

# Cranberries - Free To Decide

♩ = 115,000031

Dolores

Drum

Distortion

Guitare

Basse

Aahs

Dolores 2

♩ = 115,000031

Violon

Strings



5

Drum

Guitare

2

9

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

This musical score block covers measures 9, 10, and 11. It features six staves: Dolores (vocal line), Drum (percussion), Distortion (chordal accompaniment), Guitare (rhythmic accompaniment), Basse (bass line), and Dolores 2 (second vocal line). The notation includes various note values, rests, and rhythmic markings such as 'x' for drum hits and 'z' for rests.



12

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

This musical score block covers measures 12, 13, and 14. It features the same six staves as the previous block: Dolores, Drum, Distortion, Guitare, Basse, and Dolores 2. The notation continues with various note values, rests, and rhythmic markings.

15

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2



18

Dolores

Drum

Guitare

Basse

Dolores 2

Violon

Strings

21

Dolores

Drum

Guitare

Basse

Dolores 2

Violon

Strings



24

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Violon

Strings

27

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Strings



30

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Strings

$\text{♩} = 115,000031$        $\text{♩} = 115,000031$        $\text{♩} = 115,000031$

$\text{♩} = 115,000031$        $\text{♩} = 115,000031$        $\text{♩} = 115,000031$

6

33  $\text{♩} = 115,000000031$   $\text{♩} = 115,000000031$   $\text{♩} = 115,000031 = 115,000031$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

$\text{♩} = 115,000000031$   $\text{♩} = 115,000000031$   $\text{♩} = 115,000031 = 115,000031$

Strings



36  $\text{♩} = 115,000000031$   $\text{♩} = 115,000000031$   $\text{♩} = 115,000000031,00$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

$\text{♩} = 115,000000031$   $\text{♩} = 115,000000031$   $\text{♩} = 115,000000031,00$

Strings

39  $\text{♩} = 115,0000000031$   $\text{♩} = 115,0000000031$   $\text{♩} = 115,0000115,000031$ <sup>7</sup>

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Strings

$\text{♩} = 115,0000000031$   $\text{♩} = 115,0000000031$   $\text{♩} = 115,0000115,000031$

Detailed description of the musical score: The score is for a piece titled 'Dolores'. It consists of seven staves. The top staff, 'Dolores', is in treble clef and contains a melodic line with eighth and quarter notes. The second staff, 'Drum', shows a complex rhythmic pattern with various note values and rests. The third staff, 'Distortion', is in treble clef and features a distorted guitar sound with a series of chords and a melodic line. The fourth staff, 'Guitare', is also in treble clef and contains a clean guitar part with chords and a melodic line. The fifth staff, 'Basse', is in bass clef and provides a simple bass line with quarter and eighth notes. The sixth staff, 'Dolores 2', is in treble clef and contains a second melodic line. The bottom staff, 'Strings', is in bass clef and features a long rest of 7 measures, indicated by a large oval with the number '7' above it. The tempo is marked as 115 bpm, and there are three instances of this tempo marking throughout the score.

42  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,0000$

Dolores

Drum

Distortion

Guitare

Basse

Aahs

Dolores 2

Violon  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,0000$

Strings



45  $\text{♩} = 115,000031,000135,000135,000135,000031$   $\text{♩} = 115,000031,000031,115,000031,000135,000$  9

Dolores

Drum

Guitare

Basse

Aahs

Dolores 2

Violon  $\text{♩} = 115,000031,000135,000135,000135,000031$   $\text{♩} = 115,000031,000031,115,000031,000135,000$

Strings

The musical score is arranged in a multi-staff format. At the top, there are two tempo markings:  $\text{♩} = 115,000031,000135,000135,000135,000031$  and  $\text{♩} = 115,000031,000031,115,000031,000135,000$ . The score includes staves for Dolores (vocals), Drum (percussion), Guitare (guitar), Basse (bass), Aahs (vocals), Dolores 2 (vocals), Violon (violin), and Strings (strings). The Dolores staff features a guitar tablature. The Drum staff shows a complex, multi-layered pattern with various rhythmic values. The Guitare staff has a dense, rhythmic accompaniment. The Basse staff provides a steady bass line. The Aahs staff has a melodic line. The Dolores 2 staff is mostly silent. The Violon and Strings staves have melodic lines.

