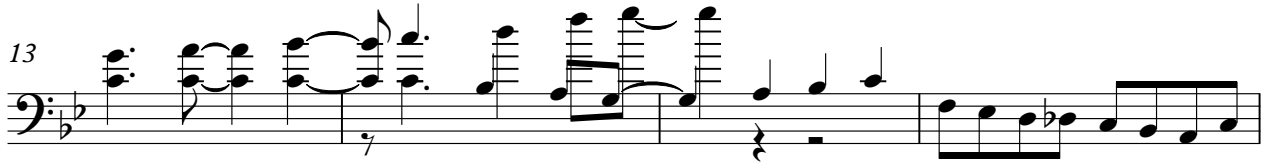
7



9



13



17



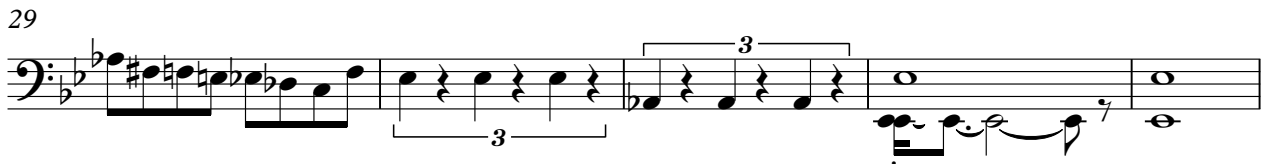
21



25



29



34



36




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Synth Brass Jetsons - Jetsons

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**23**

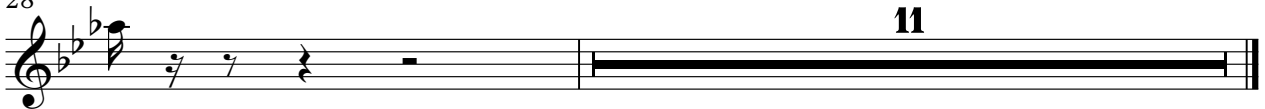


26



28

**11**



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Orchestra Hit      Jetsons - Jetsons

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2      4

10

3

15

23

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Viola Jetsons - Jetsons

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4

6

8

10

12

14

15

19

24

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2

33

Viola

Musical score for Viola, measures 33-36. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measure 33 begins with a whole note chord. Measures 34-35 feature a rhythmic pattern of eighth notes with stems pointing up and down. Measure 36 concludes with a half note chord.

37

Musical score for Viola, measures 37-40. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). Measures 37-38 feature a complex rhythmic pattern of eighth notes with stems pointing up and down. Measures 39-40 continue with similar rhythmic patterns, ending with a half note chord.

Solo Jetsons - Jetsons

♩ = 165,999893

15 3

21

9 6

31

6 6 7

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