10

48  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Dolores

Drum

Distortion

Guitare

Basse

Aahs

Dolores 2

Violon

Strings

$\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$



51  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

$\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

54

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2



57

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Violon

Strings

$\text{♩} = 1\ 15,00000031$        $\text{♩} = 1\ 15,00000031$        $\text{♩} = 115,000031$

$\text{♩} = 1\ 15,00000031$        $\text{♩} = 1\ 15,00000031$        $\text{♩} = 115,000031$

60  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Dolores

Drum

Guitare

Basse

Dolores 2

Violon

Strings

$\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$



63  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Dolores

Drum

Guitare

Basse

Dolores 2

Violon

Strings

$\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

66  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Strings



69  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Strings

14

72  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Strings



75  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Strings

78  $\text{♩} = 15,000,000,031$   $\text{♩} = 15,000,000,031$   $\text{♩} = 115,000,031$   $\text{♩} = 15,000,000,031$   $\text{♩} = 15,000,000,000,031$  15

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Strings



81  $\text{♩} = 115,000,031$   $\text{♩} = 115,000,000,000,000,031$   $\text{♩} = 115,000,000,000,031$   $\text{♩} = 115,000,000,000,031,00003$

Dolores

Drum

Distortion

Guitare

Basse

Aahs

Dolores 2

Strings

84

$\text{♩} = 115,000031$        $\text{♩} = 115,000031$   $\text{♯} = 115,000031$   $\text{♩} = 115,000031$   $\text{♯} = 115,000031$

Dolores

Drum

Distortion

Guitare

Basse

Aahs

Dolores 2

$\text{♩} = 115,000031$        $\text{♩} = 115,000031$   $\text{♯} = 115,000031$   $\text{♩} = 115,000031$   $\text{♯} = 115,000031$

Strings



87  $\text{♩} = 15,00000031 = 115,000000015,000031 \quad \text{♩} = 115,00000031 = 115,000031 \quad \text{♩} = 115,000031$  17

Dolores

Drum

Distortion

Guitare

Basse

Aahs

Dolores 2

Strings



90  $\text{♩} = 115,00000031 = 115,0000000015,000031 = 115,00000031 = 115,000031 = 115,00000031$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

Strings

93  $\text{♩} = 115,00003 \text{ } \text{♩} = 115,000000031 \text{ } \text{♩} = 115,000000031 \text{ } \text{♩} = 115,00003 \text{ } \text{♩} = 115,000000031$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

$\text{♩} = 115,00003 \text{ } \text{♩} = 115,000000031 \text{ } \text{♩} = 115,000000031 \text{ } \text{♩} = 115,00003 \text{ } \text{♩} = 115,000000031$

Strings



96  $\text{♩} = 115,000000000000031 \text{ } \text{♩} = 115,000000000000031 \text{ } \text{♩} = 115,000000000000031$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

$\text{♩} = 115,000000000000031 \text{ } \text{♩} = 115,000000000000031 \text{ } \text{♩} = 115,000000000000031$

Violon

Strings

99  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

$\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Violon

Strings

Detailed description of the musical score: The score is for a piece with two vocalists, Dolores and Dolores 2. Dolores has a vocal line starting at measure 99, which is mostly silent with a few notes at the end. Dolores 2 has a similar vocal line. The instrumental parts include a drum kit with a complex rhythmic pattern, a distortion effect with a melodic line, a guitar with a chordal accompaniment, a bass line with a steady rhythm, a violin with a melodic line, and strings with a supporting accompaniment. The tempo is marked as 115,000031. The score is divided into measures, with measure numbers 99 and 19 indicated.

102  $\text{♩} = 115,000021 \ 115,000031 \ 115,000031 \ 115,000031 \ 115,000031 \ 115,000031$

Dolores

Drum

Distortion

Guitare

Basse

Dolores 2

$\text{♩} = 115,000021 \ 115,000031 \ 115,000031 \ 115,000031 \ 115,000031 \ 115,000031$

Violon

Strings

The musical score is arranged in a vertical stack of staves. At the top, a tempo and metronome marking is provided:  $\text{♩} = 115,000021 \ 115,000031 \ 115,000031 \ 115,000031 \ 115,000031 \ 115,000031$ . The staves are labeled on the left as Dolores, Drum, Distortion, Guitare, Basse, Dolores 2, Violon, and Strings. The Dolores part is written in treble clef with a key signature of one sharp (F#). The Drum part uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Distortion part is in treble clef with a key signature of one sharp. The Guitare part is in treble clef with a key signature of one sharp, featuring a complex chordal texture. The Basse part is in bass clef with a key signature of one sharp. The Dolores 2 part is in treble clef with a key signature of one sharp. The Violon part is in treble clef with a key signature of one sharp. The Strings part is in bass clef with a key signature of one sharp. The score is divided into measures by vertical bar lines.





Cranberries - Free To Decide

Dolores

♩ = 115,000031

7

12

17

22

26

♩ = 115,000031

31

♩ = 115,000031    ♩ = 115,0000311    ♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031

36

♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031

40

♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031

43

♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031

Dolores

49  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

54  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

59  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

63  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

68  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

73  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

78  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

83  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

89  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

94  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$



Dolores

3

99

105

114

119

# Cranberries - Free To Decide

Drum

♩ = 115,000031

3

9

13

17

21

25

29

33

37

41

V.S.

2  $\text{♩} = 115,000031,000031,000031,000031 \text{♩} = 115,000031,000031 \text{♩} = 115,000031,000031,000031 \text{♩} = 115,000031,000031 \text{♩} = 1$

45

48  $\text{♩} = 115,000031,000031,000031 \text{♩} = 115,000031,000031,000031$

51  $\text{♩} = 115,000031,000031 \text{♩} = 115,000031$

54

57  $\text{♩} = 115,000031 \text{♩} = 115,000031 \text{♩} = 115,000031 \text{♩} = 115,000031$

61  $\text{♩} = 115,000031 \text{♩} = 115,000031 \text{♩} = 115,000031,000031 \text{♩} = 115,000031$

65  $\text{♩} = 115,000031,000031,000031 \text{♩} = 115,000031,000031,000031$

68  $\text{♩} = 115,000031 \text{♩} = 115,000031,000031,000031 \text{♩} = 115,000031,000031,000031 \text{♩} = 115,000031,000031$

72  $\text{♩} = 115,000031 \text{♩} = 115,000031,000031,000031 \text{♩} = 115,000031,000031,000031 \text{♩} = 115,000031,000031$

76  $\text{♩} = 115,000031,000031,000031,000031 \text{♩} = 115,000031,000031,000031,000031$

80  $\text{H}5,000000031 \text{H}5,0000000031 \text{H}5,000000031 \text{H}5,0000000031$

84  $\text{H}5,0000031 \text{H}5,0000031 \text{H}5,0000031 \text{H}5,0000031$

88  $\text{H}5,0000031 \text{H}5,0000031 \text{H}5,0000031 \text{H}5,0000031$

91  $\text{H}5,0000031 \text{H}5,0000031 \text{H}5,0000031 \text{H}5,0000031$

95  $\text{H}5,0000031 \text{H}5,0000031 \text{H}5,0000031 \text{H}5,0000031$

99  $\text{H}5,0000031 \text{H}5,0000031 \text{H}5,0000031 \text{H}5,0000031$

103  $\text{H}5,0000031 \text{H}5,0000031 \text{H}5,0000031 \text{H}5,0000031$

107  $\text{H}5,0000031 \text{H}5,0000031 \text{H}5,0000031 \text{H}5,0000031$

110  $\text{H}5,0000031 \text{H}5,0000031 \text{H}5,0000031 \text{H}5,0000031$

113



# Cranberries - Free To Decide

Distortion

♩ = 115,000031

8

13

18

29

♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031

♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031

33

37

♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031

41

♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031

49

♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031

54

♩ = 115,000031

58

♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031

Distortion

66  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

70  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

74  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

78  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

82  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

86  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

90  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

94  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

98  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

102  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$





# Cranberries - Free To Decide

Guitare

♩ = 115,000031

5

8

11

14

17

20

23

26

29

♩ = 115,000031      ♩ = 115,000031

V.S.

Detailed description: This is a guitar tab for the song 'Free To Decide' by Cranberries. It is written for guitar in 2/4 time. The piece begins with a 2-measure rest, followed by a 4-measure section. The tempo is marked as ♩ = 115,000031. The notation consists of ten staves of music, each containing a series of chords and melodic lines. The chords are primarily triads and dyads, often with a bass line. The melody is a simple, repetitive line. The piece ends with a double bar line and the initials 'V.S.'.

2  $\text{♩} = 1 \#5,106,0031$   $\text{♩} = 1 \#5,106,0031$   $\text{♩} = 1 \#5,106,0031$

32

$\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 1 \#5,106,0031$   $\text{♩} = 1 \#5,106,0031$

35

$\text{♩} = 1 \#5,106,0031$   $\text{♩} = 115,000031$   $\text{♩} = 1 \#5,106,0031$

38

$\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 1 \#5,106,0031$

41

$\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

44

$\text{♩} = 115,000031$   $\text{♩} = 1 \#5,106,0031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

47

$\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 1 \#5,106,0031$   $\text{♩} = 1 \#5,106,0031$   $\text{♩} = 115,000031$

50

$\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

53

$\text{♩} = 115,000031$

56

$\text{♩} = 1 \#5,106,0031$   $\text{♩} = 1 \#5,106,0031$

59

$\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$



Guitare

92  $\text{♩} = 115,000031$   $\text{♩} = 1\#5,100031031$   $\text{♩} = 115,000031$   $\text{♩} = 1\#5,100031031$   $\text{♩} = 1\#5,100031031$

95  $\text{♩} = 115,000031$   $\text{♩} = 1\#5,100031031$   $\text{♩} = 1\#5,100031031$   $\text{♩} = 1\#5,100031031$   $\text{♩} = 1\#5,100031031$

98  $\text{♩} = 115,000031$   $\text{♩} = 1\#5,100031031$   $\text{♩} = 115,000031$   $\text{♩} = 1\#5,100031031$

101  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 1\#5,100031031$   $\text{♩} = 1\#5,100031031$

104  $\text{♩} = 115,000031$   $\text{♩} = 1\#5,100031031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 1\#5,100031031$   $\text{♩} = 1\#5,100031031$

107  $\text{♩} = 1\#5,100031031$   $\text{♩} = 1\#5,100031031$   $\text{♩} = 115,000031$   $\text{♩} = 1\#5,100031031$   $\text{♩} = 1\#5,100031031$   $\text{♩} = 1\#5,100031031$

110  $\text{♩} = 1\#5,100031031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 1\#5,100031031$   $\text{♩} = 1\#5,100031031$   $\text{♩} = 1\#5,100031031$

113  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

118  $\text{♩} = 1\#5,100031031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Cranberries - Free To Decide

Basse

♩ = 115,000031

7

12

17

22

27

♩ = 115,000031    ♩ = 115,000031

32

♩ = 115,000031 B1    ♩ = 115,000031 B1    ♩ = 115,000031 B1    ♩ = 115,000031,000031    ♩ = 115,000031 B1

37

♩ = 115,000031 B1    ♩ = 115,000031 B1    ♩ = 115,000031 B1    ♩ = 115,000031 B1    ♩ = 115,000031 B1

42

♩ = 115,000031    ♩ = 115,000031    ♩ = 115,000031,000031    ♩ = 115,000031,000031    ♩ = 115,000031,000031,000031

47

♩ = 115,000031,000031    ♩ = 115,000031,000031    ♩ = 115,000031,000031    ♩ = 115,000031,000031    ♩ = 115,000031,000031

52

♩ = 115,000031

V.S.

Basse

57  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

62  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

67  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

72  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

77  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

82  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

87  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

92  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

97  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

102  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$



# Cranberries - Free To Decide

Aahs

The musical score for 'Aahs' by Cranberries is presented in a single system with a treble clef. It begins with a tempo marking of quarter note = 115. The score is divided into measures, with some measures containing rests. A large number '28' is placed above the first measure. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one sharp (F#). The score is divided into measures, with some measures containing rests. A large number '28' is placed above the first measure. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one sharp (F#). The score is divided into measures, with some measures containing rests. A large number '28' is placed above the first measure. The score includes various musical notations such as notes, rests, and accidentals. The key signature is one sharp (F#).



2

Aahs

111

A musical staff in treble clef with a 4/4 time signature. The staff contains seven measures, each containing a whole rest. Above the staff, the word "Aahs" is written. To the left of the staff, the number "111" is written.

118

A musical staff in treble clef with a 4/4 time signature. The staff contains seven measures, each containing a whole rest. The number "118" is written to the left of the staff.

♩ = 115,000031

7

13

18

23

28 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

33 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

38 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

41 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031 ♩ = 115,000031

Dolores 2

46  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

52  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

58  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

63  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

68  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

73  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

78  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

83  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

89  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

94  $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$   $\text{♩} = 115,000031$

Dolores 2

3

99

Musical staff for measure 99. The staff contains a whole rest in the first measure, followed by a quarter rest, and then a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece ends with a double bar line.

105

Musical staff for measure 105. The staff contains a quarter rest, followed by seven whole rests. The piece ends with a double bar line.

114

Musical staff for measure 114. The staff contains five whole rests. The piece ends with a double bar line.

119

Musical staff for measure 119. The staff contains five whole rests. The piece ends with a double bar line.





# Cranberries - Free To Decide

Strings

♩ = 115,000031

16

22

♩ = 115,000031

31

♩ = 115,000031

40

♩ = 115,000031

46

♩ = 115,000031

51

2 4

♩ = 115,000031

62

♩ = 115,000031

71

♩ = 115,000031

80

♩ = 115,000031

89

♩ = 115,000031

V.S.

2

Strings

98  $\text{♩} = 115,000031 \text{ } \text{♩} = 115,000003 \text{ } \text{♩} = 115,000003 \text{ } \text{♩} = 115,000031 \text{ } \text{♩} = 115,000031 \text{ } \text{♩} = 115,000031$

102  $\text{♩} = 115,000031 \text{ } \text{♩} = 115,000031 \text{ } \text{♩} = 115,000031 \text{ } \text{♩} = 115,000031 \text{ } \text{♩} = 115,000031 \text{ } \text{♩} = 115,000031$

106  $\text{♩} = 115,000031 \text{ } \text{♩} = 115,000031 \text{ } \text{♩} = 115,000031 \text{ } \text{♩} = 115,000031 \text{ } \text{♩} = 115,000031 \text{ } \text{♩} = 115,000031$

110  $\text{♩} = 115,000031 \text{ } \text{♩} = 115,000031 \text{ } \text{♩} = 115,000031 \text{ } \text{♩} = 115,000031 \text{ } \text{♩} = 115,000031 \text{ } \text{♩} = 115,000031$

115  $\text{♩} = 115,000000 \text{ } \text{♩} = 115,000000 \text{ } \text{♩} = 115,000000 \text{ } \text{♩} = 115,000000 \text{ } \text{♩} = 115,000000 \text{ } \text{♩} = 115,000000$